

**THE**  
**LIVE**  
**MUSIC**  
**PROJECT**

*Breaking Boundaries Through Music*

A NATIONAL & INTERNATIONAL  
PLATFORM FOR LIVE MUSIC  
PROMOTING MUSIC OF EVERY GENRE

## TLMP

THE LIVE MUSIC PROJECT

**CURATE – PROGRAM – PROMOTE – PRESENT - PRODUCE – MANAGE**

The Live Music Project is a dedicated platform that presents bands & music of every genre from India and around the world. Founders Vinesh Iyer & Darryl Noronha have been passionately driving this platform with a vision to support emerging and established musicians.

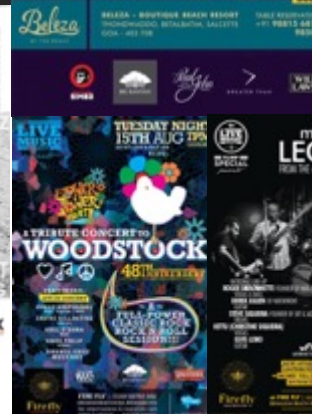
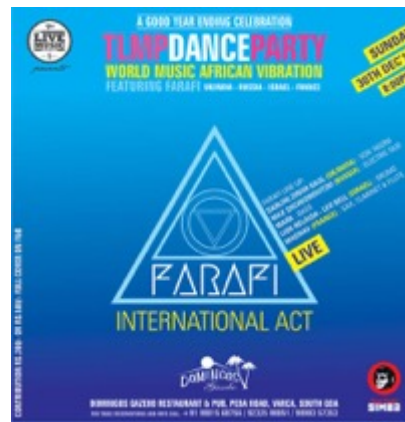
Since its beginning (2009), TLMP have hosted & presented over 700 bands, the journey & experience has been truly amazing - incredible talent from original, experimental collaborations to cover bands and gained huge community support. From regular weekly gigs to annual international festivals like the Goa International Jazz Live Festival and the Vans New Wave Indie MusicFest in 2014, TLMP is consistently contributing to the music scene all year round.

Over the years TLMP have initiated its own properties like TLMP > Specials / Unplugged / Gen Next / Monday to Sunday Night Jazz / Gypsy Jam Session / Big Jam Night / Fresh / Party / Legends / Tributes / etc.

- **1000+ CONCERTS**
- **750+ BANDS**
- **1500+ ARTISTS/MUSICIANS**
- **15+ FESTIVALS (JAZZ - BLUES - ROCK - REGGAE - FOLK - INDIE - WORLD - FUSION - ELECTRO - CLASSICAL)**
- **AUDIENCES - 1,50,000+**
- **BANDS/ARTISTS FROM 40 + COUNTRIES (FRANCE - CANADA - RUSSIA - UK - USA - BRAZIL - CUBA - UKRAINE - ITALY - SWEDON - SWITZERLAND - SPAIN - WALES - AUSTRALIA - POLAND - REUNION ISLAND - IRELAND - BELGIUM - LITHUANIAN - AUSTRIA - COLUMBIA - MOROCCO - TURKEY - ZIMBABWE - MOXAMBIQUE - ISRAEL - EGYPT - ARGENTINA - PERU - DENMARK - LUXEMBOURG - JAPAN - KOREA - INDONESIA - NEPAL - THAILAND - NEPAL -)**
- **200+ INTERNATIONAL BANDS 25+ VENUES**

## TLMP PROPERTIES/PRODUCTS

- TLMP SPECIALS
- TLMP ACOUSTIC
- TLMP UNPLUGGED
- TLMP GEN NEXT
- TLMP FRESH
- TLMP REGULAR
- TLMP LOCAL
- TLMP POPULAR
- TLMP JAM
- TLMP SESSIONS
- TLMP ELECTRO
- TLMP STARS
- TLMP WORLD
- TLMP CLASSICAL
- TLMP CONVERSATION
- TLMP LEGENDS
- TLMP MAESTROS
- TLMP PARTY
- TLMP TRIBUTE
- TLMP GYPSY JAM
- TLMP BIG BAND
- TLMP DIVAS



# Celebrating International Peace Day



**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

The Live Music Project Friday Live Live will be celebrating International Peace Day with Music for Peace with a special exclusive live western fusion concert featuring 'Meeting of the Maestro', The International Day of Peace

Peace Day is observed around the world. Established in 1981 by unanimous United Nations resolution, Peace Day provides a globally shared date for all humanity to commit to Peace above all differences and to contribute to building a Culture of Peace. An incredible live up consists of: Roging Rai -

uitar, Derek Julien - lead guitar, Uday Kulkarni - tabla, Lester Godeiro - drums and Joe Ferraz - bass.

**Venue:** Cavern's Restaurant and Pub, Verna  
**Date:** Friday, September 21, 2018  
**Time:** 7:30pm onwards

# Russian musicians perform live

**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

**Double Bee Project**, an international act from Russia featuring two amazing keyboardists, will perform at The Live Music Project Wednesday night special 'Funky Jazz'. The main focus of the band is improvised instrumental music arranged for two grand pianos. In this concert they would be playing keys, bass and drums. Jazz pianists Alexander Butkevich and Julia Barmen are graduates of the University of Art and Culture in St

Petersburg. The band's rhythm section is international: Philipp Meshcheykov on bass from Russia and legendary drummer Lester Godinho from Goa. A super line-up of great musicians will include Alexander Butkevich (piano, vocal), Julia Barmen (piano, synthesizer), Philipp Meshcheykov (bass) and Lester Godinho (drums).

