



BBC Young Dancer 2022

We're excited to invite entries for BBC Young Dancer 2022 and look forward to receiving an application from you.

This is the fourth BBC Young Dancer and from the very first edition, won by contemporary dancer Connor Scott, the contest has been about shining a spotlight on and supporting new dance talent.

Originally conceived as a contest for dancers of Ballet, Contemporary, South Asian Dance and Street Dance, BBC Young Dancer returns with a brand new format and is open to any style of dance.

So if you want to follow in the footsteps of Connor, Nafisa Baba (also a contemporary dancer and the winner in 2017) and street dancer Max Revell who lifted the trophy in 2019, now is your chance!

BBC Young Dancer is a fully inclusive project and positively welcomes applications from disabled dancers. This brochure can be provided in Easy Read, as a downloadable audible version and in Braille. Please contact us to request a copy in one of these formats.

You will need to enter as a solo dancer and be aged 16–21. For disabled dancers the age range is between 16-25. If this applies to you and you want to take part, this form will tell you all you need to know to apply.



Max, our 2019 winner described his experience on BBC Young Dancer as 'challenging, inspiring and motivating' and his advice to anyone who's thinking about entering was to 'give it your full attention and commitment, don't put too much pressure on yourself and make sure you're happy with what you do on stage'. He summed up by saying 'since the competition I've been able to do what I love full time, even in these unsettled and uncertain times I've been able to work as a dancer and for that I can't be grateful enough'.

Check out the website for Max's thoughts and comments in full.

About

BBC Young Dancer was first staged in 2015 and normally takes place every two years. With the emergence of Covid 19 this next edition was delayed and will now run through 2021, with the Final taking place in early 2022.

This edition of BBC Young Dancer 2022 comes with the introduction of a brand-new format and is open to **all genres of dance**. We're still looking forward to receiving entries from dancers from the original categories (Ballet, Contemporary, South Asian Dance and Street Dance) but wanted to make this opportunity open to more people. You still need to enter as a solo dancer and if you progress there will be a further three competitive stages to the contest.

This new format builds on two foundation elements at the heart of the first three editions – mentoring and creative development. Dancers will also have the opportunity to meet, work with and learn from fellow dancers from different dance genres.

All dancers who progress beyond the second stage will have the opportunity to work with and be mentored by leading dance professionals and be involved in the creation of new work.

BBC Young Dancer will be broadcast on BBC television and everyone who progresses to Stage 2 should expect to be filmed (although there is no guarantee of broadcast).

Structure

The 2022 contest comprises of four key stages: **Stage 1:** Application and video submission **Stage 2:** The Casting Call **Stage 3:** The Residency **Stage 4:** The Final If you decide to enter you will need to send us the following;

- 1. A video recording that shows you performing two contrasting dances with a combined duration of no more than 6 mins.
- 2. A short video from you of no more than 1 minute in which we'd like you to briefly introduce yourself and tell us why you are interested in taking part in BBC Young Dancer. This will not be judged.

COVID-19

Please note that while we're currently planning to work to the proposed timeline, we are aware that we might have to rethink due to the evolving Covid situation. We'll be keeping our plans carefully under review throughout the contest and will be following the latest official safety advice as well as the BBC's own policies. If things do need to change to keep you and us all safe, or to follow government guidelines, or for any other reason, we will let everyone know as quickly as possible. If you have any questions or concerns about the impact of Covid-19 at any stage of the process, please do contact us.

Contact us:

young.dancer@bbc.co.uk 07731 347152

BBC YOUNG DANCER TEAM BBC STUDIOS Zone 4, Roath Lock, Cardiff CF10 4GA

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Stage 1: Application and video submission

Your video will be viewed and judged by a panel of expert dance professionals. They won't know anything about you apart from your name. They will mark everyone's performance in the same way, using the criteria below.

- Artistry & Performance quality
- Technique
- Musicality
- Distinctive movement style

The dancers with the highest scores (up to a maximum of 120 dancers) will be invited to attend Stage 2.

Stage 2: The Casting Call

If you go through to Stage 2 we will invite you to a casting session where you'll be seen by the BBC Young Dancer Casting Team. You will need to bring one prepared dance (of no more than 3 mins) and you will take part in a group/class workshop. Successful applicants will be invited for a call back on day 5 of the casting week.

