MANY NEW Visual and Performing Arts Courses @ Cabrillo College - Watsonville Center in Spring 2015!

NO TUITION FEES FOR HIGH SCHOOL STUDENTS STARTING SPRING 2015!

Registration for HS Students: January 5^{th-}23rd!

A. AFTERNOON START (1:45pm or later)

CLASS, SECTION NO.	UNITS, SCHEDULE	DESCRIPTION
Requires previous or concurrent enrollment in ART 50L, a .5 student unit arranged viewing lab that is self-paced and may be fulfilled in a wide variety of formats and locations. See "Viewing Labs" section of the Cabrillo Gallery web site for more info: http://www.cabrillo.edu/services/artgallery/art_50l.html Students need note visit the Aptos campus to fulfill this requirement. E-mail instructor for more info: John Maxon: jomaxon@cabrillo.edu	3 units, Tu & Th 2:30-5:35 Room B107 *Plus .5 units of any section of ART 50L if not already completed.	Fundamentals of composition and development of drawing skills with various drawing media. Transfer Credit: CSU; UC. Art 50L is designed to complement and enhance the art class in which you are concurrently enrolled, and it is entirely self-paced. It is required for one semester for art students. Note: Students enroll in Art 50L only once per semester, even if they are taking two or more art classes. Read and follow directions in order to receive credit! Enroll for ART 50L through WebAdvisor: After the semester has begun, select one of the available open section numbers in WebAdvisor. No Add Codes needed! If you receive an add code required message, simply try a different open section.
ART 48 -88610 2-Dimensional Mixed Media Materials fee: \$15 *Requires previous or concurrent enrollment in ART 51L, a 0.5 student unit arranged viewing lab that is self- paced and may be fulfilled in a wide variety of formats and locations. See "Viewing Labs" section of the Cabrillo Gallery web site for more info: http://www.cabrillo.edu/services/artgallery/art 50l.html *Students need not visit the Aptos campus to fulfill this requirement. E-mail instructor for more info: Matthew Taylor: mataylor@cabrillo.edu	1.5 units*, Wed 1:45-4:35 Room D101 *Plus .5 units of any section of ART 51L if not already completed.	Explores two-dimensional, mixed media approaches to art and introduces students to a variety of materials, and design challenges. Transfer Credit: CSU; UC. Art 51L is designed to complement and enhance the art class in which you are concurrently enrolled, and it is entirely self-paced. It is required for one semester for art students. Note: Instructions for ART 51L are the same as for ART 50L, above.
AP 15 - 88605 History of Photography E-mail instructor for more info: Greg Mettler: grmettle@cabrillo.edu	3 units, Wed 1:45-4:50 Room A280	Surveys the history of photography from its origins to the advent of the digital age in the 20th Century. Transfer Credit: CSU; UC.

1 unit (87135): Thurs Latin Dance techniques, merengue, **DANCE 17A - 88216/87135 Latin Dance I** 3:30-5:35 salsa, chacha, and bachata. (If students have taken 17A they may sign up for 17B or ORTransfer Credit: CSU; UC. 17C, same time, and they may take the class for 1 or 1.5 units. The 1 unit class releases 1 hour earlier.) 1.5 units (88216):Thurs 3:30-E-mail instructor for more info: 6:35 Amy Farhood: amfarhoo@cabrillo.edu Room A130 3 units, Thurs 3:45-Design theory and practice, DM (Digital Media) 3 - 88603 5:50 and 50 minutes emphasizing creative solutions for **Design in Society** online per week producing visual communication (Hybrid online course – meets 1x per week in person and useful objects for commerce, Room A150 and requires additional time online through any mobile culture, and entertainment. Transfer device) Credit: CSU. E-mail instructors for more info: Beth Regardz: beregard@cabrillo.edu Francine Van Meter: frvanmet@cabrillo.edu 1.5 units, Wed 1:45-Basic recording and music MUS 31A - 88606 production skills, utilizing **Fundamental Recording Techniques I** computer-based technologies; Room B108 E-mail instructor for more info: students will have individual lab Jim Stewart: jistewar@cabrillo.edu time for "hands on" experience. Transfer Credit: CSU.

B. EVENING START (after 5:00 pm)

D. EVENING START (a)		
CLASS, SECTION NO.	UNITS, SCHEDULE	DESCRIPTION
АН 52, 86763	3 units, Tuesday 7:00-10:05	Surveys the visual arts of Mexico, Central and
Latin American Art	Room A150	South America from colonial to contemporary times. Transfer Credit: CSU; UC.
E-mail instructor for more info:		times. Transfer eredit. e.g., e.e.
Brian Legakis:		
brlegaki@cabrillo.edu		
DANCE 16A, 87134	1.5 units, Wed 6:00-9:05	Mexican Folkloric Dance techniques, sones
Baile Folclórico: Regional	Room A130	jaroches, jaliscienses, huastecos y sinaloenses.
Dances of Mexico I		Transfer Credit: CSU; UC.
(If students have taken 16A they may		
sign up for 16B, Section 88215 at the same time.)		
E-mail instructor for more info:	7 5 5	
Janet Johns: jajohns@cabrillo.edu		
DANCE 19A, 88607	0.75 units, Tues 6:45-8:05	Current physical and expressive Hip Hop
Hip Hop Dance I	Room A130	Dance techniques. Focus on basic skills,
(If students have taken 19A they may		musicality and the different Hip Hop Dance genres. Improves kinesthetic abilities, engages
sign up for 19B or 19C, same time.)		the imagination and builds flexibility, strength
E-mail instructor for more info:	د ا	and alignment. Transfer Credit: CSU; UC.
Casandra Owen:		
caowen@cabrillo.edu	() `	

 $\label{thm:chool} \textbf{Encollment Forms in English \& Espagnol\ available\ at:}$

http://www.cabrillo.edu/services/ar/forms.html

Cabrillo College Admissions & Records: http://www.cabrillo.edu/services/ar/