

S. Jagannatha

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Date of Birth: 12-10-1956

Nature of work: Editing Samskr̥ta works written on Manuscripts

**Office where I was
employee:** Oriental Research Institute, Mysore.

**Works of Academic
interest :**

1.Edited:

Guruśiṣyasamvāda (A work on Anubhavādvaita by Appayyaśivācārya edited using palm leaf manuscript written in Malayalam script.ORI.2014
Trirūpakośa by Caṇubilyāṇa Pub: Saṅgamanī (quarterly journal), Dariyaganj, Prayaga.2004
Anubhūti-mīmāṃsā-sūtra by Appayyaśivācārya Mysore Oreintalist, Mysore 2004
Manu-śāstra-vivaraṇa commentary on Manusmṛti by Bhāruchi ed.using Tigalari manuscript.ORI
Saṅkhyāratnakośa by Mummaḍi Kṛṣṇarāja oḍḍeyar Printed as an appendix of
Manuscriptology: An Entrance.
Tāyīya kōḍuge Collection of traditional songs of Kannāḍa. Bharati prakashana, Mysore 2006

2.Work on

Manuscriptology:

*Manuscriptology: An Entrance.*Parimal Prakashan, New Delhi-2007.

3.Work on

Manuscriptology

in Samskr̥ta:

Grantha-Saṁpādana-śāstram

Purnaprajna Samshodhana Mandiram,
Bengaluru 2014

4.Re-edited:

Essentials of Vīraśaivism of Dr.H.P.Malledevaru.Pub.
Pub: Malledevaru Memorial Publications
Mysore 1973.

Lakṣaṇa-saṁhitā , an Āgamic work. First edited by
Late Kota Vasudeva Somayaji. Pub.Kootastha Veda
Shastra Poshaka Sangha.2013

Worked with other scholars :	<i>Śiva-tattva-ratnākara</i> (The portion translated by S.Jagannatha <i>Rājanītiprakaraṇa</i> and eighth <i>kallola</i>).Pub:Kannada University, Hampi) <i>Vacanam</i> (Samskr̥ta translation of 2500 <i>Vacanas</i> . Total number of the <i>Vacanas</i> translated by S. Jagannatha: 349) Pub: BasavaSamithi, Bangalore 2012
Articles published :	Research/general articles in skt.pub.in journals/popular magazines like <i>Sudharmā</i> (Mysore), <i>Samvid</i> (Mumbai), <i>Sarvagandhā</i> (Luknow), <i>NandanaVanaKalpataru</i> (Gujarat), <i>Sāgarikā</i> and <i>Gurusārvabhauma-patrikā</i> (Mantralaya).
Listing the Samskr̥ta Research Articles:	A huge list of Samskr̥ta Research Articles pub.at <i>Sārasvatī Suṣamā</i> is prepared.(available at archives.org for free download)
Samskr̥ta article read at Viśva-Samskr̥ta-Sammelanam, Bengaluru:	<i>Bhāva-lakṣaṇā Saptamī</i> 1997
Resource person in Workshops :	Attended in workshops on Manuscriptology and Paleography conducted by IGNCA, NMM, NewDelhi, to teach Grantha script
The scholars who are assisted	R. Sathyanarayana, Musicologist (while editing <i>Nartana-Nirṇaya</i> , a work on dance and Music). Dr. Ramaswamy, Prof. in Botony (while researching for writing the reference work, <i>Veda-vṛkṣagaḷu</i>) Devanāgarī transcriptions were prepared from ancient scripts like Nandināgarī for around fifteen scholars to help them in editing process.
Other works :	<i>Puṇḍarīka</i> (Skt.prose based on Bāṇa's <i>Kādambarī</i>). Bharatiya Vidyabhavana Mumbai 1996 <i>Gandhāvalī</i> :335 verses belong to <i>Muktaka</i> category in <i>Gandha</i> , a newly invented metre Pub: Ādarśa Samskr̥ta Mahāvidyālaya, Malleshvaram Bengaluru.201555 2015 <i>Ābhāṇaka-jagannāthaḥ</i> (1,300 proverbs in Skt.)Third ed. Śrī Rāghavendrasvāmi maṭha, Mantralaya-2009

Puṇḍarīka(Tr.of Bāṇa's Kādambarī in Kannaḍa)
 Śrī Rāghavendrasvāmi maṭha, Mantralaya-2009
Vicimālikā (Skt.translation of 201 *vacanas* of Basavaṇṇa)
 Pub. Pro.Nagesh, Citradurga 2004.
Rjurohitam (Juvenile stories in Skt) Bharatiya
 Vidyabhavana Mumbai 1996
Tup-kavitāḥ (Juvenile poems in Skt) Second ed. Ādarśa
 saṁskṛta Mahāvidyālaya, Malleshvaram
 Bengaluru.201555 2001
Prabandhasaudhaḥ(Simple essays in Skt.)
 Surabharati prakasana, Bangalore 1999
Patraasaudhaḥ(Correspondence in Skt. for the beginners)
 Surabharati Prakashana Bangalore 1999
Astavyastam(A drama in Skt. on promoting Saṁskṛta with
 humorous touch)
Dve Mukhe: It has two short *kāvya*s:
 1.*Moghadūtam*(A *Khaṇḍa-kāvya* composed in 120
 verses in *Mandākrāntā metre*) in which love,
 modern education, working style of
 corporations and elections are ridiculed.
 2. *Lokālāṅkārapaṅkīyam*(110 modern figures of
 speech with examples with humorous touch)
 [Both *Astavyastam* and *Dve mukhe* are available freely at
 archives, an Internet website]

Works Unpublished :

Andhakāsurasaṁhāraḥ (A dance drama in Skt.for
 Śṛṅganāṭya-performance of Brahmavidya)
Kauṭilya-vandanam(A dance drama in Skt. based on
 Kauṭilya's *Arthaśāstra*)
Pāñcālīśapatha (Dance drama in Kan.for performance of
 Brahmavidya)
Nāṭyotpatti (Dance drama in Skt. for performance of
 Brahmavidya)

Translation from Kannada: *Gogīta* (Saṁskṛta rendering of *Govina Hāḍu*)

Music compositions : Ten music compositions in Skt. employing *rāgas* and *tālas*
 of Karnatic music.

New venture: *Daśa-diśam* A journal in Saṁskṛta (2 to 5 pages). 12 issues
 are published(available at archives.org for free down
 load)