**Venue:** Firefly, Benaulim  
**Date:** November 29, 2017  
**Time:** 7:30pm to 10:30pm



# TLMP Wednesday Special



**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)  
 The Live Music Project 'Western Live Live' presents the 'Western Live Live' concert with international artists from various countries including Nepal, Switzerland, India, Brazil, USA, Canada, Australia, South Africa, and others. The concert will be held on Wednesday, September 25, 2018, at 7:30pm onwards.

**Venue:** Cavern's Restaurant and Pub, Verna  
**Date:** Wednesday, September 25, 2018  
**Time:** 7:30pm onwards

**what's on** [cafeherald.goa.com](http://cafeherald.goa.com)

# International Women's Day Concert

**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

**Art Escape Goa - The Live Music Project (TLMP)** - brings together the only official partner-in-Goa of International Women's Day Women artists-musicians who working on their original musical art content and have a lot to say with their music, will be celebrated and given a platform at Women's Power Note. Three super women musicians will be live in concert. Rachel Koyama is a singer and songwriter from Bombay who lives in Goa and will be performing Jazz

and Blues on sax and violin. Aless Reed also like singer and songwriter from Zombakal lives in Goa and will perform Jazz, Soul and Pop on sax and guitar. Juana Fernandez is a singer and songwriter from Goa is also Vice of Goa 2006 and perform Jazz and Funk on sax and guitar.

**Venue:** Society Resto Bar, San Thomé, Simgaoi, Chudavada, Verna  
**Date:** March 8, 2018  
**Time:** 7pm onwards



# books & music



# A weekend to celebrate the Blues

The Live Music Project has curated two special concerts at Firefly Benaulim this weekend. Saturday, August 4, 2018, at Firefly Benaulim. It will feature the Goa's Blues Collection. The first set will feature a live performance from 'Art Escape Goa' and 'The Blues Project'. The second set will feature a live performance from 'The Blues Project' and 'The Blues Project'.

**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

The Blues has a story to tell. It can make you happy or sad, it can make you cry. It can be a story of love, loss, and hope. It can be a story of struggle and triumph. It can be a story of hope and despair. It can be a story of love and loss. It can be a story of hope and despair. It can be a story of love and loss. It can be a story of hope and despair.



**Saturday's Gig**

The TLMP has organised a special live gig that will feature the 'Goa's Blues Collection'. It will feature a live performance from 'Art Escape Goa' and 'The Blues Project'.

The second set will feature a live performance from 'The Blues Project' and 'The Blues Project'.

**Sunday's Gig**

The TLMP has organised a special live gig that will feature the 'Goa's Blues Collection'. It will feature a live performance from 'Art Escape Goa' and 'The Blues Project'.

Roger D'Agostino will be performing live along with 'The Blues Project' and 'The Blues Project'.

The second set will feature a live performance from 'The Blues Project' and 'The Blues Project'.

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# Arabian music evening

**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

TLMP Super Sunday Special presents World Music featuring international act The Camel Riders, with ethno Arab party Middle Eastern and Oriental Grooves. A super line-up includes Man Shekhar (vocals), Enoch Quil (bass), Hader Lina - Cretan lira (greek violin), Thomas (small bouzouki), Athina (bass) - Bass (Baf), and Lina (bass) - Drums (baf).

**Venue:** Firefly, Benaulim  
**Date:** December 5, 2017  
**Time:** 7pm to 10:30pm



# Jazz night



**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

A special exclusive 'Jazz Night' will be held on Thursday, September 13, 2018, at 7:30pm onwards.

Robbie and company, namely Mark Kennedy on bass and Dave Price on drums. The band will also feature a special live performance from 'The Blues Project'.

and a variety of jazz styles and contemporary jazz music. The band will also feature a special live performance from 'The Blues Project'.

**Venue:** Cavern's Restaurant and Pub, Verna  
**Date:** Thursday, September 13, 2018  
**Time:** 7:30pm onwards

# All that Jazz - In Concert in Goa



**Team Café** [cafeherald.goa.com](http://cafeherald.goa.com)

Goa is set to be the host of a jazz festival in Goa. The festival will feature a live performance from 'The Blues Project' and 'The Blues Project'.

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## CELEBRATING THE BLUES IN GOA

Shillong based blues band *Soulmate* is considered one of the best blues bands of India. In Goa to perform at the 24th Collective - Stagolda, the band will be showcasing their award winning music that keeps the blues fire burning



Dolly D'Cruz

Art Escape The Live Music Project are organising the live performance of Blues Band Soulmate at the concert of the season, Let's Celebrate the Blues. The band from Shillong will be performing today at 24th Collective, Stagolda from 8pm onwards. The band comprises Ruby Welling, Fights (Bhanganga), Leon Welling on guitar and Vinayak Sanyal on drums. The band was originally formed by Ruby and Fights in 2005, in Goa on a holiday break. Café catches up with the band for a few questions.

**Headline:** Celebrating 100 years and counting. How has the journey been for Soulmate?  
**Soulmate:** It has been really good. Thanks to all our fans and friends of the blues. We've been blessed enough to have played with some of the best musicians here, Indian as well as international, on this journey.

influenced us through all these years. That's one of the main reasons. Secondly, it's just the nature of the blues and Rhythm Nation surrounding us that gives us our inspiration.

**MC:** The band has performed in Goa earlier. What can the Goa audience expect this time?  
**S:** "We've been blind, we sure have come a long way but we still approach every gig like it's our first and last. We will be playing our blues for you all. That's for sure!"

