

Rostrevor Literary Festival 2019

23rd November, 10am – 5pm. Doors Open 9.30am,
24th November, workshop 2-4pm

Csilla Toldy

Orla McAlinden

Paula Meehan

David Park

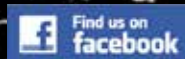
Padraig O'Tuama

Misha Glenny

Nigel Bouillier

Roundtable Discussion

'The Irish Language Crossing the Divide'



Rostrevor Literary Festival

Venue: An Cuan, 42 Shore Rd, Rostrevor, BT34 3EH
FREE EVENT

Foreword from Chairperson of Newry, Mourne & Down District Council

On behalf of Newry, Mourne and Down Council, I am pleased to welcome you to the beautiful village of Rostrevor on the shores of Carlingford Lough for this fourth annual Literary Festival.

The Festival brings together a diverse range of writers and poets and this year there will be a special panel discussion on “The Irish language crossing the divide”



This Literary project is supported by the Arts Council Northern Ireland, Newry, Mourne and Down Council, and the Open University.

Best wishes

Councillor Charlie Casey

Schedule of Events

9.30	Doors Open
10.00	Csilla Toldy and Orla McAlinden
10.40	Paula Meehan
11.25	Tea / Coffee
11.40	David Park
12.20	Padraig O’Tuama
12.45	Lunch break (lunch not provided)
2.00	Roundtable Discussion <i>‘The Irish Language Crossing the Divide’</i>
3.15	Tea / Coffee
3.30	Misha Glenny
4.15	Nigel Bouillier
5.00	Close
8.00	Women Aloud, Crawford’s Bar, Rostrevor
Sunday 2.00	Workshop, An Cuan, Shore Rd, Rostrevor

Csilla Toldy

Hungarian born Csilla Toldy moved to Northern Ireland in 1998. Many times long and short listed for literary awards, her work appeared in literary magazines and anthologies in Ireland, the UK, Canada and Australia. Her awards include the Katapult Prize, Hartley-Merrill, and The Special Prize of the Motion Pictures Association of America.



Csilla Toldy's poetry appeared in numerous UK and Irish literary magazines. She was short listed for the Bridport Prize and long listed for the Oxford Brookes Prize. Her poetry collection *Red Roots - Orange Sky* was published by Lapwing Publications Belfast in 2013, followed by a joint publication "The Emigrant Woman's Tale" with Fil Campbell, singer song writer in 2015 and a new poetry book "Vertical Montage" in 2018. Csilla's poetry was anthologised in "Mothers and Sons" by Demeter Press, Canada and in "Metamorphic" edited by Nessa O'Mahony and Paul Munden, Recent Work Press, Australia and in "Writing Home" edited by Pat Boran and Chiamaka Enyi-Amadi, Dedalus Press.

Csilla is launching her short story collection "Angel Fur and other stories" published by Stupor Mundi Press at the festival.

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Orla McA Linden

Orla McA Linden is a Pushcart Prize nominee, the Cecil Day Lewis emerging writer 2016, the winner of the BGEIBA Irish Short Story of the Year 2016 award, the Eludia award 2014, and numerous other awards and short-listings. Her short stories and non-fiction have been published in outlets such as The Fish Anthology, The Chattahoochee Review, Wasafiri Online, A New Ulster, The Honest Ulsterman etc. and in two full-length collections *The Accidental Wife* and *Full of Grace*.



Her debut novel, *The Flight of the Wren* won the CD Lewis award and the Greenbean Novel Fair competition in 2016, and was published in September 2018.

Orla has just been shortlisted for the An Post Irish Book Awards writing ie Irish Short Story of the Year with her story *A Real Woman* from her collection *Full of Grace*.

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Paula Meehan

Paula Meehan was born in Dublin where she still lives. Her poetry has been translated into French, German, Galician, Italian, Japanese, Estonian, Spanish, Greek, Chinese, Polish, Portuguese and Irish and has garnered both popular and critical acclaim.

She has received the Butler Literary Award for Poetry presented by the Irish American Cultural Institute, the Marten Toonder Award for Literature, the Denis Devlin Award for Dharmakaya, published in 2000, The Lawrence O'Shaughnessy Award in 2015, and the PPI Award for Radio Drama.

She has been Ireland Professor of Poetry, 2013 – 2016. Her public lectures from the Professorship, *Imaginary Bonnets with Real Bees in Them*, were published in 2016 by UCD Press.

