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PRESS RELEASE

EVENT

WINGS, 1927 The First "Best Picture" Academy Award Winner
A Remembrance and Veterans Day Fund Raiser
Accompanied by Peter Krasinski, Organist

FUND RAISING EVENT PRESENTED BY

The British Soldiers Fund

CONTACT

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LOCATION

Old South Church, 645 Boylston Street, Boston, MA, USA

DATE AND TIME

Tuesday, November 5, 2013
6 PM, COCKTAIL RECEPTION;
7:15 PM, Film

ADMISSION

\$15, \$10 and \$5 admission contributions levels. \$75, COCKTAIL RECEPTION
Tickets at
[HTTP://wings.brownpapertickets.com](http://wings.brownpapertickets.com)

WEBSITES

British Soldiers Fund
www.britishsoldiersfund.org

Krasinski website
www.krasinski.org

Old South Church
www.oldsouth.org

Patron: Sir Howard Stringer *Vice Patron:* British Military Attaché to the USA
Honorary Chairman: Field Marshal The Lord Guthrie of Craigiebank *Chairman:* Keith M. Taylor

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EVENT DETAILS AND DESCRIPTION

WINGS, (1927) Winner of the First Academy Award for Best Picture will be presented as a fundraiser by The British Soldiers Fund at Old South Church the evening of Tuesday, November, 5, 2013.

The event begins with a Cocktail Reception in Gordon Chapel at 6 PM (\$75, includes Reserved Film Seating)

The film will be presented at 7:15 PM in the main sanctuary following the singing of the National Anthems. (\$15, General Admission, \$10, Students and Seniors, \$5, Military Veterans.)

The presentation of the silent film WINGS with live musical accompaniment on the massive pipe organ at Old South Church will be an epic "not to be missed" event in the Boston area. The film is the first to win the Academy Award for Best Picture, the space is a magnificent Boston Landmark, the Organist, Peter Krasinski has been called in the press "one of the world's finest—if not the leading—silent film live improvisational accompanists;" and it's all to raise funds for the work of the British Soldiers Fund. Please join us for an unforgettable evening.

THE BRITISH SOLDIERS FUND

For decades, the United Kingdom and the United States have shared a special relationship unique among the countries of the world from the alliances of two world wars to joint peacekeeping missions around the globe.

Today's conflicts are taking an ever-growing toll on our service men and women and their families. From physical injuries to Post Traumatic Stress Disorder (PTSD) and Traumatic Brain Injury (TBI), to coping with loss and lives challenged by the devastating effects of war, our soldiers need our support more than ever. Our goal at the British Soldiers Fund is to provide the necessary support and resources to soldiers and their families in need. With the support of individuals, corporations and trusts, we are able to provide lifetime financial support, and raise awareness about the increasingly complex issues our soldiers face.

MR. KRASINSKI

Peter Edwin Krasinski is a First Prize Winner in Improvisation in the American Guild of Organists National Competition and is broadly recognized as a motivating consultant for the pipe organ community. Well experienced as a conductor, organist, and music educator, he has taught the enchantment of music to both public and private institutions in the greater Boston area for many years.

Along with master classes in the art of improvisation, Mr. Krasinski's many appearances include Notre Dame Cathedral, Paris; Wanamaker's (now Macy's) Philadelphia; Trinity Church, Boston and Saint Joseph's Oratory, Montreal; as well as annual appearances in Japan.

FILM SYNOPSIS

WINGS, (1927)

Winner of the First Academy Award for Best Picture

Wings, the silent 1927 American action film about World War I, tells the story of Jack Powell and David Armstrong, two fighter pilots involved with the same woman. Growing up as rivals in the same small American town, both men competed for the attentions of the beautiful Sylvia Lewis. However, Jack fails to realize that "the girl next door", Mary Preston, is desperately in love with him. The two young men both enlist to become pilots in the War and shortly after, Mary joins the war effort by becoming an ambulance driver. The climax of the story comes with the epic Battle of Saint-Mihiel.

International sonic artist and pipe organ improviser Peter Krasinski has played WINGS for the Massachusetts International Festival of the Arts and for the Chevalier Theater Organ Society.

A SAMPLING OF REVIEWS

"Anyone who has been lucky enough to hear Mr. Krasinski in performance knows his skill at presenting the essence and power of a film. Tempos, dynamics and motivic ideas all combine to provide pacing, focus and depth to the film in ways that surpass our current sound films, a unique combination of sound and image, different with each performance, and illustrating the magic that can occur when a musical artist meets a film masterwork."

Roger Rideout,

Professor of Music, University of Massachusetts, Amherst

From notes for IRONSIDES at Old South, Boston

(Part of the Region I & II Convention of the American Guild of Organists)

"It was all great fun. The audience was totally on board for this timeless comedy, and Krasinski was very effective as an accompanist...His playing had a convincing period feel with no added anachronistic elements... This was a great marriage of movie and music and was received with enthusiasm."

About THE CAMERAMAN at St Paul's Cathedral, Boston

The Boston Musical Intelligencer

"When the film began rolling, Mr Krasinski immediately settled into that perfect flowing path that always stays two steps ahead of innocuous, without ever overtaking the film itself or calling attention to itself. His playing throughout amplified the drama of the film while remaining remarkably restrained and seamless, given the great temptation to thrash bombastically around on the Irvine's 10,731-pipe Curtis Organ, one of the largest and most elaborate in the world

Mr. Krasinski is, it turns out, one of the world's finest—if not the leading—silent film live improvisational accompanists."