**MC:** As the only blues band to represent the country in the 12th International Blues Challenge in 2007 and 2008 and after performing in different countries, what do you find different among Indian musicians and those from other countries?  
**S:** Not much of a difference really. We have good musicians, mediocre musicians and wannabes as well. That's everywhere, but abroad, musicians play a lot. So that really helps where experience is concerned. Here in India, musicians still have to struggle to get gigs and make a living off playing music. I guess on the end, it's all about how bad one wants to be a musician and how hard one is willing to work to fulfill that dream.

**MC:** How has the blues music genre grown in India over the years?  
**S:** There's quite an awareness nowadays about this genre of music, which is a really good thing. But very few bands really play the blues like they mean it. The Mumbai Blues Festival and Cafe De The Blu are two festivals that happen every year besides that, most gigs happen at pubs and clubs. The blues is a kind of young people taking an interest in learning about the blues. This helps them learn about the connection with modern music and where it all started. Once this reality has been discovered then the real job falls into place. Like Willie Dixon said, "The blues is the roots and

the rest is the hub!"

**MC:** Who are your favourite blues musicians and why?  
**S:** So many of them. Tough to explain in this short span of time. But one thing they all have in common is their honesty when performing. That's what the blues is all about. Playing our heart and a soul out everywhere. Son House, Slim Harpo, Willie Dixon, Muddy Waters, Lightning Hopkins, Albert King, Albert Collins, BB King, Buddy Guy, Bruce Springsteen, Billy Holiday are a few names that we can think of right now. You may?

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**MC:** Year-end album, 'Ten Stories Up' was released in 2014. Are you working on anything new?  
**S:** Well, we write songs as and when they crop up. We plans on recording a new album as yet. Right now, we're just enjoying touring and playing our music for everyone. After Goa, we head to Mumbai and Pune to complete the MC Cafe tour. Then it's back home. We are looking to make a music video or film a project full of fun, spicing out story lines, looking for a director etc. So we are going to be busy.

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**LIVE MUSIC WEDNESDAY NITE LIVE THE BLUES BAND OF INDIA Blues/soul/Blues Rock/R&B LET'S ALL CELEBRATE THE BLUES 29th MARCH 8:00 PM**

**Soulmate**

**The Band that Reignited the Blues in India!!!**

# Goa's still got the blues... and we're grateful

With Goa being all set to celebrate International Blues Music Day today, Café catches up with the gig organisers of the major event, looking at how the show will go on



On stage today Performers at this year's event

Fernando Monte da Silva [cafe@herald-goa.com](mailto:cafe@herald-goa.com)

## Monoswezi in Goa

Team Café [cafe@herald-goa.com](mailto:cafe@herald-goa.com)



**TLMP Sunday special** will feature international act Monoswezi, who are on their six-city India tour with eight concerts. The Nordic Jazz meets Southern African music India tour is supported by Kulturrådet (Arts Council Norway), Music Norway and Gatecrash.

Monoswezi are a collective of musicians originally from Mozambique, Norway, Sweden and Zimbabwe, based in Norway. With a common passion for traditional African music in general, and music from

Zimbabwe and Mozambique in particular, Monoswezi seeks a musical expression, where respect for tradition is combined with different references and experiences from jazz and modern Western music. In addition to traditional music, Monoswezi performs music composed by the band members, with a strong improvisational approach.

**Venue:** Firefly Goa Bistro Bar, Benaulim  
**Date:** November 12, 2017  
**Time:** 7:30pm to 10:30pm

The bearded bard that is Billy Gibbons, the frontman of the globally iconic band, ZZ Top, would have us believe that "The blues is a mighty long road. Or it could be a river, one that twists and turns and flows into a sea of endless musical potential." This potential has definitely moved, with all of Gibbons' aforementioned fluidity to the lovely state of Goa, that we all call home, where the blues has become an integral part of many people's lives and musical interests. This comes to the fore when a gathering of many musicians is put together to celebrate what could potentially be referred to as one big birthday bash for the blues.

On August 17, 2011 an online petition was launched advocating for the establishment of an International Blues Music Day. Within a few months, the petition group was joined by thousands of members from around the world, comprising blues enthusiasts, musicians, celebrities, and promoters. After reaching 15,000 members, a formula for an annual date to celebrate IBLM was established as the first Saturday in August of each year with the inaugural celebration on August 5, 2015. In Goa, there is a special gig happening to commemorate the event. This is the 8th edition/year in a row that Art Escape - The Live Music Project will be the only official partner in India celebrating the blues. The event, created by the group's two music icons, Danyil Noronha and Vinesh Iyer, is a gathering of Goa's top blues musicians, with over 20 artists coming together, including two bands and a Goa blues jam, in a special Sunday evening concert by the beach. Speaking on what pushes them to put this gig together, year on year, Vinesh shares, "We do our very best to celebrate, promote and preserve the rich legacy, tradition, and future of great art form and international language known as blues music, through this gig. While International Blues Music Day is celebrated on the first Saturday of August, we opted to celebrate it on a Sunday this year. I think that it's rather exciting that our

event will coincide with over 100 simultaneous worldwide blues concerts and events in celebration of International Blues Music Day!" This year's edition of the event is designed to be a special tribute concert to Herman Pereira, known affectionately as 'Black Herman', a blues guitarist from Mumbai, with roots in Goa, who by many, was considered to be the Jimi Hendrix of India. Herman expired as recently as June 30, 2017 in Candolim, at the age of 60. The line-up at the promising event is set to include two major acts. The first of these is 'Goa Blues Collective', featuring Herman Azeo, Goa's top blues man on vocals, guitar, and harmonica. Shayne Ballantyne, a member of the new generation of blues guitarists of Goa on lead guitar. Lew Hill, a legendary bass player from Kolkata, and Vineth Philip, one of Mumbai's finest drummers. The second band in attendance is none other than popular local act, Democracy, featuring Vamsree Krishna on vocals and guitar, Lester Godinho on drums, and Jason Quadros on keyboards.

