

School of Making Thinking - *Performance Art: the human body, intimacy and taboo*

Artists and non-artists we are inviting you to join our new online course, *Performance Art: the human body, intimacy and taboo* presented through the School of Making Thinking in New York City.

This is a Zoom-based online, studio course co-presented by Lenape artist Vanessa Dion Fletcher and queer artist Kate Barry. It explores body art, performance, and practice. Through a series of lectures, workshops, performances, and group discussions we explore representations of the body, intimacy, taboo, and the menstrual cycle.

When: Wednesdays, February 24 – March 22, 7 PM - 9 PM EST (4 PM – 6 PM PST)

This course is open to everyone. Transgender, non-binary and queer folks who are interested in these themes are encouraged to register, as well as artists and non-artists, thinkers as well as makers. For more information, and to register visit:

<http://www.theschoolofmakingthinking.com/classes.html>

We encourage you to register early as there are only 25 seats available.

[Abrons Arts Center](#) is a home for contemporary interdisciplinary arts in Manhattan's Lower East side neighborhood.

[The School of Making Thinking](#) is an artist-thinker residency program and experimental college founded in 2011 as a federal nonprofit.

[Vanessa Dion Fletcher](#) is a Lenape and Potawatomi neurodiverse artist. Her family is from Eelūnaapèwii Lahkèewiitt (displaced from Lenapehoking) and European settlers. She employs porcupine quills, Wampum belts, and menstrual cycles to reveal the complexities of what defines a body physically and culturally. She graduated from The School of the Art Institute of Chicago in 2016 with an MFA in performance, and York University in 2009 with a Bachelor of Fine Arts. Art. Vanessa is a 2020-2021 Jackman Humanities Institute fellow at the University of Toronto.

[Kate Barry](#) is an artist, educator and curator with a concentration in performance art. Barry's research investigates the performative capacities of the human body through live art, painting and video. She works through themes of subjectivity, queerness, and feminist ancestry focusing on the subject/object binary. She has contributed over 20-years to working in artist-run community spaces committed to the exhibition of artwork outside of the mainstream. Currently, she is a faculty member in Continuing Studies and the Teen's Institute at Emily Carr University of Art and Design in Vancouver, BC where she teaches social practice, painting and performance art.

For more information please contact: Kate Barry, kbarry@ecuaad.ca

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