12th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (DIGITAL) 2010

Organized By:

CHHAYAPATH, CALCUTTA

Sarat Bose Road Post Office. Post Bag No - 2901, Calcutta - 700 029, INDIA

Website: http://www.chhayapath.org









MONOCHROME, COLOR & TRAVEL DIGITAL IMAGE

SALON CALENDER

CLOSING DATE OF ENTRIES

JUDGING DATE OF ENTRIES

NOTIFICATION ON WEBSITE

DATE OF EXHIBITION

1st June 2010

6th, 12th & 13th June 2010

18th June 2010

July 2010

CATALOUGE & AWARDS POSTED BY 15th August 2010

From

CHHAYAPATH. CALCUTTA

SARAT BOSE ROAD POST OFFICE POST BAG NO – 2901 CALCUTTA – 700 029 INDIA

For Further Details / Enquiry Contact us at :

E-MAIL: chhayapath_calcutta@yahoo.com

E-MAIL: prasanjitd@emamigroup.com

VISIT US: http://www.chhayapath.org

PLEASE SEND ENTRIES BEFORE 1th June 2010

(Through courier / Register Air Mail)

To Salon Chairman SANAT KUMAR DAS *EFIAP, AFIP* 9/3/B LOKENATH BOSE GARDEN LANE CALCUTTA – 700 046 INDIA

(Through Normal Postal Service)

TO
Salon Chairman SANAT KUMAR DAS , *EFIAP, AFIP*CHHAYAPATH, CALCUTTA
SARAT BOSE ROAD POST OFFICE
POST BAG NO – 2901
CALCUTTA – 700 029 – INDIA.

From	
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FIP/ 10 / 2010

FIAP / 066 / 2010

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PANEL OF JUDGES

Monochrome:

Mr. BENU SEN, M.FIAP, FRPS, ES,FIAP; Hon. FIP; Hon. EFIAP

Mr. Pranab Roy , EFIAP, ARPS Mr. ASIS SUR, EFIAP, ARPS , FFIP Alternate : ASOKE GHOSH, AFIAP, FFIP

Colour

Mr. BENU SEN, M.FIAP; F.RPS; ES,FIAP; Hon. FIP; Hon. EFIAP

Mr.ANUP PAUL, M.FIAP, A.RPS

Mr. AMAL KRISHNA DAS, EFIAP, ARPS, FFIP Alternate: ASOKE KUMAR SANYAL, AFIAP, AFIP

Travel:

Mr. BENU SEN, M.FIAP, FRPS, ES,FIAP; Hon. FIP; Hon. EFIAP Mr.AMITABHA SIL, EFIAP, ARPS, Hon.FCOS, Hon.FIP, AIIPC, FFIP

Mr.JOYDIP MITRA

Alternate: ANSUMAN ROY, AFIAP

CLOSING DATE: 1th June 2010

LIST OF MEDALS & AWARDS

- 1. PSA Gold Medal "Best of the show" each section
- 2. FIAP Gold Medal in Monochrome section
- 3. FIAP Silver Medal in Colour section
- 4. FIAP Bronze Medal in Travel section
- 5. Two (2) Honorable Mention in each section
- 6. President's Choice
- 7. Best Candid
- 8. Best Creative
- 9. Best Landscape
- 10. Best Child
- 11. Best Portrait
- 12. Best Figure Study
- 13. Best Action
- 14. Best Indian Entrant
- 15. Best Indian Club

CONDITION OF ENTRY

- 1. A maximum of 4 (four) Digital files may be submitted in each section.
- 2. Entries must be submitted on CD / DVD ROM **ONLY** no slides , no Email entries will be accepted. The image must be a maximum of 1024 pixels x 768 pixels including any borders. The file must be in JPEG format at 72dpi resolution, Compression of 12.

The Digital files on CD/DVD ROM should be named as follows:-

For Monochrome section: M1-Authors Initial - file name (not more than 6 characters) – ISO Country Code (available in FIAP website/download zone)
For Colour section: C1 – Authors Initial – file name (not more than six characters) – ISO Country Code (available in FIAP website/download zone)
For Travel section: T1 – Authors Initial – file name (not more than six characters) – ISO Country Code (available in FIAP website/download zone)

Example – for name SANAT DAS of INDIA, Monochrome section, Title – CALCUTTA COLOR

M1-SD-CALCLR-IN

Note: (1) CDs will not be returned. (2) All CD/DVD SLEEVE SHOULD BE ACCOMPANIED BY THE ENTRY FORM (MANDATORY)
(3) All CD/DVD COVER SHOULD BEAR THE NAME / ADDRESS / EMAIL ID of the participant.