No audience will be present at Stage 2 but cameras will be filming the sessions and you may be interviewed on camera when you've finished your audition.

The Casting Team are looking for 10 dancers to take forward to Stage 3.

Stage 3: The Residency

This 'dance academy' style residency will take place in the autumn (see timetable) and will last for a week. The 10 dancers or 'company' who are invited to attend the residency will work with a team of leading dance professionals. If you are one of the dancers selected to be in the 'company' you will be asked to bring one dance solo to the residency to work on with the dance team. You will also take part in a specially designed week of group class, workshops, and one to one coaching. The week will also include a series of specific performance tasks on which you will be judged.

The tasks will be based on the following criteria:

- Communication in performance
- Creative interpretation of movement tasks
- Musicality & dynamic range
- Collaborative working
- Strength of individual performance quality

These judged tasks will result in four eliminations at the residency and only six dancers will be given the opportunity to dance for the overall title at The Final.

However, unlike other contests the four dancers who are eliminated will remain in the 'company' and be involved in the creation of a brand new group piece that will be presented at Stage 4: The Final.

Stage 4: The Final

The six dancers who go on to compete for the overall title at The Final will be asked to present two works; this should be the existing solo that you bring to the residency and a new work choreographed on and with you by one of the team. This can either be a solo or a work to be performed with another dancer attending the residency.

At The Final, the highest scoring person will be awarded the prize BBC Young Dancer 2022 and will win a specially designed trophy and a prize of £5000.

Further prizes will be presented at The Final based on the individual strengths of the participants, such as collaboration, choreographic invention, improvisation, and musicality. The winners of these prizes (open to all 10 dancsers) will receive a certificate plus £500.

Timetable

Stage 1: Application and video submission

- The closing date for entries is **18th June 2021**.
- Your video performance will be judged by a panel of dance experts and you will be told if you've been selected to progress to the next stage by **16th July**.

Stage 2: The Casting Call

The casting calls will take place in August 2021 and you will know by the end of August whether you're being invited to the Residency.

Stage 3: The Residency

 The Residency will be held at Dartington Hall, Devon and will take place on 3rd – 9th October 2021.

Stage 4: The Final

- The Final will staged in January 2022
- In the lead up to The Final there will be additional 'refresher' workshops to work through the newly choreographed works.

COVID-19

We will of course try to follow the timetable above, however last minute revisions may be necessary if current guidelines change. We will do everything possible to protect you and our crew during the filming of BBC Young Dancer and this may mean that we need to introduce BBC Covid protocols such as quarantine, testing, bubbles and cohorts. We would need you to strictly adhere to these, and failure to do so would sadly result in elimination.

Who can enter?

- BBC Young Dancer 2022 is for solo dancers and welcomes entries from dancers from any genre.
- To enter you must be between 16-21* years of age on 1st September 2021 * For disabled dancers the age range is between 16-25 on 1st September 2021.
- You must not be and nor should you ever have been – employed on a professional, full-time contract as a dancer – UNLESS that contract ended before your 16th birthday. Work placements do not count as professional, full-time contracts. If you are offered a professional full-time contract which would start during the course of BBC Young Dancer, you must tell us immediately so that we can explore options. If you are offered professional full-time work which doesn't start until after The Final, you may accept the work and stay in the competition.
- You must be a resident of the UK when you enter and for the duration of the competition.
- The competition is not open to those closely related to BBC or BBC Group company staff members or freelance BBC employees.

What do you need to send us?

To enter BBC Young Dancer 2022, you will need to send us

- a video of yourself performing
- your brief introduction video
- your completed entry form
- a photo of yourself
- proof of your age a photo or scan of your passport
 / birth certificate / driving licence

Please read the rules, terms and conditions carefully before completing the form.

What can you dance?

BBC Young Dancer is open to all dance genres.

You are asked to submit two contrasting dances with a combined duration of no more than 6 minutes.

You should choose these two dances to demonstrate who you are as a dancer – including your technical ability, dance quality and dance personality.

How to film your video

When you make a new video recording, you must follow the official guidelines on social distancing that apply in the area where you live.

If you're unable to make a new video recording, we will accept a recent pre-existing video of you dancing.

