



3rd KWAME NKRUMAH FESTIVAL

**Pan Africanism, Feminism and the Next
Generation Liberating the Cultural Economy.**





ABOUT THE FESTIVAL

The 3rd Kwame Nkrumah festival is a pan-African curation of alternative culture, ideas and alternative ways of doing business. Our goal is to advance a new and liberating pan-African cultural economy that will serve the material interests of Africans.

We inhabit a moment of revelation, with our acuity enhanced by Western responses to a global pandemic, neither the first nor the last of its kind. African people face endemic poverty, compounded by new levels of exclusion and border policing, while the global system continues to extract our best human, intellectual and cultural resources to profit others. If we have learned anything at all from over half a century of flag independence, it is that depoliticizing 'culture' by separating it from 'economy' has successfully foiled many of those who came before us. The festival seeks to forge transgenerational synergies between Africans of different classes, genders, cultures, disciplines and nations. The curation seeks to explore how cultural creativity, production, technology, and business might be better organized to confront the systemic forces that obstruct the realization of freedom, dignity and justice.

Because of the global pandemic, this year's festival is be a major pan-African experiment in digital culture, live-streamed and broadcast and globally for the first time. Our objective is to pursue the basic principles of pan-Africanism bequeathed by Nkrumah and other revolutionary thinkers of his generation and extend it across the contemporary geographies of gender and generation, to galvanize a liberatory cultural economy. We can do so much more than trivializing cultural products to sell to tourists or leaving them to gather mould in the vaults of Western museums.

We want future generations of Africans to benefit materially from African cultural and intellectual ingenuity, instead of trivializing cultural products to sell to tourists or leaving them to gather mould in the vaults of Western museums.

WITH THE GRATITUDE TO OUR GENEROUS SPONSORS & PARTNERS



TRUST AFRICA



UNIVERSITY OF GHANA







DAY BY DAY PROGRAMME

● Youth festival
 ● Film Festival
 ● Film Festival
 ● Intellectual Dialogues

Wednesday 15 September

Time (GMT)	Title	Moderator/Filmmaker	Speakers
12h00	YouthFirst Opening Ceremony	Gertrude Sarah Aidoo	Prof Amina Mama Nana Asaase Nyeleti Honwana Akua Bobson Tei
13h30	Film Screening: The Art of Ama Ata Aidoo	Yaba Badoe	
14h00	Strengthening Links between Feminist Generations	Maame Akua Kyerewaa Marfo	Akosua Adomako Ampofo Boriche Kuipo Yaliwe Clarke Chido Nyaruwata
15h30	Film Screening: Perished Diamonds	Anita Afonu	
15h45	The African Feminist Literary Tradition: Origins and Newer Manifestations	Kwabena Opoku-Agyemang	Maramé Gueye Loubna el Mkaouar Philomina Odi Mintah Maame Adwoa Marfo
17h00	Film Screening: Lorraine Hansberry; Sighted Eyes, Feeling Heart	Tracy Heather Strain	
17h30	Reinterpreting & Reintegrating Food Traditions	Wanida Lewis	Sachibu Mohammed, Fafa Gilbert, Mame Adjei



16 SEPTEMBER THURSDAY

Time (GMT)	Title	Moderator/Filmmaker	Speakers
11h30	Queer Feminism in Africa	Khadijah Diskin	Nana Akosua Hanson Joanita Warry Ssenfuka Naminata Diabate
13h00	Film Screening: The Ghost and The House of Truth	Akin Omotoso	
13h30	The Magic of the Intersections - The Case for Cross Genre Collaborations	Kwabena Opoku-Agyemang	Poetra Asantewa Akotowaa Ofori Amma Aboagye Selasie Gomado
15h15	Sisterhood & Solidarity in Art Spaces	Maame Adwoa Marfo	Jessica Longdon Ama Josephine Budge Apiorkor Ashong-Abbey Aseye Tamakloe Bigoa Chuol
15h30	Film Screening with Q&A: You Hide Me	Nii Kwate Owoo Akunu Dake	
17h00	Rethinking Responsible Political Engagement	Gertrude Sarah Aidoo	Fatima Derby Gideon Adeyeni Adwoa Asante Kwabena Opoku-Agyemang
17h00	Film Screening: W.E.B Du Bois; A Documentary in Four Parts	Louis Massiah	