Entries not meeting the above requirements will not be judged.

- 3. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the works as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition authority assumes no liability for any misuse of copyright by the exhibitor.
- 4. Entries already accepted or similar to that already accepted in our earlier Salons will not be accepted.
- 5. All Section has no restrictions as to category or subject matter.

6. ENTRY FEES:

a) For Overseas Entrant/s
 Individual entry - U.S. \$ 15 for one section , U.S. \$ 10 for each additional section
 Group Entry (At least five entrants per section) - U.S. \$ 10 each section
 Please do not enclose Currency Notes.

Entry Fee for overseas entrant may be remitted by draft drawn on any bank in India favouring CHHAYAPATH, CALCUTTA.

or to Swift A/c No - BIC : SBININBB328 IFSC : SBIN 0000018

State Bank Of India , Ballygunge A/c no 11000015743

B) For Indian Entrant/s

Individual entry – Rs 100 per section.

Group Entry (At least five entrants per section) - Rs. 75 per section per entrant.

Entry Fee for Indian entrant may be remitted by draft favouring **CHHAYAPATH**, **CALCUTTA** payable at Kolkata

No I.R.C. will be accepted. Draft drawn on overseas bank will not be accepted.

- 7. Notification will be published over the club's website www.chhayapath.org
- 8. A CD catalogue will be sent to all paid up entrant.
- 9. Entries without entry fee will not be judged neither any catalogue will be sent.
- 10. Though Salon Organizers will take utmost care of all entries submitted, in no case they will be held responsible for any loss or damage.
- 11. CHHAYAPATH, CALCUTTA reserves the right to withdraw any Award/Medal if it thinks fit and proper by the judges.
- 12. Entry Form can be downloaded from http://www.chhayapath.org
- 13. In case of any enquiry regarding salon contact us through E-mail: chhayapath_calcutta@yahoo.com / prasanjitd@emamigroup.com
- 14. Submission of entries will be taken to signify that the entrant accepts all of the above condition.

Photo Travel Definition:-

A Photo Travel electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its Natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are Unacceptable in Photo Travel competition. No elements may be moved, cloned, added, deleted, rearranged or Combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or Darkening and restoration of original color of the scene. No special effect filters can be applied. Any sharpening Must appear natural.

Definition of the black and white photography (monochrome):-

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Name((Honors (if any)	Surname)		(First Name)
Address				
Pin/Zip		Count	try	
PhoneE-mail				
CLUB				
Entry Fees				
CD/DVD Ent	ry forms and	fees must rea	ach within 1 th	June 2010.
FOR OFFICIAL USE ONLY				
PACKET NO	No OF CD/DVD	RECV ON	ENTRY FEE	DETAILS OF ENTRY FEE

ENTRY FORM

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(All entries in BLOCK LETTERS please)

All CD / DVD SLEEVE SHOULD BE ACCOMPANIED BY THE ENTRY FORM (MANDATORY) All CD/DVD COVER SHOULD BEAR THE NAME / ADDRESS / EMAIL ID of the participant

Monochrome Digital Files

No	Photo Title	FILE NAME (not more than 6 characters
M-1		
M-2		
M-3		
M-4		

Colour Digital Files

No	Photo Title	FILE NAME (not more than 6 characters
C-1		
C-2		
C-3		
C-4		

Travel Digital Files

No	Photo Title	FILE NAME (not more than 6 characters
T-1		
T-2		
T-3		
T-4		

I agree with all the conditions of Entry.

Signature

Photo Copy of the Entry Form is acceptable.

sponsors of this International Exhibitiion awarded Recognition Photographic Photography have been by PSA, the world's largest patron of international photographic exhibitions. PSA, although



it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photogrraphers worldwide.

For information on membership and the many services and activitiies of PSA, contact:

PHOTOGRAPHIC SOCIETY OF AMERICA 3000 United Founders Blvd. Suite 103 Oklahoma City, OK 73112 -3940, U.S.A.

E-mail: hq@psa-photo.org

Web Site: http://www.psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP Nº 2010/066



Fédération Internationale de l'Art Photographique The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents. National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP. Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

Via Corelli 86 - I-50127 Firenze (Italie - Italy) www.fiap.net

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