Other guest jam artists for the night include Sharon Pereira, a guitarist from Mumbai, who is also Herman's nephew, and Fabian Jones, on blues harp, vocals and guitar. In addition to this, there will be a series of surprise guest artists who will take the stage over the course of the night. Speaking on what message they aim to share through the showcasing of this genre, Danyil quotes blues balladeer, Jimmy Rushing: "The blues tells a story in itself. It can make you happy or give you a feeling to weep." He also points out, "Those are the emotions that we want to evoke through this gig, apart from paying tribute to one of our local greats - Herman. All that I genuinely ask of the audience is that, for the love of good music, please come early!"

International Blues Music Day will be celebrated today, August 6, 2017 at Zeebop by the Sea, in Ulorda - 6 PM onwards

TWEETS @BAGLADPOON



## An escape to Goa's best music



**BUSINESS WITH PLEASURE >>**  
SUJAY GUPTA

He can fit into a laboratory full of chemicals and test tubes, be the scientist who has just blasted a rocket into space and is peering into a microscope looking for new molecules the very next instant. Between all this, the Professor Dumbledore look alike (thin version), might do a pottery workshop, get poets in residence to have an argument in verse and if there is time left, be the best change agent for live music Goa has ever had in a long time.

But if Professor Dumbledore aka Vinesh Iyer is the "word" of this sound of music, Darryl Noronha is the tune. Shorter, "cutlier" with a trademark single thick strand of a beard emerging from his slightly round face, Noronha could well pass off as a travelling minstrel telling his tales. Well, they both are minstrels and their story - art and music. A story called Art Escape. And Goa has been the richer, emerging from the sidelines as the audience to an active member of the Art Escape Band.

When they came here five years ago and lounged around on the Benaulim beach setting, with huts around a garden and a courtyard where people sketched, sang and pottered, Vinesh and Darryl were just two guys who loved to hang and create a place for people to jam. But when you have Erik Truffaz, Benoît Corboz and Derek Julian bringing their jazz acts to a little resort in South Goa and say that this was one of the most wonderful trips they had made in their lives, it takes music to another level. It's called life. And that's what Art Escape has breathed into the Goa they came to - Music the way it's always meant to be - LIVE. While music reviewers have populated the netpage and print on the quality of the acts they bring, what makes Art Escape stand out is the unbridled chaos and the absence of formal organisation that was the bedrock of all they did. A "meeting" could happen at four in the morning - which again could be dinner or breakfast, formalities like having a company letterhead or a bank current account occurred when they were forced to speak to sponsors. Going with the flow and gently introducing new elements was their management principal.

At Vaddi beach, where they set up home, the

rythms of the waves, the sound of the sea, they merged with the strumming of the guitar played by Elvis Lobo, our own and now one of India's best guitarists, completely intoxicated by the music he himself creates. As the guitar paused, the sound of the flute caressed the air in symphony with the rising wave 100 metres away. A little later as people slipped into their huts in the inky darkness or went home, you could hear slow drum sounds almost muffled. Someone was playing a djembe in one of the huts. As people jammed randomly, their videos uploaded on YouTube became profiles of their performances, giving so many unheard of musicians a voice and a platform. All this and more were tossed into the cauldron that slowly simmered and boiled to Goa's best music movement. Art Escape soon became the port of call for the World Music Day, International Blues Music Day and the Playing for Change celebrations in Goa till one of the biggest of them all, the International Jazz Live Festival happened end November to the current home of Art Escape, the Baywatch Resort at Semabatin, where they live and work.

This isn't quite the place for the trance-fused and the high is always the by-product of one consumption - music that gets folks like Herman Alvaro, Goa's best blues man, bass guitarist Mark Fernandes and the young trombone Leson Pires, wearing his favourite tee with the words "I am your worst nightmare" to this space. And when Rajeev Raja decides to "launch" Cosmic Chant in Goa, an album bringing together some of the best artists in the independent music scene in India, immediately after its Mumbai launch at Blue Frog, Professor Dumbledore Vinesh and his goofy mate Darryl are doing something right. The Rajeev Raja combine, fuses Jazz, Rock, Latin and Flamenco Indian Classical and will be here on the day this issue of *The Goan* is in your hands. And yours truly will surely sit by the shore to hear them, with a glass raised toasting the creative and passionate fusion of Vinesh and Darryl, much like a Hari Prasad Chaurasia's flute combo, with George Brooks' saxophone.

This is where Ravi Shankar's star and Yudi Menuhin's violin may one day meet through their disciple musicians. Impossible, as they say is nothing, when the ambition is simple - Giving art and music a single space by the beach. It's a sound that Goa has begun to love.

\*Sujay Gupta is Editor in Chief, *The Goan* and tweets at [SujayGupta0832](#)

The Live Music Project in Benaulim provides a platform for local, national and international artistes to perform the music they want to, independent of audience demands

Karsten Miranda  
@timesgroup.com

# All for a SONG

Photo: Sandra R

Margao: For over a year now, music lovers have been meeting at a venue in Benaulim where upcoming artistes and bands from all over India are given a chance to perform via the Live Music Project. It's been more than 70 weeks of different band performances since the project's inception in May 2013 with 100 shows this season alone.

