

INDIAN FILM PANORAMA AT ARTISTIC CREATIVITY CENTRE, CAIRO

3 Idiots (2009 Hindi) -

Sunday, 21 April 2013 at 1900 hours

Thursday, 25 April 2013 at 1900 hours

Starring: Aamir Khan, Kareena Kapoor, Sharman Joshi, Boman Irani, Omi Vaidya, Javed Jaffrey

Director: Rajkumar Hirani

Producer: Vidhu Vinod Chopra; **Writer:** Abhijat Joshi, Rajkumar, Hirani, Vidhu Vinod Chopra

Cinematography: C. K. Muraleedharan; **Editing:** Ranjeet Bahadur, Rajkumar Hirani

Music: Shantanu Moitra, Atul Raninga, Sanjay Wandreka

Farhan Qureshi and Raju Rastogi want to re-unite with their long lost friend, Rancho. Enroute, they encounter another student, Chatur Ramalingam, now a successful businessman, who reminds them of a bet they had undertaken 10 years ago. The trio, while recollecting hilarious antics, race to locate Rancho at his last known address - little knowing that there is a secret awaiting them that will change all that they know about their past.

Taare Zameen Par (2007 Hindi) - Monday, 22 April 2013 at 1900 hours

Starring Darsheel Safary, Aamir Khan, Tanay Chheda, Sachet Engineer, Tisca Chopra

Director: Aamir Khan; **Producer:** Aamir Khan; **Writer:** Amole Gupte

Cinematography: Satyajit Pande; **Editing:** Deepa Bhatia; **Music:** Shankar-Ehsan-Loy

Ishaan Awasthi is an eight-year-old whose world is filled with wonders that no one else seems to appreciate; colours, fish, dogs and kites are just not important in the world of adults, who are much more interested in things like homework, marks and neatness. Unable to understand his inclinations, his parents enroll him in a boarding school. Ishaan continues to live an ostracized life until his new art teacher at the boarding school discovers his real worth.

Jaane bhi do Yaaro (1983 Hindi) - Tuesday, 23 April 2013 at 1900 hours

Starring Naseeruddin Shah, Ravi Baswani, Bhakti Barve, Satish Shah, Om Puri, Satish Kaushik, Pankaj Kapur, Neena Gupta, Rajesh Puri, Deepak Qazir

Director: Kundan Shah; Subtitled versions in: Arabic; French; German; Spanish

Producer: NFDC **Writer:** Kundan Shah, Satish Kaushik, Ranjit Kapoor, Sudhir Mishra, Kundan Shah; **Cinematography:** Binod Pradhan; **Editing:** Renu Saluja **Music:** Vanraj Bhatia **Sound:** Robin Das

Vinod and Sudhir are two professional photographers trying to start a photo studio. The first real assignment that they get, from the activist magazine Khabardar (literally meaning beware), draws them into the shady world of Bombay real estate. They discover that one of the biggest builders in Bombay, Tarneja, is trying to bribe Municipal Commissioner D'Mello into giving him a bridge contract. Meanwhile D'Mello is negotiating with Tarneja's arch rival Ahuja. The contract is finally awarded to a third person. By chance Vinod and Sudhir find out that Tarneja has murdered D'Mello.

The Making of the Mahatma (1996 English) - Wednesday, 24 April 2013 at 1900 hours

Starring Rajit Kapoor, Pallavi Joshi, Paul Slabolepszy, Sean Cameron Michael, Charles Pillai, Keith Stevenson

Director: Shyam Benegal; Subtitled versions in: Arabic, French, Spanish

Writer: Fatima Meer **Cinematography:** Ashok Mehta **Editing:** Avril Beukes **Sound:** Colin Macfarlane

The film chronicles Gandhi's life from his initial travel to London and eventual departure to South Africa where he organizes the local native Africans and the emigrant Asian community for the struggle against the colonial British power. The young Barrister will then re-locate to India to continue his struggle against the British - and he will soon be known and acknowledged by the world as Mahatma Gandhi.