

*Changing the status quo scares most people.  
If you belong to the one percent in the world that dream about change and believe it's possible, this workshop is for you.*

# Centre for Community Dialogue and Change

## Theatre of the Oppressed

### Facilitator Training

May 25 – 30, 2015 , Bengaluru.

*Breaking Patterns, Creating Change*



For those looking for a democratic and participatory pedagogy to use in their social, cultural or political work.

*And for those who are already familiar with TO, and wish to deepen their understanding and their practice.*

*No theatre experience necessary . All you need is imagination, and the desire to create change - in your own life, where you work, and in the world in which you live.*

Get introduced to the political, social and cultural philosophy of Theatre of the Oppressed

- through games and exercises

- and structures such as Image Theatre, Forum Theatre, Cop in the Head, and Rainbow of Desire.



Understand the pedagogy in the debrief sessions and discussions of facilitation issues.



Participate in a community  
Workshop



Act in a public Forum performance

Registration and accommodation details at [this link](#)  
Read Feedback from our previous workshops at [this link](#)

Dates : May 25-30, 2015  
Timings : 10 00 AM - 5 30 PM  
Venue : Vidyadeep College, Ulsoor Road,  
Bengaluru. [Map](#).

Maximum number of participants : 25  
Registration Fee : Rs. 7,000

*Participants have to commit to be present  
full-time on all days of the workshop.*

*Registration charges include workshop  
hand-outs, lunch, and tea/coffee*

*Accommodation at the venue is available for  
outstation participants.*



**About the facilitator:** Radha Ramaswamy has a PhD in theatre research and received training in Theatre of the Oppressed at the Seattle-based Mandala Center for Change. In March 2011, Radha founded the Centre for Community Dialogue and Change with a view to bringing Theatre of the Oppressed into mainstream education in India. Radha has worked with diverse communities and in many educational spaces across India. She has been invited to lead workshops in the USA and Nepal and to make presentations at international conferences. In Bangalore, Radha has pioneered the use of Forum Theatre to create awareness and community dialogue on issues impacting senior citizens.

**About CCDC :** Since March 2011, CCDC has been conducting Theatre of the Oppressed workshops with teachers, teacher trainers, students, healthcare professionals, NGOs, and senior citizens. Over 2500 people have participated in CCDC's workshops, and more than 3000 have attended our Forum performances. Many have personally benefited from the experience and found it to be of value in their professional lives too.

Visit [www.ccdc.in](http://www.ccdc.in) to find out more about our work, and how you can be a part of it.

CENTRE FOR  
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