

given a cooling bath to help reduce their body temperature, while others higher up were frantically fanning to try and cool themselves.

Thankfully, by mid-afternoon, North Casino Rural Fire Service came to the rescue, spraying the trees and saving many lives.

Carers attended a similar heat event in 2014, but were still struggling with

sixty flying foxes on Sunday, mostly juveniles, plus twelve orphaned babies. These young flying foxes will be in care for several weeks, before going through our soft release program. These are the lucky ones, as sadly the overall death toll would have been in the order of three thousand.

Hopefully there will be no more heat waves for the rest of this summer.

and much at 5pm and costs \$50, which includes a year's membership. To book, or for further information, please phone 6628-1866 or email: training@wildlifecarers.com

If you find any injured or orphaned wildlife, please call the Northern Rivers Wildlife Carers on 6628-1866. Check out our Facebook page or website: www.wildlifecarers.com.

Putting all the pieces back together

by Stephen and Evan Strong

We are utterly convinced that the Standing Stones complex is the most important archaeological site in Australia, if not the world.

Acclaimed as the "oldest temple in the world" and the location where language, culture and esoteric wisdom began, this place demands to be recognised as a national treasure.

Alas, that has not happened, simply because without the appearance of the actual rocks that once stood on the main mound and the hundreds of inter-connected stone arrangements, it seems the authorities will not act.

That was then, not now. With the strong chance the larger rocks taken from the principal mound have now been located, the most impressive feature that must be addressed relates to the tonnage and size of individual rocks.

The only certainty found within the logistics of extraction, transportation and placement of thousands of tonnes of basalt on the mound in ancient days, is that such processes sit outside the reach of any mainstream historical version

