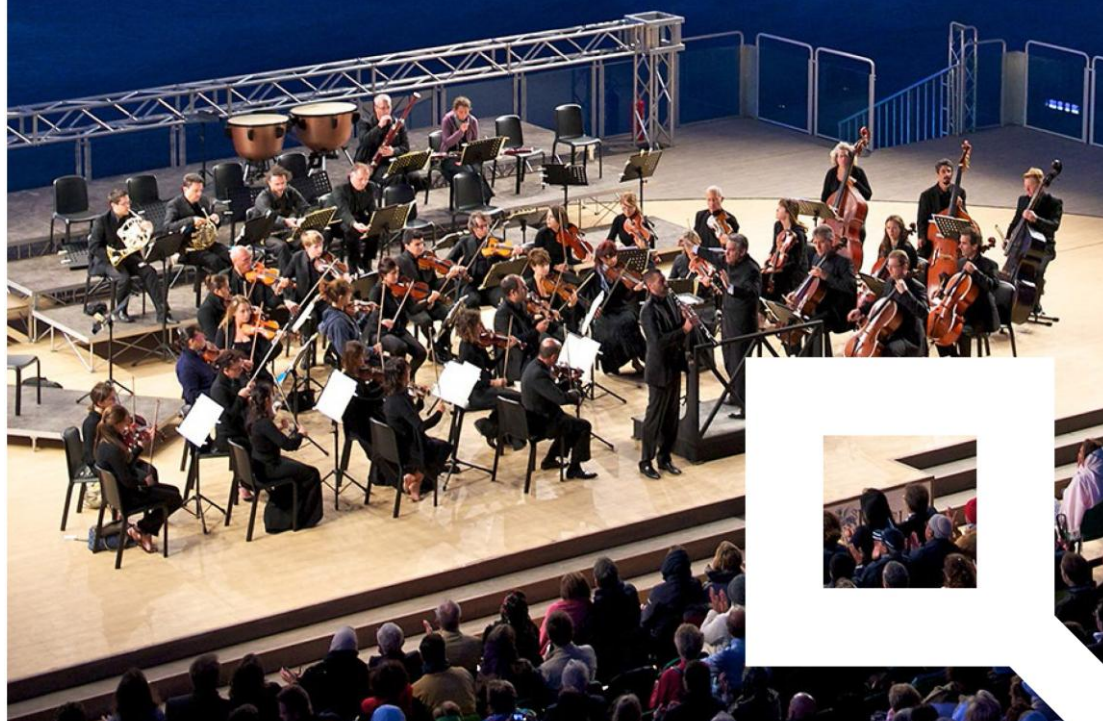


FVG
MITTELEUROPA
ORCHESTRA



ORCHESTRA SINFONICA
DEL FRIULI VENEZIA GIULIA

The program

Ludwig van Beethoven (Bonn, 1770 – Vienna, 1827)

Coriolano, Overture op.62 (D minor) (1807)

Pëtr Il'ič Čajkovskij (Votkinsk, 1840 – San Pietroburgo, 1893)

Violin Concerto in D Major, Op. 35

I - Allegro moderato (D major)

II - Canzonetta: Andante (G minor)

III - Finale: Allegro vivacissimo (D major)

Franz Schubert (Vienna, 1797 – Vienna, 1828)

Symphony No. 9 in C major, D 944 (1825)

I - Andante. Allegretto ma non troppo

II - Andante con moto

III - Scherzo. Allegro vivace

IV - Allegro vivace



The Orchestra

The **FVG Mitteleuropa Orchestra** came into being through the wish of the Friuli Venezia Giulia Region, and enjoys its support. The purpose is to **foster musical talent in the Region**, whether of professional musicians of proven ability, or of young orchestra members with fresh diplomas from the two established conservatories of the Region: Trieste's *Conservatorio Tartini* and the *Conservatorio Tomadini* in Udine.

Through this enterprise, young musicians will have the opportunity to join an orchestra, where they can contribute their particular skills and develop them at high professional level.

The FVG Mitteleuropa Orchestra also intends to become a **musical institution of reference in the context of the new Europe**, one which no longer views Friuli Venezia Giulia as a simple border area but instead the nerve centre of a new social, cultural and economic order. The Orchestra is rooted in the European musical tradition, and aims to act as a **beacon of excellence in the FVG Region**, as regards promotion of culture and also of the area itself, both in Italy and abroad.

The FVG Mitteleuropa Orchestra's **repertory** reflects its extraordinary versatility, ranging from **classical symphony-chamber music** to **contemporary music**, as well as **opera, operettas, musicals**, plus collaboration on and production of **stage music** and **pop**. In addition, the Orchestra offers a programme of novel activities for the public, specifically designed to involve young people and schools, taking into consideration today's challenges and social dynamics.



