



THE CATHOLIC UNIVERSITY OF AMERICA

DEPARTMENT OF ANTHROPOLOGY *presents the*

XIII Annual Regina Flannery Herzfeld Symposium on the Cultural Heritage of Native Americans



Credit: Wisconsin Historical Society (Image ID 60607)

Picturing Indigenous Survivance: Writing a History of the Ho-Chunk Nation Through the Visual Archive, 1879-1960

Dr. Amy Lonetree

Associate Professor of History, UC Santa Cruz

**Thursday, April 7, 2022 at 5:00 pm
Hannan Hall, Room 108**

This is an in-person event with a virtual speaker. A catered reception will follow the talk.

My presentation examines the intersections of photographic images, family history, tourism, and Ho-Chunk survivance through an examination of two extraordinary photographic collections housed at the Wisconsin Historical Society: the Charles Van Schaick Collection and the Henry Hamilton (H.H.) Bennett Collection. Both collections include visual materials that document, represent, and convey a deep history of Ho-Chunk resilience and survival, along with the ongoing legacies of settler colonialism. My talk will address the importance of employing decolonizing methodological strategies when analyzing these sources, privileging the perspectives of the Indigenous people captured in the frame and the ongoing meaning that this visual archive has to our understanding of Ho-Chunk identity, issues of representation, modern labor, and survivance. I will also consider the diversity of Indigenous peoples' affective responses to these historic images through an analysis of my own engagement with family images in the visual archive.