You shouldn't worry too much about the quality of the video recording itself (you won't be judged on the technical quality of your camera work!). It simply needs to be a good enough reference recording for our panel of experts to assess your performance.

You can use a camera or a phone.

If it's possible please film each dance in a single take with no editing or changing shot in the middle of a dance.

You can edit between the two dances or send them as separate recordings/clips.

The combined duration of your two dances should be no more than 6 minutes.

Please use either MPEG-4 or Quicktime (.mov) when you submit.

For further tips on how to film your video, have a look at our 'how to' guide at **bbc.co.uk/youngdancer**

How to send us your entry

There are a number of options for submitting your entry to us;

- You can fill in our **online form** and **upload** your videos and documents at bbc.co.uk/youngdancer
- Complete the entry form in this brochure and **email** or **post** it to us along with your videos and documents.

If you're **emailing** your form to us, you need to attach a photo of yourself, a scan or photo of your proof of age, and a WeTransfer, DropBox or similar file-sharing application link where we can download your videos. Please don't try to email video files as attachments, they won't get through because the files will be too large.

If you're **posting** your form to us, you need to include a photo of yourself, a printed scan or photo of your proof of age and your videos as files on a memory stick. Please don't send us original documents.

Anything sent in the post should be clearly labelled and make sure you get a receipt from the post office, just in case it goes missing. We can't accept entries after the closing date unless you can show us that your entry has been lost in the post.

However you decide to send us your videos, you must use either MPEG-4 or Quicktime (.mov).

We will let you know when we receive your entry. If you don't hear from us within a week of sending, please contact us to check that it's been received.

Your contact details

Your email address is the most important piece of information on your entry form. This is how we will contact you. Please take care to write it clearly and check that it's correct before you send to us. Do use an email account that you check regularly.





Filming

BBC Young Dancer 2022 will be filmed for a BBC series. If you progress to Stage 2 of the contest (as well as the subsequent stages) there will be cameras present to film performances and you may well be interviewed. However, any filmed content from Stage 2 that involves you is not necessarily guaranteed to be included in the final edited programmes. If you reach Stage 3 of the contest you will appear in the television series.

BBC Young Dancer 2022 will be broadcast as a four part television series:

Programme 1: Casting and Dance Introductions

Programmes 2 & 3: The Residency

Programme 4: The Final

Other important information

Choreography

From Stage 2 onwards, we will need to know the names and contact details of all choreographers whose work you are performing.

This is VERY IMPORTANT as it may not be possible for us to secure the necessary rights. If this is the case, you may be asked to make an alternative selection, so the earlier you can let us know these details the better.

Music

If you are invited to Stage 2 and have specific music that you wish to use, we will need to have the details of the recording.

This is VERY IMPORTANT as it may not be possible for us to secure the necessary rights. If this is the case, you may be asked to make an alternative selection, so the earlier you can let us know these details the better.

How we support you

We will let you know what's involved before every stage of the contest and we're always available to answer questions – just drop us an email or call us.

If you are successful and progress to the later stages, our competition and television teams will guide you through the process. There will be a physiotherapist on call during all stages and you will also be mentored by our team of leading dance professionals – our Dance Team.

For those who reach Stage 3: The Residency, we will provide lots of advice about appearing on television and how to handle social media etc. We will have an independent psychologist working with us to support you at all times.

Prior to the broadcast of the series, BBC press officers will help you deal with any press attention and we also provide support after The Final.

Expenses

We want as many people as possible to feel able to apply to BBC Young Dancer and we don't want cost to be a barrier. If you go through to the Casting, Residency and / or The Final, we will pay your travel costs and will provide hotel accommodation for you if you need it. We can book trains for you or reimburse the cost (you need to keep your receipts), or if you're driving, we will pay you a rate per mile towards your petrol costs. If you're aged 16, we will also pay travel expenses for a parent/guardian to come with you. If you are under 18 and need to stay overnight, we will pay for a responsible adult to travel with you.

Costume and props

For the first three stages of the contest you should dance in practice clothes or simple costumes. At The Final your work should be fully costumed. We can help you with this if necessary. If you are using props, they must be small enough to be easily lifted or moved by the performer.