In its earlier form the Orchestra **collaborated with a range of groups and choirs from round the world**, and its conductors included Krzysztof Penderecki,

Luis Bacalov, Giampaolo Bisanti, Pietari Inkinen, John Axelrod, Ola Rudner, Tiziano Severini, Emilio Pomarico; it has accompanied musicians such as Pepe Romero, Lilya Zilberstein, Roberto Cominati, Crtomir Siskovic, Giovanni Sollima. It has been **invited to innumerable international events**, including the *Biennale di Venezia*, *Mittelfest*, *Giornate del Cinema Muto* (silent film festival), and the Concert for the Beatification of John Paul II.

In November 2014, the Orchestra is to begin an extensive tournée, co-organised by the FVG Region and in collaboration with the Italian diplomatic representation, ministerial bodies, universities and state academies. This tour will take in **the main cities of south-east Europe** (Ljubljana, Zagreb, Belgrade, Novi Sad, Sarajevo, Banja Luka, Podgorica, Tirana).

From 2014, **the chief condutor** of the FVG Mitteleuropa Orchestra, is **Maestro Vram Tchiffchian**, one of today's leading figures and from the Bulgarian School. He joins the rich list of renowned conductors and prestigious soloists who over the years have played a part in the activities of the Orchestra since its establishment.

Conductor, Vram Tchiftchian

Born in Plovdiv (Bulgaria) in 1951, he studied at the Conservatory in his home city, obtaining a diploma in piano and percussion, then moving to the Academy in Sofia, where he was awarded a diploma in orchestral conducting, with maximum marks.

Since that time he has conducted a number of state orchestras, in particular Bulgarian, including those of Plovdiv, Kardzhali, Bulgarian Symphony, Varna Philharmonic, Bourgas, Scoumen, as well as the South Korean Seoul Orchestra, and has performed on tour in the Former Soviet Union, Austria, Germany, France, Spain, Greece, Slovenia, and Italy.

He has conducted an array of internationally renowned soloists, including Stoyka Milanova, Anatoli Krastev, Ludmil Anguelov, Mario Hossen, Dora Milanova, Vladimir Vladigerov, Bruno Canino, Alain Meunier, as well as the

Solisti della Scala and world famous singers such as Gena Dimitrova, Stefka Evstatieva, Paludi Kaludov, Stefka Mineva, Nikola Vassilev, Valeri Popola, Nikola Nikolov, and Pavel Gerdjikov.

His musical talents were recognised in 1987 by the State of Bulgaria, which presented him with its highest cultural award, the Order of "Cyril and Methodius" State Medal.

His wide-ranging interests and talents have taken him into many different spheres, including administration in various musical contexts. He has also founded a publishing company, *Edizioni Musicali Tchiftchian*, following on from his many successful recordings.



Over the years he has rewarded some of the most prestigious schools and institutes of music in both Italy and abroad with first-class teaching of his conducting technique, based on the great tradition of East Europe and built on an extensive repertory of symphony music and lyric opera.

He collaborates with the musical activities of the *Circolo Culturale "P. Neruda"* at the Lido di Venezia as a piano teacher.

He is author of the guide *"Introduzione alla Direzione d'orchestra"*.

Soloist Yeonju Jeong

Yeonju Jeong started playing the violin at the age of 5. By age 9, she won first prize at the National Students Music Contest in her native Korea. After graduating from Seoul Arts High School, she entered YeonSe University. Jeong continued to develop her musical aesthetics, passion and philosophy for the violin when attending various masterclasses worldwide. She received her DMA from the Tchaikovsky Conservatory in Moscow, studying under professor Sergey Kravchenko, where she feels she realized to the fullest her potential. In 2011, Yeonju Jeong won First prize at the 'Music and Earth' International music competition in Sofia, Bulgaria. She has performed in Russia, Greece, Poland, Italy, Austria, Korea, Germany, Bulgaria, Croatia, USA and Bosnia and Herzegovina. At present she is Assistant Professor at the Academy of Music in Sarajevo.

After her joint recital at the Athens Radio Hall in Greece, the media described her as "a violinist who has depth in her expression and is capable of creating unique and profound timbres." After her performance with Sejong Philharmonic Orchestra in 2010 at Sejong Center, critics and audiences alike



have spoken of her: "One can vividly feel the purity and clarity of her youthful performance. She is definitely a promising young violinist with a talent for expressing the beauty of form through her own interpretation."



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