The idea behind the Live Music Project is to provide a platform for local, national and international musicians to perform the music they want to, independent of audience demands. Visitors get a taste of everything from the blues, jazz, funk, rock to beat-boxing, experimental, fusion, classical, folk and more.

Organized by Art Escape-Goa, this unique project has no barriers towards any music genre and is an open canvas for all musicians or performing artistes to collaborate and be a part of this growing community, said Vinesh Iyer, founding partner of Art Escape.

"We are the only platform in Goa that constantly encourages musicians to perform the music they want with the freedom to experiment. We have been involved in putting different musicians together which very often lead to new band formations. We work very closely with artistes to help them create their profiles, videos, audio recordings and manage and promote them for shows at festivals in India and abroad," Iyer said.

On the present live-music scene in Goa, he pointed

out that while the state is already a prominent destination for holidaymakers, it also attracts musicians and artistes from India and abroad who cross cultural barriers and create art and music for the soul. The organizers feel that this gives Goa a double-edged advantage of being a perfect holiday destination and a chance to proudly be a part of the global scene for art and culture as well.

Art Escape has been involved in promoting Goa as a cultural tourism destination, organizing regular events and festivals while introducing Goa to indie music, folk art forms (music, dance, theatre and handicrafts), sufi qawwali festivals, revival of Indian classic music series and world fusion concerts.

"Live Festivals is an annual initiative to promote and put Goa on the international map using art, dance, film, theatre and music as a medium starting with The New Wave Indie Fest and International Jazz Live Festival (IJLF) in November this year, Folk Live Festival in January, Sufi Sutra Live Festival in February, International Blues Live Festival in March and other initiatives including Bansuri Ut-sav and Kabir project," added Iyer.

The New Wave Music Fest that will be held on November 15 and 16 will be showcasing young musicians from Japan, Hong Kong, Thailand, Nepal, Indonesia, Myanmar, Bangladesh as well as some from Europe, America and India. The festival is also being organized by ennui.BOMB, an independent music label started in 2004.



## The biggest New Age Jazz Festival is knock-knock-knockin' And Goa is hosting it!

By Anand Bhatnagar

**T**he Goa International Jazz Live Festival (GIJLF) 2015, organised by Art Escape Live Music Project, Gatrechash and Jazz In India, is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

**Jazz has come of age.** It is no longer a niche genre. It is a global phenomenon. It is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

**They are all growing!** The Goa International Jazz Live Festival (GIJLF) 2015, organised by Art Escape Live Music Project, Gatrechash and Jazz In India, is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

A Goa International Jazz Live Festival (GIJLF) 2015, organised by Art Escape Live Music Project, Gatrechash and Jazz In India, is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

By Anand Bhatnagar



**THE GOA INTERNATIONAL JAZZ LIVE FESTIVAL (GIJLF) 2015** is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration. The festival is organized by Art Escape Live Music Project, Gatrechash and Jazz In India. It is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

By Anand Bhatnagar

# Herald Café



3

## A new world of jazz

Goa will host the biggest New Age Jazz Festival in the country, featuring 11 bands with a variety of sub genres in jazz music. Gone are the days when jazz was just appreciated by a certain section of people; this festival invites younger minds to experience and support the jazz scene in Goa



The new beats of jazz: The Goa International Jazz Live Festival will feature new age bands at the festival.

Dolcy D'Crus [cafeherald-goa.com](http://cafeherald-goa.com)

When like-minded music lovers came together with plans of reviving the jazz scene in Goa, their collective forces gave birth to the Goa International Jazz Live Festival. Organised by Art Escape Live Music Project, Gatrechash and Jazz In India, the festival will be held from November 27 to 29, 2015 at Stone Water Goa Resort, Santarem Beach, Bogmalo. Festival Director Vinodh Jeyar and Darryl Noronha of Art Escape – The Live Music Project, Emmanuelle de Decker, Founder of Jazz In India and Gatrechash, Dr Sidney Moraes of Audeia Branca and Azhi Ghosh of Capital Jazz, have a great line up of bands all set to give jazz lovers the ultimate jazz experience.

"Goa International Jazz Live Festival is the biggest new age jazz festival in India and as there is no support for the jazz scene in India, most festivals are struggling. However, the crowd for the festival has been increasing over the years. In the first edition we had six bands, in the second edition there were nine, and this year it will be 11 acts. There are ten European countries that are part of the festival. We will also have the film screening of 'Nachom-i-Rumpaza' for the three days of the festival from 3pm onwards," says Vinodh Jeyar.

Speaking about the success of the festival over the past two years, Vinodh adds, "The crowd has doubled and is growing every year. The festival pulls in music lovers from cities like Mumbai,

Pune, Bangalore and Kollata. They will also be bands which will be performing in Goa first and then in other cities. These bands include Nikk Bartsch's Ronin, Dariusz Paluszak Group, Alex Stuart Quintet, Kekko Fomarelli Trio and Jeff Her Corporation."

Emmanuelle de Decker, Founder of Jazz In India and Gatrechash, has been instrumental in bringing great acts to India. She has been traveling to Europe, chasing the new age jazz scene there to bring the best acts closer to home. The festival will be offering different jazz genres like modern, funk, groove, eBop, R&B, soul, zen, rock, hip hop, psychedelic, Afro, oriental, improvising, fusion, folk, punk, blue grass and Balkan-fusion. "We have to invite bands that have different genres so that the youth can get inspired and younger musicians can experiment with music. The youth is the future of jazz and we hope to have a Goa band in the next festival. Mostly jazz lovers are considered in the age group of 40 plus but we want to change that notion and show that jazz can be interesting for the youth too," explains Vinodh.