Contact details

young.dancer@bbc.co.uk 07731 347152

BBC YOUNG DANCER TEAM BBC STUDIOS Zone 4, Roath Lock, Cardiff CF10 4GA

Follow us



facebook.com/bbcyoungdancer

Website: bbc.co.uk/youngdancer

Entry Form

An interactive version of this entry form is available on the website. Please fill in this form carefully and return it to us by email or post – along with your documents and videos by 18th June 2021.

Email: young.dancer@bbc.co.uk

Post: BBC YOUNG DANCER TEAM, BBC STUDIOS , Zone 4, Roath Lock, Cardiff CF10 4GA

First nameS	Surname
Date of birth	
Your dance genre	
Home address	
Town / city	Postcode
Phone number	
Email (Please note – this is how we will get in touch with yo	ou, please write your email address clearly!)
School/college/university name (if relevant)	
Address (if away from home during term time)	
Town / city	Postcode
Do you have a disability or health issue, including m	ental health 🗌 Yes 🗌 No
If yes, please let us know how we can support your a	application:
Applicant signature	
Parent/Guardian full name and signature (if you are u	inder 18)
Parent/Guardian email	
I have read and agree to the BBC Young Dancer	2022 rules, terms and conditions
I have read the BBC Young Dancer 2022 privacy notice	

Terms and conditions

This is where you can find the contractual part of entering BBC Young Dancer, where we describe what you and the BBC are agreeing to. Most importantly, by submitting a complete and valid application either online, by email or by post, you are consenting to the filming of your performances and allowing us to broadcast them.

If you're under 18 you'll need to get your parent / guardian to give their consent by countersigning the form for you. If you apply online then we will contact your parent / guardian and ask them for their consent directly.

At all stages the judges' decision is final and the BBC will not enter into any correspondence about results.

The BBC reserves the right to withdraw a competitor if the BBC (in its absolute discretion) considers them unable to cope with the pressures of the competition, or unsuitable for any other reason. If a competitor is unable to take part for any reason including illness, the BBC will look at contingencies and make provision if possible, but reserves the right to substitute an alternative entrant.

We strongly recommend that you read these terms and conditions and if you have any questions or would like us to clarify anything, please contact us at any time. You can find our rules, terms and conditions on our website **bbc.co.uk/youngdancer**

BBC Broadcast Terms and Conditions

By submitting a complete and valid application including a signed entry form, either online or by email or by post:

- 1. I agree to take part in BBC Young Dancer 2022 and to abide by its rules, terms and conditions;
- 2. As a condition of entry, I hereby consent to the photographing and recording (in audio or audio-visual) of my participation in BBC Young Dancer 2022, the nature and content of which has been fully explained to me;
- 3. In particular I acknowledge that the adjudicators' comments, both positive and negative, will be recorded and may be included in any BBC output;
- 4. I hereby assign the complete copyright in my contribution(s) and give all consents as may be required under the Copyright, Designs and Patents Act 1988 (as amended) and grant to the BBC any and all rights necessary to enable the BBC to make the fullest use of its photographs and recordings without restriction in any and all media throughout the world for the duration of such rights. In particular I hereby grant to the BBC the unlimited right to edit, copy, alter, add to, take from, adapt or translate my contributions hereunder and in relation to such contributions hereby waive irrevocably all 'moral rights' which I have now or in the future, including without limitation any rights under section 77 to 85 inclusive of the Copyright, Designs and Patents Act 1988 or any similar law of any jurisdiction;