Geomantic, was published by Dedalus Press, Dublin, in November of 2016. Of this work, her seventh collection of poems, which received a Cholmondeley Award for Poetry, Anne Enright, recent Irish Laureate for Fiction has written “Each poem in Paula Meehan’s new collection, *Geomantic*, is perfectly pitched and weighed. It is a book to be savoured. Everything in it feels familiar and new. She is working at the height of her powers.”



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David Park

David Park has written nine novels and two collections of short stories. His latest novel, *Travelling in a Strange Land* won the 2019 Kerry Group Irish Novel of the Year. His other books include *The Light of Amsterdam*, which was shortlisted for the 2014 International IMPAC Prize and *The Poets' Wives*, which was selected as Belfast's choice for One City One Book 2014.



He has won the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize and the American Ireland Fund Literary Award.

He has received a Major Individual Artist Award from the Arts Council of Northern Ireland and been shortlisted for the Irish Novel of the Year Award four times.

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Pádraig Ó Tuama

Poet and theologian, Pádraig Ó Tuama's work centres around themes of language, power, conflict and religion.

Ó Tuama's published work incorporates poetry (Readings from the Book of Exile [longlisted for the Polari Prize 2013]; Sorry for your Troubles), prose (In The Shelter) and theology (Daily Prayer, The Place Between).

Poems featured or forthcoming in the following publications or platforms:

Poetry Ireland Review, Academy of American Poets, Post Road, Cream City Review, Holden Village Voice, Proximity Magazine, On Being, Gutter, America, and Seminary Ridge Review.

From 2014-2019 he was the leader of the Corrymeela Community, Ireland's oldest peace and reconciliation community.

A profoundly engaging public speaker, Ó Tuama has worked with groups to explore story, conflict, their relationship with religion and argument, and violence.

For Ó Tuama, religion, conflict, power and poetry all circle around language, that original sacrament. In the context of public theology, he takes the received form of biblical texts and explores the civic and artistic dynamics of language, narrative and impact in these stories.



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Misha Glenny

Misha Glenny is a multiple award-winning writer, broadcaster and sought after keynote speaker. His best-selling book, *McMafia*, about the globalisation of organised crime is broadcast this year as a major drama series by the BBC and AMC.

His book, *DarkMarket: How Hackers Became the New Mafia*, prompted an abiding research interest in cyber crime and he is a sought after keynote speaker on the subject.

Nemesis: One Man and the Battle for Rio, his biography of the man who ran the largest favela in Rio for five years as head of the cocaine cartel, is also in production as a Hollywood series.

A former BBC Central Europe correspondent who covered the revolutions in Eastern Europe, Misha won the Sony Gold Award for Outstanding Contribution to Broadcasting for his work during the Yugoslav wars. He is the author of the best-selling *The Fall of Yugoslavia and The Balkans: War, Nationalism and the Great Powers 1804-2012*.

Misha has served as a visiting professor at the London School of Economics, at Columbia University and at University College London. In 2020, he takes up a fellowship at the Berggruen Institute at the University of Southern California in LA.

Misha speaks German, Czech, Serbo-Croat and Portuguese and lives in London.



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Nigel Boullier

Nigel Boullier has lived all his life in Bangor, County Down and has been a practicing traditional musician for well over forty years. Playing the banjo, his early influences were from the Comber and Balloo sessions of the 1970s where the fiddle was the predominant instrument.



This led to his project “Handed Down” which, after three decades researching and collecting the fiddle music of the area, was published in 2013. By this time the project had grown to include the east and centre of the County and the local dances that shared an almost symbiotic relationship with the music. During this period, he learned to play the fiddle and studied violin making.

Nigel has appeared on several television programmes broadcast on RTE, BBC and UTV and, whilst playing in occasional recitals, he is more likely to be found amongst friends playing in music sessions and for local dances.

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Céad Míle Fáilte

This fourth annual Rostrevor Literary Festival has a special Irish language theme. A roundtable discussion on ‘The Irish Language crossing the divide’ will include Linda Ervine (East Belfast language rights activist), Poilin Ni Chiarain (radio and television broadcaster, journalist and columnist), Seamus Mac Dhaibheid (Irish language voluntary teacher based in Newry), and Padraig O Tuama (poet, theologian and mediator).