TWEETS @DOLCRUS

## Bringing Back the Groove

In its third edition, the Goa International Jazz Live Festival hopes to revive the state's long relationship with jazz

SUNITRA PACHECO

ALTHOUGH WIDELY regarded as just another sun-kissed holiday destination, Goa is turning host to a new kind of revolution in the sound and art space. The state, which has contributed to the inception and evolution of India's jazz scene, is set to host the Goa International Jazz Live Festival (GIJLF) 2015. Organised by Art Escape's The Live Music Project, Gatrechash and Jazz In India, the festival is a celebration of jazz music in Goa. It is a festival for the Goans and a big celebration.

The festival, since its inception, has been opening Goa and India to new sounds of jazz that are currently evolving in Europe, says Vinodh Jeyar, co-director of the festival with Darryl Noronha. The duo are targeting the youth, a deviation from the usual idea of jazz being for a slightly senior audience. The new sound are important, as they introduce sub genres that connect with all music lovers, as opposed to traditional jazz, which attracts a certain class and is often termed elitist," he says, adding that music permeates through the veins of Goa. The state is well-known for producing musicians who travelled to Mumbai and contributed to the evolution of jazz there, with some even making their way to Bollywood.

At the festival, the organisers aim to take audiences through a varied auditory landscape, with progressive rock, jazz, bluesy, funky, groovy and art rock music per-



formed by 11 bands from 10 countries. The lineup includes Vivienne Pocha Ensemble (India), Mezcal Jazz Unit (France), Aidoc (Ireland), Dariusz Paluszak Group (Poland), Khemra (Wales, UK), India, Alex Stuart Quintet (Australia), The Jazz Standards (India), Nikk Bartsch's Ronin (Switzerland), Kekko Fomarelli Trio (Italy), Jeff Her Corporation (Ireland), and Gabele Maroconnection (Morocco).



Vivienne Pocha will open the GIJLF; (top) Nikk Bartsch

formed by 11 bands from 10 countries. The lineup includes Vivienne Pocha Ensemble (India), Mezcal Jazz Unit (France), Aidoc (Ireland), Dariusz Paluszak Group (Poland), Khemra (Wales, UK), India, Alex Stuart Quintet (Australia), The Jazz Standards (India), Nikk Bartsch's Ronin (Switzerland), Kekko Fomarelli Trio (Italy), Jeff Her Corporation (Ireland), and Gabele Maroconnection (Morocco).

While Mumbai-based Vivienne Pocha will open the GIJLF with her soulful vocals, another Indian band, the jazz

PHOTOS: GOA INTERNATIONAL JAZZ LIVE FESTIVAL

## « FESTIVAL GOA INTERNATIONAL JAZZ LIVE FESTIVAL

With an exciting line-up that features artists such as Vivienne Pocha Ensemble, The Jass B'stards, Mezcal Jazz Unit (France), Alex Stuart Quintet (Australia), the Goa International Jazz Live Festival is back with its third edition. The new age contemporary jazz festival promises brilliant performances by both Indian and international artistes, presenting, progressive, groovy and zen music. The cherry on the cake is the spectacular venue offering a 180° sea view and starry skies! The daily pass is priced at ₹750 and the three-day pass is priced at ₹2,000 per head. Vinesh Iyer of Artescape Goa says, "GIJLF is a new-age jazz festival. The aim is to expose the Indian audiences, especially the youth to jazz music. We don't want jazz to be limited to music connoisseurs or just to older audiences."

**When** Up to November 29, from 2pm onwards

**Where** Stone Water Eco Resort, Santarem Beach, Vasco da Gama, Goa

**Contact** [www.insider.in](http://www.insider.in)

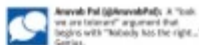


Now in Goa: Gabacho Marocconnection from Morocco, live in performance

PHOTO COURTESY ART ESCAPE - THE LIVE MUSIC PROJECT - LIVE FESTIVALS

*Starting today, this weekend will see much of Goa's attention focus turn to the town of Vasco da Gama as the state plays host to the Goa International Jazz and Latin Festival. Café goes behind the scenes to shed some light on the happenings*

## daily dossier



mid-day news, November 5, 2015, available at [www.insider.in](http://www.insider.in)

### Jazz it up in sunny Goa

Although Goa needs no reason to have you visiting. The third edition of Goa International Jazz Live Festival might be the much-needed nudge. It is scheduled to take place from November 27 to 29, near Santarem Beach, Bogmalo. The artiste line-up includes Vivienne Pocha Ensemble (India), Mezcal Jazz Unit (France), Aldoe (Ireland), Dainius Pulauskas Group (Lithuania), Khamira (Wales, UK/India), Alex Stuart Quintet (Australia) and Gabacho Marocconnection (Morocco). Cue in the trumpets.



Malcolm Braff (left) performs at a previous edition of the Goa International Jazz Live Festival

Contributed by: Dhara Vora, Hassan M Kamal and Fiona Fernandez

# Vasco all set to jazz things up today

Fernando Monte da Silva [cafeherald-goa.com](http://cafeherald-goa.com)

**What is jazz? It's a genre considered to be limited to the gentrified, when its origins are clearly far humbler, having originated as a form of musical expression amongst the African-American (then referred to as black) community in the early 19th and 20th Centuries. Yet as time wore on, it was considered to be a genre that was refined, sombre and for the old, the man that stood alone at the corner of the bar, clad in tweed, sipping scotch. It was a stream of saxophone and piano or the swarming lament of a lonesome song. However, as time wears on, that perception is changing too.**

This weekend, the Goa International Jazz Live Festival (GIJLF) is here to entertain all generations, in its 3rd glorious year. From ground-breaking progressive, funky and Zen music, with groovy tunes and psychedelic innuendos, to foot tapping, pulsating music, the festival promises to deliver it all. With brilliant performances from young talents and maestros of jazz from across India as well as overseas (Switzerland, Australia, Wales, Morocco, France, Luxembourg, Italy, Ireland and Lithuania), this new-age contemporary jazz festival is all set to enthral audiences in Goa.