- 5. The BBC may without further consent use my name, likeness, biography, photographs of me and recordings of interviews with me in promoting and publicising the Programme(s) in all media formats worldwide;
- 6. The BBC reserves the right to alter, amend or cancel the selection process and/or the programme at its absolute discretion. It is under no obligation to make or broadcast any programme containing my contributions. The BBC reserves the right to repeat any programmes made on any of the BBC's services;
- 7. I warrant that I have truthfully and accurately completed the entry form and acknowledge and agree that the BBC may in its sole discretion disqualify any applicant from any part of the selection process or the programme itself and that it may disqualify me if I have breached this or any other rule, term or condition. I understand that if I reach the later stages of the competition I may be contacted and asked for further information about myself, including a background check.
- 8. If you provide us with special category personal data (for example, in relation to your health for the purposes of dietary requirements or access needs), we will only process this for the purposes of journalism, arts and literature, or in circumstances where you have provided your consent, or otherwise where the law allows. Such personal data will generally be restricted to relevant members of the programme's production team and crew and the programme's external experts and professional advisers (where relevant).
- 9. I have informed my parent or guardian before providing their personal data to (BBC Studios Productions Limited and our affiliates ("BBCSPL")). I understand I may withdraw my consent to the disclosure or use of my special category personal data at any time prior to my participation in the "Residency".
- 10. I agree at the request of the BBC to take part in publicity events in connection with BBC Young Dancer 2022.
- 11. The BBC shall not be liable to me or my legal representative for any loss or damage or injury to me or my property caused or suffered in connection with the BBC's making of the Programme(s) unless caused by the negligence of the BBC and recoverable on that ground.
- 12. I agree that my contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that the BBC shall not be entitled to bring claim against me in respect of any defamatory material that was included in my contribution without negligence or malice on my part.
- 13. The Courts of England and Wales shall have sole jurisdiction in relation to this declaration which shall be interpreted to the laws of England and Wales.

Privacy Notice

Thank you for applying to take part in BBC Young Dancer 2022. You have provided us (BBC Studios Productions Limited and our affiliates ("BBCSPL")) with information ("personal data") about yourself in your entry form. This personal data includes your name, date of birth, address, email address, phone number, school or college name, a photo of yourself and a copy of your proof of age.

You will also be asked to provide diversity data about yourself, if you wish to (see below).

If you are under 18, you have also provided us with personal data about your parent / legal guardian. This data includes your parent / legal guardian's name, email address and signature.

BBCSPL is responsible for handling personal data you provide, including your contribution(s) to BBC Young Dancer 2022, in accordance with data protection law. BBCSPL has a legitimate interest in using your personal data for journalistic, artistic and literary purposes and for the performance of your agreement with BBCSPL and the BBC and fulfilling our legal obligations. You may also provide special category data, for example, in relation to your health for the purposes of dietary requirements or access needs which may be used for the purposes of journalism, arts and literature, or in circumstances where you have provided your consent, or otherwise where the law allows. Where we process your personal information for our legitimate interests, we will carefully consider any impact on you and will not use your personal information where such impact overrides our interests.

Your personal data will generally be restricted to relevant members of the competition's production team and crew, as well as the competition's third party experts (where relevant). Where necessary, we may also share information with other BBCSPL or BBC Studios staff and the BBC, with our professional advisors, and from time to time with other programmes that may have an interest in your contribution to BBC Young Dancer 2022.

Your performances will be filmed and may be used in future broadcasts. The Residency and Final will be recorded for broadcast on BBC Four and BBC TWO and other media. If you are selected to be part of any broadcast, BBCSPL and the BBC may retain some information relating to your contribution in perpetuity.

We will retain other information (such as your application form, contact details, and any relevant information collected in connection with fitness to participate (including relevant medical information)), for up to 7 years in line with our data retention schedule. If you are not selected to be part of the competition, we will delete your data no later than 12 months from the end of the selection process. The copy of your birth certificate, passport or driving licence will be destroyed once your entry has been validated. If you wish to withdraw your entry, we will delete the data from our system and/or destroy your postal application, as relevant. For more information about how BBCSPL and the BBC uses your personal data and your rights, visit www.bbc.co.uk/contributors/privacy-notice

Broadcasters and Creative Diversity Network (CDN) are monitoring diversity on UK television through Diamond. There is a legitimate interest in collecting diversity information about our industry, and if you provide us with your name and your email address we will enter this in a system called Silvermouse and you will be invited to provide, and may do so at your option, diversity characteristics. The characteristics you will be asked to provide are age dependent. The broadcasters and CDN, as data controller, are responsible for this data and will retain your name and your email address for this purpose in Silvermouse for as long as diversity is monitored by them. They also collect information about how viewers might perceive diversity on screen. If you would prefer not to be involved in Diamond please let us know.

Further information about Diamond can be found here: www.creativediversitynetwork.com/diamond/contributors

You can find the BBC's Child Protection Policy and information about the BBC's guidelines for working with children and young people at:

www.bbc.com/aboutthebbc/reports/policies/childprotection





BBC STUDIOS







