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TRAVEL AND THE PAN AFRICAN IMAGINATION

By Tracy Keith Flemming

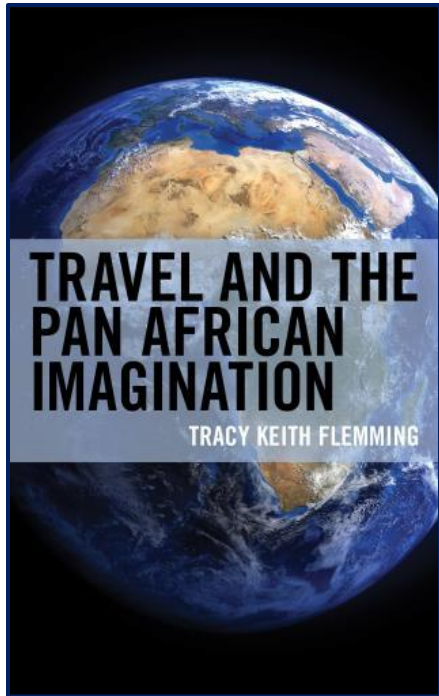


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ABOUT THIS BOOK

Travel and the Pan African Imagination explores the African Atlantic world as a productive theater or space where modernity, racialized dominance, and racialized resistance took form. The book stresses the importance of placing three Atlantic figures—the Charleston, South Carolina-based armed resistance leader Denmark Vesey; the West African emigration advocate Edward Wilmot Blyden; and the Christian missionary and teacher in Liberia as well as the United States, Alexander Crummell—within an Atlantic context and as African world community figures between the late-eighteenth and early-twentieth centuries. The book also examines the religious origins of Black Power ideology and modern Pan Africanism as products of the intense dialogue within the African world community about concepts of modernity, progress, and civilization. Tracy Keith Flemming identifies how travel and social mobility led to the generation of an ever more complex and dynamic Atlantic world and of a fluid and adaptive African world community imagination for those figures who were forced to operate within and against a racially framed universe. The vexing social position and symbolic figure of “the African” was central to the dilemmas facing the racialized imagination of African world community figures and the discipline of Africology.

ABOUT THE AUTHOR

Tracy Keith Flemming is associate professor of area and global studies at Grand Valley State University.

Hardback: ISBN 978-1-4985-8254-4 August 2021 Regular price: ~~\$120.00, £92.00~~ After discount: **\$84.00, £64.40**
ebook: ISBN 978-1-4985-8255-1 August 2021 Regular price: ~~\$45.00, £35.00~~ After discount: **\$31.50, £24.50**

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