The Art Escape Live Music Project, Gatecrash and Jazz in India have put together what is a fascinating assortment of musicians from across the world, with the idea of exposing Goa to new and fresh sounds, as well as spreading peace and happiness through a collective experience and a philosophy that says music knows no

boundaries," says Vinesh Iyer, one of the founders and seekers of Art Escape - The Live Music Project (TLMP).

This jazz movement is trending across the world and by bringing it to India, TLMP inadvertently plans to expose and engage the youth in India with this. The display and depiction of jazz at this festival isn't purely of the traditional sort, but ranges from modern, funky and groovy to a progressive style, engulfed in trendy new sounds.

Vinesh goes on to explain "The traditional jazz lovers are a small group and a niche audience. It is important that jazz connects and is kept alive by engaging newer audiences, the youth and the

### What's happening at the GIJLF

NOVEMBER 27, FRIDAY

7:00 PM - Vivienne Pocha Ensemble (India)

8:15 PM - Mezcal Jazz Unit (France)

9:30 PM - Aldoe (Ireland)

NOVEMBER 28, SATURDAY

7:00 PM - Dainius Pulauskas Group (Lithuania)

8:15 PM - Khamira (Wales, UK/India)

9:30 PM - Alex Stuart Quintet (Australia)

10:45 PM - The Jass B'stards (India)

NOVEMBER 29, SUNDAY

7:00 PM - Nik Bartsch's Ronin (Switzerland)

8:15 PM - Kello Formarelli Trio (Italy)

9:30 PM - Jeff Herr Corporation (Luxembourg)

10:45 PM - Gabacho Marocconnection (Morocco)

next generation of listeners, else it will die a slow and sure death. The bands that will be showcased at GIJLF are cutting edge and contemporary, and have a diverse representation of jazz tones, thereby breaking barriers and creating new soundscapes."

Speaking on how this year's edition of the event differs from its predecessors, Emmanuelle de Dedier, founder of Gatecrash and Jazz in India, says, "To be honest, we have worked on the profiling of our artistes for this edition. We have tried to incorporate more international artistes in the line-up, all the while focusing on artistes that infuse a unique sound into their act. I think that this will be very evident from the performances."

Whether you like jazz or not, this weekend will be one that is worth witnessing, for there remains one undeniable truth: jazz remains one of the only known original living art forms in the world. Today, its influence envelops the globe. Whether you choose to look at it as expressive or enriching: call it what you like—but jazz is here to stay.

Goa International Jazz and Latin Festival kicks off today, November 27 at Stone Water Eco Resort, Bogmalo

TWEETS @FMONTEDESILVA



## GOA HOSTS THE BIGGEST NEW AGE JAZZ FESTIVAL IN INDIA

**G**oa International Jazz Live Festival (GIJLF) is here to enthrall all generations, in its 3rd glorious year.

This new age contemporary jazz festival promises absolutely brilliant performances by young talents & maestros of jazz from India and abroad (Switzerland, Australia, Wales-UK, Morocco, France, Luxembourg, Italy, Ireland & Lithuania) presenting groundbreaking, progressive, funky, groovy, and Zen music; it is an absolute must experience for jazz enthusiasts, music lovers, and anyone appreciates new sounds and musical depictions. A spectacular venue at Bogmalo with a 180 degree sea view and starry skies in GOA is an added bonus of course!

Gone are the days when jazz was for the old, for the duddy daddies or the suit clad scotch sipping aficionados. It is not just the saxophone and the piano or the swarming lament of a lonesome song. It's no longer underground or for the forlorn. Jazz has come of age. It's reigning in glory days. There is a new pulse, a new attitude and a new take on jazz. It resembles our lives today, where there is a hint of modern to the traditional, and a new twist to the old. Its funky, it's cool. It's vivacious and it rules.

The Goa International Jazz Live Festival (GIJLF) showcases new age jazz in all its splendor. Groovy tunes and psychedelic innuendos... to feet tapping, heart reverberating pulsating music the festival promises it all.



Bands travelling from Europe & best of Jazz Musicians from India are all set to enthrall audiences in

Goa, take center stage in the most scenic environment.

A belief in exposing Goa to new fresh sounds, spreading peace and happiness through a collective experience and a philosophy that says music knows no boundaries has seen Vinesh & Darryl (the founders and seekers of Art Escape-The live music Project) and Emma (Founder of Gatecrash & Jazz in India) call no stops to bring this festival to us.

GIJLF is a sensory experience and a must visit for all and every person who loves music, its nuances and improvisations.