17 SEPTEMBER FRIDAY

Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
12h00	Cultural Expression: Into the Ria-Verse	Ria Boss Maame Adwoa Marfo	
13h00	Cultural Expression: In Conversation with Elisabeth Sutherland	Elisabeth Sutherland Akua Bobson Tei	
13h00	Film Screening: The Witches of Gambaga	Yaba Badoe	
14h00	Cultural Expression: Sound-scape Meditation	Betina Quest	
15h00	Cultural Expression: "As Sula, As Claire, As Sissie, As Free: Writing Solitary Black Women in Fiction"	Zoe Gadegbeku Akua Bobson Tei	
15h30	Film Screening: Ye Wonz Mabel (Deluge)	Salem Mekuria	
17h00	Cultural Expression: In Conversation with Naki Narh	Nwakaego Ugwuanyi	
17h00	Film Screening: Kamtiya – Cheikh Anta Diop	Ousmane William Mbaye	
18h00	YouthFirst Closing Ceremony	Gertrude Sarah Aidoo	Ria Boss Hasiyatu Abubakari



18 SEPTEMBER SATURDAY



Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
13h00	Film Screening: Unapologetic	Ashley O'Shay	
15h30	Film Screening with Q&A: Bakoso, Afrobeats of Cuba	Eli Jacobs-Fantauzzi Cornelius Moore	
17h00	Film Screening: This Is Not a Burial, It's a Resurrection	Lemohang Jeremiah Moses	



19 SEPTEMBER SUNDAY



Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
13h00	Film Screening: The Letter	Maia Lekow & Chris King	
15h30	Film Screening: Umoja: Africa Must Unite	Mjiba Frehiwot	
17h00	Film Screening: Liyana	Amanda Kopp	



20 SEPTEMBER MONDAY

Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
10h00	Opening Ceremony	Dr Deborah Atobrah	Prof Dzodzi Tsikata Prof Nana Aba Appiah Amfo Prof Amina Mama Prof Kofi Anyidoho Prof Esi Sutherland-Addy Dr Deborah Atobrah
12h00	Cultural Expression: Musical performance	Francophone African artists	
12h00	Cultural Expression: Musical performance	Pan African Youth Orchestra	
12h00	Cultural Expression: Musical performance	Betina Quest	
12h30	Who and What define 'African Culture'?	Abena P. A. Busia	Fatou Sow
13h30	Pan African Perspectives on Pandemics	Nozipho January	Winnie Byanyima
15h00	Pan Africanism, Black, African and Feminist Radical Thought	Julia Chinyere Oparah	Robin D. G. Kelley Brian Kagoro Rhoda Reddock Sylvia Tamale
16h30	Masculinity and Misogyny in African Theory, Culture and Practice	Sinfree Makoni	Kopano Ratele Divine Fuh Faisal Garba Linden Lewis
17h00	Birth Justice and Maternal Health in Africa and the Diaspora	Julia Chinyere Oparah	Linda Jones Muadi Mukenge Viviane Saleh-Hanna Joia Crear-Perry
17h30	#BlackLivesMatter and #End-SARS	Hakima Abbas	Catherine Obianuju Udeh (DJ Switch) Rinu Oduala Thenjiwe McHarris



