



Call for photographers

The South African National Biodiversity Institute (SANBI) is looking to supplement their image library with some fresh photographs. SANBI is a state institution that leads and co-ordinates research, and monitors and reports on the state of biodiversity in South Africa. SANBI will use the images for communication, education and awareness purposes, not for commercial gain. For more about SANBI, please visit www.sanbi.org.

They have contracted me (Emily Botts) to seek and appoint photographers to provide appropriate images. We are seeking photographs on the following topics:

1. People and nature: These photos would feature people from a wide variety of backgrounds (different ages, races) engaging with nature. In this category, we would like photographs that show people enjoying nature: showing their wonder, inspiration, recreation and relaxation in natural environments. Photographs of children and intergenerational (parent, child, grandparent etc.) groups are required.

In addition, we would be interested in photos of people conducting work and similar activities in natural areas. This would include, for example, natural scientists at work, people harvesting medicinal plants, spiritual groups etc.



2. Mixed landscapes: Mixed landscapes are those that show a range of different land uses within a single landscape. These are generally wide-angle/ panoramic photos with a view of a landscape. For example, a photograph that showed agricultural fields, plantations, wetlands, as well as a natural feature would be ideal. We are also looking for photographs that show a mix of land-uses in an urban setting, including informal settlements, with some aspect of natural landscape included. The landscape can also form a background to a specific focal object such as a flower or group of people.



3. Working ecosystems: Ecological infrastructure refers to naturally functioning ecosystems that deliver valuable services to people. Photos in this category would give a visual image of nature providing a service through natural functioning (for example water, soil, clean air, sustainable farming, pollination). Similarly, any photos that show how working ecosystems can be severely disturbed (for example with alien invasive vegetation) would also be of interest. Photographs that visually depict a flow of benefits from natural environments to people are also of interest (especially those in which nature and communities exists in close proximity).



We invite expression of interest from photographers (professional or amateur) who would be willing to provide images for the image library. Please note that photographers must be willing to allow SANBI full copyright of the images, which will be added to its institutional image library. This will allow SANBI full use of the photographs in any and all online, print, internal, publicity and other instances.

Photographers may provide images from all categories, or concentrate on a specific category, according to their location and ability. We will give preference to photographs from the eastern half of South Africa, as this region is under-represented in the image library. This includes the Savanna, Grasslands, Indian Ocean Coastal Belt and Thicket Biomes. We have a budget of approximately R5000 per photographer, and we would like to receive approximately 50 appropriate photographs for this amount. This budget must include all travel and equipment costs.

If you are interested, please send a short proposal to Emily Botts at emily.rsa@gmail.com. The proposal should provide:

- your photographic experience
- a synopsis of your approach to obtaining the required photographs
- the category of photos you would focus on
- up to 5 examples of your own photography that are similar to the categories mentioned
- an indication of costs and budget

The deadline for applications is the 16th October 2014. Applicants who do not hear from Emily Botts by the 30th October 2014 were not successful. Emily Botts reserves the right not to appoint a photographer.