- **Venue:** STONE WATER ECO RESORT, Santarem Beach, Bogmalo
- **DAILY PASS** INR 750/-, **3 DAY PASS** INR 2,000/-
- **Tickets:** [insider.in/event/goa-international-jazz-live-festival-gijlf-2015](http://insider.in/event/goa-international-jazz-live-festival-gijlf-2015)
- **Contacts:** Vinesh 9323590051 / Darryl 9881568756 / Emma 9833718642

# Beyond GIJLF, the show must go on

*The Goa International Jazz Live Festival has come to a close, leaving behind many happy memories, and much to reminisce about, all the while posing more serious questions that need consideration*



The scenes that unfolded: Live performances at the GIJLF

Fernando Monte da Silvea [cafe@herald-goa.com](mailto:cafe@herald-goa.com)

As the weekend came to a halt, and the sun rose over Goa on Monday, November 30, the tint over Bogmalo was certainly rosier, and the last few notes that emanated from the smouldering embers of the Goa International Jazz Live Festival (GIJLF) were certainly bluer. People who had gathered along Vasco's coastline the previous evening were in the process of waking up to a Monday that was certainly brighter than that of those that hadn't been able to attend the musical melee.

As the three day-long GIJLF came to a close (to overwhelming response at that), the organisers haven't taken a breather, but are already planning the next edition. Founder Member of Art Escape and The Live Music Project Vinesh Iyer quips, "Well, you can't blame us for wanting to get started on the next one already. We had a great crowd response, and to bandy about the figure of approximately 2,000 visitors to the festival over its course of time is very realistic. We are completely overwhelmed and so proud to have been able to pull it off."

And he isn't the only one who feels that way either. The headlining act that brought the festival to a close, Gabacho Marocconnection from Morocco has rated it in their top three gigs performed across the world, and have

stated to anyone who would listen that this event is by far "the best of its kind" in India.

An attendee at the festival, jazz aficionado Pandurang Pednekar from Panjim had a few observations of his own. "The event was well organised, and at a great location, with a gorgeously full moon shining through the trees adorned with lanterns. The live music had a warmth that just cut through the otherwise pleasant chill in the air. All in all, it was a tremendous festive vibe with the tarot card readers, art exhibit and auctions just adding to the eclectic mix," he opines.

While many people had their fair share of concerns regarding the logistics involved with getting to Bogmalo from more populated fronts, such as Panjim or Margao, the venue is one thing that Vinesh believes is a huge seller of the festival itself, listing it amongst the festival's many highlights. "Stone Water Eco Resort provided us with a world-class venue. Right from the setting to the up-market vibe that it lent to the festival, we think that the festival has truly come to life here," he says.

However, these festivals do tend to run on more than just goodwill and the audience and performers having a good time. Money is, as it always is, invariably involved.

And for the team at Art Escape and The Live Music Project, this aspect of things is no different than the rest of the world. "This time around, we had to work around the clock to ensure we had the funds to just put this together. It was an uphill battle, and to be fair, the thought has crossed our mind over the last couple of editions that if there is no funding, we may have to, sooner rather than later, stop hosting these events. The revenue model on the whole needs reworking, as events in India don't work on ticket sales alone, and an additional financial backer is required in order to get things moving," he shares, thinking over the event planning process.

So the question is, would people be willing to come on board and help take this festival to a whole new level and elevate its platform to hitherto unexpected (or perhaps expected) heights; or are we seeing a massive festival, that is in the process of putting Goa on India's map, end shortly after a fantastic run forward? It's a loaded question, doubtlessly, and one that the Art Escape and The Live Music Project team hope will be answered in a positive nature.

TWEETS @MONTEDEASILVEA



## ALL JAZZED UP

Share Capt [www.berald-go.com](http://www.berald-go.com)





# World Music Day Project by Art Escape

A lot can happen when a sitar jams with a guitar, or when two guitars face off, and when it happens in Goa, the Goa groove too gets in, and you get the Goa Sound.

**By Vincent Kala**  
There will soon be 21 live acts from World Music Day and 11 live acts from Art Escape. The event is called the Live Music Project by Art Escape. The Goa Sound is a fusion of world music and rock. It is a fusion of the Goa Sound and the Goa Sound. The Goa Sound is a fusion of world music and rock. It is a fusion of the Goa Sound and the Goa Sound.



# Herald Café

## The show must go on



**World Watches**  
for every wrist

**Time Collection**

HERALD CAFE  
GOA SOUND

The Live Music Project...  
The show must go on...  
The show must go on...  
The show must go on...

# Celebrating the Blues

## Goa plays host to International Blues Music Day



# Musical connection with the Almighty

The upcoming festival will showcase indie artists from around India...  
The upcoming festival will showcase indie artists from around India...  
The upcoming festival will showcase indie artists from around India...

# HEARTBEAT Cafe

## Indie comes to Goa!



Indie comes to Goa!...  
Indie comes to Goa!...  
Indie comes to Goa!...

# When art jams with music

Y...  
When art jams with music...  
When art jams with music...



# The Live Music Project...

The Live Music Project...  
The Live Music Project...  
The Live Music Project...

# Alive with Music

Alive with Music...  
Alive with Music...  
Alive with Music...



# STREETS MUSIC & NIGHTLIFE

# ART ESCAPE! and the ELVIS LOBO PROJECT

What goes around comes around grander!  
What goes around comes around grander!  
What goes around comes around grander!

# The Goan on Saturday!

Goan art @ TheGoanOnSat Facebook.com/TheGoan

# Bangla to the world

The Live Music Project has teamed up with the Bangla...  
The Live Music Project has teamed up with the Bangla...  
The Live Music Project has teamed up with the Bangla...



# HEARTBEAT Cafe

# HAPPENINGS

## Rocking the blues

**WALDORF**

The international blues...  
The international blues...  
The international blues...

**WALDORF**

Waldorf...  
Waldorf...  
Waldorf...

**WALDORF**

Waldorf...  
Waldorf...  
Waldorf...





*Thank you!*

THE  
**LIVE  
MUSIC**  
PROJECT

*Breaking Boundaries  
Through Music...*