21 SEPTEMBER TUESDAY

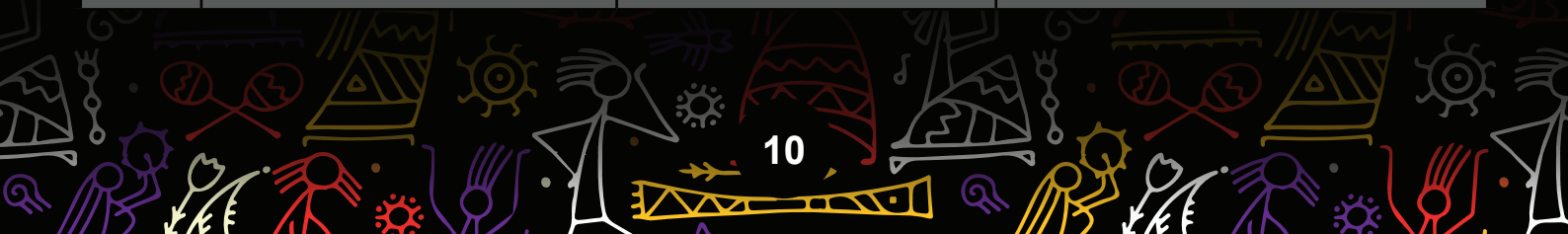
Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
09h30	Gender, Decolonization and Intellectual property	Sarudzayi Njerere	Sara Moyo Betty Mould-Iddrisu Sarah Norkor Anku Veronica Bekoe
09h30	Trading African cultural products across borders	Meron A. Dagneu	Alice Opoku Mensah Benjamin Epton Owusu Muturi Kimani
09h30	Market Queens: Transnational Traders	Akosua K. Darkwah	Elizabeth Dakwah Mensah Nana Okraku Ohene Mercy Nii Djan Efe Tiegei
11h30	Production of Cultural Technologies	Moses Nii Dortei	Albert Chimedza Osei Korankye Kimberly Addison Priscilla Addison
11h30	African Languages, Cultural Identities and the Next Generation	Mercy Akrofi Ansah	Hasiyatu Abubakari Edwin Adjei Dorothy Agyepong
11h30	Indigenous Healings Arts and Herbal Medicine	Dr Deborah Atobrah	Eric Gbodossou Sharifa Abdulla Bunn
13h00	Cultural Expression: Musical performance	Ghana Dance Ensemble Legon Palm Wine Band Osei Korankye	
13h00	Cultural Expression: Storytelling	Mshai Mwangola	
13h00	Feminist Africa Facing the Future and Townhall	Sylvia Tamale Sharon Omotoso Penny Sanyu	Amina Mama, Charmaine Pereira
15h00	Towards a Cultural Economy for African Liberation	Adotey Bing-Pappoe	Paul Tiyambe Zeleza

16h30	Alternative Business Models for African Cultural Production: Showcasing Cooperative enterprises	Adotey Bing-Pappoe	Nancy Mutugu Ahuma Bosco Ocansey Solomom Boateng
17h00	Gender and Women's Studies as Feminist Strategy	Rudo B. Gaidzanwa	Sarah Ssali Charlotte Wrigley-Asante Georgina Oduro Ousseina D. Alidou
17h30	Pan African Trade Policy	Nancy Kachingwe	Lebohang Liepollo Pheko Fatimah Kelleher Elizabeth Maina




22 SEPTEMBER WEDNESDAY

Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
09h30	Play Reading: Médáyé	Femi Osofisan	Eyram Fiagbedzi
09h30	COVID-19, Feminism and the Pandemic	Akosua K. Darkwah	Mjiba Frehiwot Audrey Gadzekpo
11h30	Truth, Healing & Emotional Justice	Shose Kessi	Esther Armah
11h30	Pan Africanism, Feminism, Youth and the Arts: Post-COVID Transition and The Future We Want	Coumba Toure	Briggs Bomba Marèma Touré Thiam Marie Hélène Pereira
13h00	Cultural Expression: Musical performances	Arka'n Asrafakor Lipstick Band	
13h00	Cultural Expression: Interview with author of 2019 Booker Prize, "Girl, Woman, Other"	Abena P. A. Busia	Bernardine Evaristo
14h00	Film Screening: Rafiki	Wanuri Kahiu	
15h00	What Does it Mean to Africanize the University?	Ebrima Sall	Dickson Mwansa