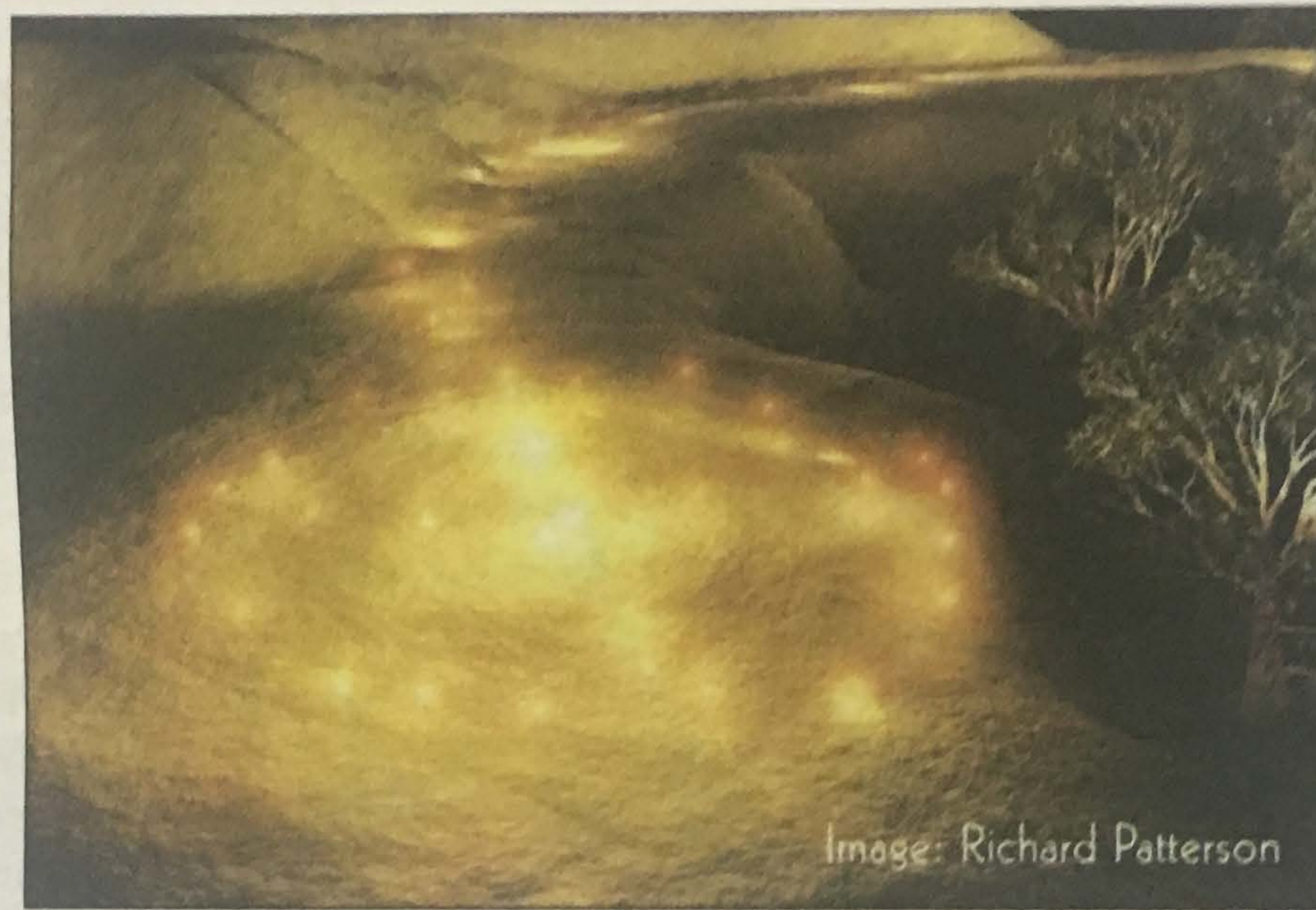


Image: Richard Patterson

of pre-Cook Australia.

The current archaeological stock-take includes knowledge of where the mounds, surrounding grounds and many of the smaller and larger rocks now stand, lay or are stacked, the map of the 184 Standing Stones, name of each rock and the translation, and most importantly, the Dance of the Stone Arrangements ("Story of Life From Birth to Death, Told at Ritual of High Degree").

It would seem that with all the missing and hidden ingredients now back on the same table, everything would easily fall into place. If only!

The first hurdle

The present owner of this former quarry, now rural

subdivision, purchased this property some thirty years after the rocks were dumped and covered in soil. He mistakenly believes that the rocks are all natural deposits found within the upper three metres of top soil and refuses to enter into any further discussion.

Unless an impartial geologist can examine the sites and formally dismiss this response as a geological impossibility, we are stuck on square one with no prospect of moving forward.

Until that impasse is formally resolved there is no second step. In the meantime, Original and non-Original people with blood ties, knowledge or skills that directly assist convened and set out an agenda and future

plans on February 18.

From a council of close to 40, seven people will form an inner group exclusively concerned with the immediate future and welfare of the rocks and will make final decisions until those rocks are moved to their rightful resting place.

When that happens, and it will, the tasks of the seven chosen are complete and the larger council will take over in deciding how, who and future directions.

The first step is simply a matter of authentication and recuperation of these neglected and damaged stone sentinels; everything else is further down the line.

Our task is simple: to put all the pieces back together. The site was so incredibly sacred for so long, then everything stopped. That time in suspension is now over.

Not long ago, Karno called for eight hawks to circle above the mound in figure eight, and they did so at his bidding. The spirits were stirring at that sacred portal and are ready to take the next step, all we have to do is prepare the way and do their bidding.

Read more at:- <http://forgottenorigin.com/putting-all-the-pieces-back-together-australias-stonehenge>

Live theatre auditions

Are you a creative person, or looking to ignite that creative spark? The Nimbin Bush Theatre wants you!

Whether ye be a starry-eyed thespian, a shower-time singer, a backyard carpenter interested in something new, or just someone who wants to do something fun with their time - we can find an opportunity to

be a script on the night for a fun read-through, with some basic physical and vocal warm-ups to get started.

A thank you goes out to those intrepid adventurers who braved the ferocious summer heat to come along