Writing Historical Fiction

(sponsored by the Open University)

24/11/192 - 4 pm, An Cuan Shore Road Rostrevor

Join historical novelist Heather Richardson for a practical workshop on writing historical fiction. You’ll learn how to bring the past to life through a combination of research and imagination, and pick up tips on how to shape real historical events into fiction.

Suitable for beginners and more experienced writers.

Heather Richardson’s fiction, poetry and creative nonfiction has been published in magazines in the UK, Ireland, Europe and Australia, including Stinging Fly, Meniscus, Incubator and the European Journal of Life Writing. In 2000 she was winner of the Brian Moore Short Story Award. She has published two historical novels, Magdeburg (Lagan Press, 2010), and Doubting Thomas (Vagabond Voices, 2017). In 2006 she began teaching at The Open University, and is now part of the academic team running the OU’s online MA in Creative Writing. (Free, but booking is essential by email csillatoldy@yahoo.co.uk)

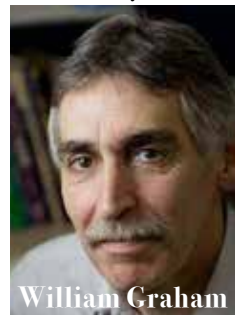


Heather Richardson

Thanks

Political Journalist **William Graham** is Festival lead organiser. Thanks must also go to fellow organisers Jane Kelly and Csilla Toldy; to the Arts Council of Northern Ireland, Newry, Mourne and Down Council, the Open University and to the Kilbroney Community Association, Rostrevor.

Front Cover Photo: Jonathan Heyhoe



William Graham



@Rostrevor Literary Festival

23/11/19 8 pm Crawford's Bar
Rostrevor

Come and listen to readings by the talented writers of the WomenAloud Community Group, featuring:



Cathy Carson, a cancer nurse, a counsellor, a writer of poetry and flash fiction. Since first reading at Tenx9 18 months ago she has performed her work at Flash fiction Armagh, Abbey Lane theatre, John Hewitt international Summer School, West Belfast Festival, Eastside Arts Festival, Mount Stewart Art of Conversations and Aspects festival in Bangor.

Cathy Cole, a novelist and award-winning short story writer whose debut novel *Where There's Smoke* was republished this year. She has just finished her next novel *The Hungry Ghost* and is working hard on her third, titled *Legacy*, which she hopes will be the first in a series.



Florence Heyhoe, a multi disciplinary artist living in Warrenpoint. Her poetry has been published in several anthologies. She is inspired by nature, a deep spirituality and her inner world. She has performed in open mics in the Rostrevor area.

Mairead Breen is originally from Co Armagh but after ten years in Canada has lived in the Warrenpoint area for over thirty years. She turned fairly recently to writing poetry and short stories as well as personal essays about her own life experiences and the times and places she's lived in.



Pauline Burgess writes both adult and children's fiction, but is best known for her *Pony Friends Forever* series for 5-9 year olds, published by Blackstaff Press and her contemporary teen novels, published by Poolbeg Press. *Knock Back* and *Who Do You Think You Are?* have been best-sellers.



Viviana Fiorentino moved to Northern Ireland in 2013. Her poems have appeared on literature blogs and international literature magazines. She published poetry collections and a novel in her native Italian. A selection of her poems was included in the anthology 'Writing Home: the New Irish poets' published by Dedalus Press in 2019.

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THE ROSTREVOR INN



The award-winning Rostrevor Inn. Housed in a beautifully restored 18th century building where the Crawford family first served drinks in the 1850s



We are famous for our delicious, great value food and wonderful live music in our atmospheric traditional bar, Crawfords. We also have seven inviting en suite bedrooms.

Crawfords Bar

Friday, Nov 22nd

From 7.30pm

Folk and pop with the multi-talented Currach Folk

From 10.30pm

The legendary Dermot McQuade

Saturday: Nov 23rd

8pm: Women Aloud NI

9.30pm - Session

With Matthew McGrath and Friends

'The place to go for live music or a smart dinner' - The Sunday Times

'The food is excellent!' - Charles Campion, food writer, Masterchef

'A restaurant whose food is in keeping with one of the province's finest tourist destinations' - Belfast Telegraph

Try our renowned steaks, signature grilled hake or world-famous Beyond Meat vegan burger!

We're open for breakfast, lunch and dinner, seven days

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