16h30	The Politics of Beauty and the African Body	Maxine Craig	Margaret Hunter Kemi Balogun Simidele Dosekun Kristin Denise Rowe
17h00	Left Feminist Biographies	Sylvia Arthur	Carole Boyce Davis Barbara Ransby Annette Gabriel-Joseph Elinor Sisulu
17h30	African Cinematic Resistance to Western Hegemony	Cornelius Moore	Anita Afonu Aseye Tamakloe Thandeka Zwana



23 SEPTEMBER THURSDAY

Time (GMT)	Title	Moderator/Filmmaker/Artist	Speakers
09h30	Publishing Africa: Decolonial Strategies and Feminist Methodologies	Divine Fuh	Wangui wa Goro Sandra Tamele Christopher Ouma Barbara Boswell Jane Bennett
09h30	21st Century Feminist Social Movements and Struggles	Dzodzi Tsikata Lyn Ossome	Fakhriyyah Hashim Ololade Faniyi Camalita Naicker Athinangamso Nkopo Mayada Abdelazeem Mahasin Dahab
09h30	Lessons in nurturing Feminist Leadership and transformation on the continent	Hope Chigudu Paula Frey Rita Atukwasa	
11h30	Revolutionizing the Child – Literature for the Next Generation	Edwin Adjei	Mamle Wolo Ayesha Haruna Attah Abena Karikari
11h30	Feminist African Theory, Culture, and Practice	Jane Bennett	Pumla Dineo Gqola Shireen Hassim Fatima Sadiqi Nada M. Ali
13h00	Cultural Expression: Musical performance	Francophone African Countries	
13h00	Feminist and Pan Africanist Literature	Carole Boyce Davies	Eintou Pearl Springer Attillah Springer Virginia Phiri Lia Viera Donna Aza Weir-Soley

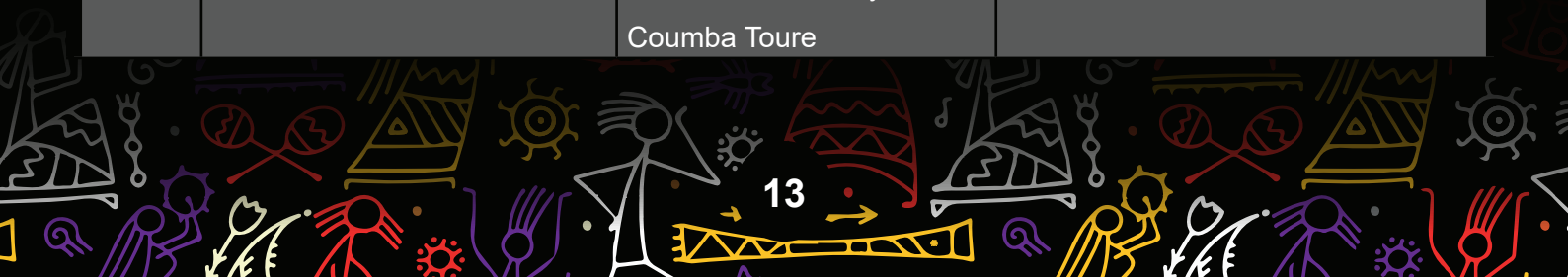
13h30	African and Caribbean Feminisms	Halima DeShong Amina Mama	Tonya Haynes Alissa Trotz Desiree Lewis Josephine Ahikire
15h00	Beyond the single story – Performance and the Arts for the Liberation of Africans	Mshai Mwangola	Gcina Mhlope
16h30	Feminism and Pan Africanism	Wangui wa Goro Coumba Toure	
17h00	A Dialogue on Gender and Sexuality in African Futurism	Jacqueline-Bethel Tchouta Mougoué	Jenna N. Hanchey Godfried Asante Juliana Makuchi Nfah-Abbenyi Arit Oku
17h30	The Future of African Farming: Agri-business of Agri-culture?	Dzodzi Tsikata	Gertrude Dzifa Torvikey Carmen Munhequete



