

**PANELS OF INTEREST FOR SOUND STUDIES SIG
SEM 2019: BLOOMINGTON, IN**

ONGOING:

SEM Sounding Board #2

Organized by the SEM Special Interest Group for Sound Studies

800 N. Indiana Ave. (northeast corner of E. 11th St.)

Thursday, 7 November, 2:00pm – 7:00pm

Friday, 8 November, 2:00pm – 7:00pm

Saturday, 9 November, 10:00am – 12:00pm

This sound exhibit showcases the creative work of scholars within a variety of contexts, thinking through sound as art, performance, and way of being in the world. It is attentive to the spatial, acoustemological, and ethnographic potential of sound.

THURSDAY, 7 NOVEMBER:

Session 2: Thursday 10:45am-12:15pm

2I Sound Studies

Dogwood

Chair: Kate Galloway, Rensselaer Polytechnic Institute

10:45 Making the City: Aural Layering as Vernacular Infrastructure

Joella Bitter, Duke University

11:15 Ethical and Environmental Overtones in the Music Rituals of Afro-Brazilian Congado and Candomblé

Genevieve E. Dempsey, Harvard University

11:45 Indigenous Mattering: Decolonial Sound Art Interventions and Indigenous-Specific Forms of Listening to the Land

Kate Galloway, Rensselaer Polytechnic Institute

2J Technology

Solarium

Chair: Whitney J. Slaten, Bard College

10:45 Technological Conversations with the Past: Contemporary Practices and the Sonic Archive in Hindustani Khyal Music

Aditi Deo, Ahmedabad University

- 11:15 Alternative Facts and Fake Sounds: Vaporwave and the Influence of Advertising on the Content of Popular Music
Ken McLeod, University of Toronto
-

Thursday, Evening Session

9:00pm-10:00pm

SIG for Sound Studies General Body Meeting
State Room West

FRIDAY, 8 NOVEMBER:

Session 5: Friday, 8:30am-10:30am

5G Sound, Listening, and the Politics of Collective Witness in Urban Space

Persimmon

Sponsored by the Sound Studies Special Interest Group

Chair: Matt Sakakeeny, Tulane University

- 8:30 The Medium, the Message, and the Magistracy: Sound Technology as Colonial Law in British Columbia, Canada
Lee Veeraraghavan, Independent Scholar
- 9:00 Textures of Black Sound and Affect, Life and Death in New Orleans
Matt Sakakeeny, Tulane University
- 9:30 El Disco es Cultura
Alex Chávez, University of Notre Dame
- 10:00 Discussant: David McDonald, Indiana University Bloomington
-

Session 6: Friday, 10:45am-12:15pm

6C Sonic Geographies: New Mapping Approaches for Sound Studies

State Room East

Chair: Andrew McGraw, University of Richmond

- 10:45 Hearing the Affective Geography of Richmond, Virginia
Andrew McGraw, University of Richmond
- 11:15 Moravian Soundscapes: Mapping the Sonic Histories of the Moravian Missions in Early Pennsylvania
Sarah Eyerly, Florida State University
- 11:45 Mapping the Soundscapes of the Hudson River: GIS Technologies, Sound Maps, and Sonic Ethnographies
Mark Sciuchetti, Jacksonville State University
-

Session 7: Friday, 1:45am-3:45pm

7C Examining the Relationships between Sound Studies and Ethnomusicology

Solarium — Roundtable

Sponsored by the Sound Studies Special Interest Group

Chair: Justin Patch, Vassar College

1:45 Ana María Ochoa Gautier, Columbia University

Thomas Porcello, Vassar College

David Novak, University of California, Santa Barbara

Leonardo Cardoso, Texas A&M

Ryan McCormack, Tusculum University

Session 8: Friday, 4:00pm-5:30pm

8E The Mountain Electric: Sound, Synthesis, and Experimental Music in Western North Carolina

Persimmon — Film

4:00 Presenter: Sara Snyder Hopkins, Western Carolina University

SATURDAY, 9 NOVEMBER:

Session 10: Saturday, 10:45am-12:15pm

10B Reproducing Space and Sound under Occupation in China

Sassafras

Sponsored by the Sound Studies Special Interest Group

Chair: DJ Hatfield, Berklee College of Music

10:45 Accessing an Occupied City: Documentary Radio Programs and the Construction of City Space in Japan during the US Occupation

Chui Wa, New York University

11:15 Transforming the Baguio: Shaping Sound and Space under US Colonial Rule in the Philippines

Russ Skelchy, University of Nottingham

11:45 Nostalgia, Sonic Alienation and Reclaiming Urban Space: Peddler's Calls in Contemporary Beijing

Odila Schroeder, University of Nottingham

10C Sound as Surrogate, Schema, and Mediator of Interbodily Communication in Martial Arts

Georgian

Chair: Tomie Hahn, Rensselaer Polytechnic Institute

10:45 Sound's Anesthetic and Haptic Capabilities in a Trained Fighter's Body

William Scally, University of Maryland, College Park

11:15 Sound as Schema: Sonic Materiality, Transgender Embodiment, and Martial Arts
James Ace, University of California, Los Angeles

SUNDAY, 10 NOVEMBER:

Session 11: Sunday, 8:30am-10:30am

11F The Not (Yet) Sounded and the Not (Yet) Heard: Ethnomusicological Reflections on Sound Beyond Acoustics

Georgian

Sponsored by the Sound Studies Special Interest Group

Chair: Benjamin Tausig, Stony Brook

8:30 Aural Refusal and Negotiations of Race at the County Fair

Benjamin Tausig, Stony Brook University

9:00 Biomimetic Listening and the Unsounded Margins of Sinophone Toronto

Yun Emily Wang, Columbia University

9:30 Urban Whistles and the Aesthetic Turn

Anthony Rasmussen, University of California Institute for Mexico and the US

10:00 Aural Apophenia and Resonant Affinities between Japan and Ethiopia

Marié Abe, Boston University