24 SEPTEMBER FRIDAY



Time (GMT)	Title	Moderator/Filmmaker/ Artist	Speakers
09h30	Film Conversation: Witches of Gambaga - 10 years on	Pauline Vande-Pallen	Yaba Badoe
11h30	Youth Follow-up plans and new initiatives	Marie-Helene Ndiaye Nyeleti Honwana	
11h30	Building a pan-African Co-operative Economy: social transformation via cooperative practices	Jane Amuge Okello Leonard Okello Adotey Hoffman Adotey Bing-Pappoe	
13h30	Radical Anti-colonial and Pan African Publishing in the Digital Era	Firoze Manji Bibi Bakare-Yusuf	
13h30	Invisible Giants	Marie-Helene Ndiaye Coumba Toure	



13h30	Film Conversation: The Art of Ama Ata Aidoo	Abena Karikari	Ama Ata Aidoo
15h00	Re-creating and Re-strategizing: The radical future of Pan Africanism	Diakhoumba Gassama	Godwin Murunga Bill Fletcher Jr Pregs Govender Zenebework Tadesse
17h00	Archiving for the Next Generation: What should a Pan African Peoples Archive Look Like?	Judith Opoku-Boateng Nathaniel Moore Jessica Millward	
18h30	Closing ceremony	Coumba Toure	Chief Moomen Gertrude Sarah Aidoo Prof Amina Mama Dr Akwasi Aidoo Prof Dzodzi Tsikata





MEET THE ORGANISING TEAM



Curator & Kwame Nkrumah Chair

Amina Mama

Chair of the Local Organizing Committee

Deborah Atobrah

Pan African Advisory Committee

Nancy Kachingwe
Carole Boyce-Davis
Julia Chinyere Oparah
Fatou Sow
Abena Busia
Maxine Craig
Coumba Toure
Fatma Alloo
Nyeleti Honwana
Sandra Manuel
Nii Kwate Owoo
Adotey Bing-Pappoe
Thandeka Zwana

Secretariat

Prof Amina Mama
Dr Deborah Atobrah
Dr Abena Kyere
Ms. Gifty Apeletey
Ms. Silvia Dickson

Program Curating Sub-committee

Dr. Hasiyatu Abubakari
Dr. Edwin Adjei Asa
Prof. Charlotte Wrigley-Asante
Ms. Maame Adwoa Marfo
Ms. Aseye Tamakloe

Youth Sub-committee IT Sub-committee

Gertrude Sarah Aidoo
Akua Bobson Tei
Maame Adwoa Marfo
Kwabena Opoku-Agyemang
Woelinam Dziewornu-Norvor

Budgeting and Fund-Raising Sub-committee

Irene Addo Appeaning
Philomina Aku Anebo
Michael Tetteh

Publicity Sub-committee

Eric Tamatey Lawer
Ms. Maame Adwoa Marfo
Dr. Edwin Asa Adjei

Exhibitions, Films and Music curation Sub-committee

Fidelia Ametewe
Eyram Fiagbedzi
Rebecca Ohene Asah
Aseye Tamakloe
Akua Bobson Tei
Armakine Armartefio

IT Sub-committee

Chika Mba
Rebecca Ohene Asah
Abdul Karim Ibrahim

Event Management Consult (Heritage Development Ltd)

Akunu Dake
Patrick Bortey Alabi

Technical and Digital Implementation (Stractiv8 Impact)

Lethumusa Kulube
Thembekile Maseko
Hilda Kachepa
Paul Nyobe



www.kwamenkrumahfestival.com



info@kwamenkrumahfestival.com



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