



**FINAL EVENT**

*underwater*  
**MUSEI**

**3/4/5 JUNE 2022**  
**LECCE/PORTO CESAREO**



## 3 JUNE

### Lecce, Castromediano Museum

9:00 - *Registration*

9:15 - *Welcome*

**Grazia Di Bari** (Regional Councilor delegated to Cultural Policies), **Aldo Patruno** (Director of Department of Tourism, Economy of Culture and Valorization of the Territory, Puglia Region), **Anna Del Bianco** (Director of Regional Body for Cultural Heritage of Friuli Venezia Giulia - ERPAC FVG), **Barbara Davidde** (Director of National Superintendency for Underwater Cultural Heritage), **Francesca Riccio** (Director of Superintendency Archaeology Fine Arts and Landscape of Brindisi and Lecce), **Giovanna Cacudi** (Director of Superintendency Archaeology Fine Arts and Landscape of Bari), **Maria Piccarreta** (Regional Secretary of the Ministry of Culture for Puglia), **Marin Miletic** (Interreg V-A Italy-Croatia Program Joint Secretariat), **Fabio Pollice** (Rector University of Salento)

10:00 - *The UnderwaterMuse project: a heritage for all. The Handbook of Good Practices*

**Rita Auriemma** (University of Salento, coordinator of UnderwaterMuse project), **Anna Del Bianco** (ERPAC – Regional Body for Cultural Heritage of Friuli Venezia Giulia, Lead Partner of UnderwaterMuse project)

10:15 - *Presentation of UnderwaterMuse products: Video, Portal, 3D / VR animations*

**Carlo Beltrame**, **Elisa Costa** (University Ca' Foscari Venice), **Marjan Dumanić**, **Marijana Čular** (Public Institution RERA S.D. for coordination and development of Split-Dalmatia County)

10:30 - *The donation of the Aquarius Archive: acknowledgement of ESAC – Euromediterranean Seascapes Archaeology Center to Alice Freschi*

10:45 - *UnderwaterMuse photo contest: Inauguration of the exhibition Immersive use of apps with 3D viewers (The ship of the columns of Porto Cesareo, Lecce, Italy: the unfinished journey; The ghost boat of Torre Guaceto, Carovigno, Brindisi, Italy; Submerged Siculi) Use of UnderwaterMuseMap portal*

11:30 - *Visit of the Castromediano Museum*

Guided by **Anna Lucia Tempesta** (Libraries & Museums Hub of Lecce)

12:30 - *Light lunch*

14:00 > 17:00 - *Conference General States of the bottom-up management of underwater heritage*

14:00 - *Puglia: a sea of resources. From the UnderwaterMuse project to the ESAC-Euromediterranean Seascapes Archeology Center*

**Rita Auriemma**, **Antonella Antonazzo**, **Luigi Coluccia** (University of Salento), **Barbara Davidde** (National Superintendency for the Underwater Cultural Heritage), **Luigi De Luca** (European territorial

cooperation and Libraries & Museums Hubs - Puglia Region), **Danilo Leone**, **Maria Turchiano** (University of Foggia), **Giuliano Volpe** (University of Bari)

14:20 - *In situ musealization and participatory management: the Grado 2 case (UnderwaterMuse project)*

**Rita Auriemma** (University of Salento), **Carlo Beltrame**, **Elisa Costa** (University Ca'Foscari Venice), **Dario Gaddi** (Archeotest S.r.l.), **Claudia Pizzinato** (Informest)

14:40 - *Involvement of the local stakeholders in the protection, research and valorisation of underwater heritage of Kaštela Bay*

**Ivanka Kamenjarin**, **Ivan Šuta**, **Vedran Katavić**, **Miroslav Katic** (Museum of the Town of Kaštela)

15:00 - *The BlueMed Plus project: transferring a sustainable tourism model for the management and the promotion of Underwater Cultural Heritage*

**Fabio Bruno**, **Carlotta Sacco Perasso**, **Michela Ricca** (University of Calabria), **Polivos Raxis**, **Angelos Manglis**, **Anastasia Fourkiotou** (ATLANTIS Consulting S.A.), **Darko Kovačević** (Municipality of Budva), **Fabiola Deliaj** (Municipality of Vlore), **Luigi De Luca** (European territorial cooperation and Libraries & Museums Hubs - Puglia Region), **Angeliki Veneti** (Region of Thessaly), **Barbara Davidde** (National Superintendency for Underwater Cultural Heritage)

15:20 - *The prospects of a bottom-up model for the sustainable management and promotion of Underwater Cultural Heritage*

**Angelos Manglis**, **Anastasia Fourkiotou**, **Dimitra Papadopoulou** (Atlantis Consulting S.A.)

15:40 - *The best practice of the Region of Thessaly in a bottom-up approach for the sustainable management and promotion of Underwater Cultural Heritage*

**Angeliki Veneti** (Region of Thessaly)

16:00 - *Submerged interdisciplinary parks and museums - training and enhancement*

**Valeria Patrizia Li Vigni** (Sebastiano Tusa Foundation)

16:20 - *The archaeo-ecology: a new way in the management and research on marine heritage*

**Franco Andaloro** (Fondazione Sebastiano Tusa - Stazione Zoologica Anton Dohrn)

16:40 - *Discussion*

17:00 - *Coffee break*

17:30 > 19:30 - *Workshop of BlueMed Plus project*

20:00 - *Networking dinner*

organized by Lead Partner – ERPAC FVG

## 4 JUNE

### Marine Protected Area of Porto Cesareo - Torre Chianca

*in collaboration with MPA Porto Cesareo and Environmentalists Coordination pro Porto Cesareo onlus*

8:30 - Transfer to Porto Cesareo - Torre Chianca (Lecce)

9:30 - Registration of participants

10:00 > 13:00 - Snorkeling tour / Participatory experimentation of underwater trails: the wreck of the Columns, the wreck of Tripolitanian amphoras, the submerged necropolis (2 groups, in turn). In parallel, visit of the Tower and the archaeological exhibition; use with Oculus Quest of the app The wreck of the Columns: the unfinished journey (2 groups, in turn).

13:00 - Light lunch

15:00 - Return to Lecce

### Lecce, Castromediano Museum

15:30 - UnderwaterMuse Project Steering Committee

16:00 > 19:30 - Conference General States of the bottom-up management of underwater heritage

16:00 - Straton project. The Ancient Shipwreck at Cape Letavica, island of Pag, Croatia

**Vedran Dorušić** (FOKA diving center), **Nikolina Ćuk** (NAVALIS Centre for Underwater Research, Pag)

16:20 - Excavating with volunteers. Experience from the Gnalčić (1583) and Sudurađ (1576) shipwreck sites

**Irena Radić Rossi** (University of Zadar), **Christa Siepenkötter** (Verein zur Förderung der Unterwasser-Archäologie, Koblenz, Germany)

16:40 - Bottom-up approach towards systematic management of underwater cultural heritage in Montenegro

**Darko Kovačević** (University of Montenegro)

17:00 - The submerged park of Baia: an institutional experiment

**Fabio Pagano**, **Enrico Gallochio** (Archaeological Park of Campi Flegrei)

17:20 - The role of local actors in the protection, promotion and enhancement of the submerged cultural heritage

**Cristina Canoro** (Campi Flegrei diving center)

17:40 - After the factories. New research, development and enhancement perspectives for the submerged port districts of the ripa Puteolana (Pozzuoli, Naples)

**Michele Stefanile** (Southern High School), **Michele Silani** (University of Campania "Luigi Vanvitelli"), **Maria Luisa Tardugno** (Superintendency Archaeology Fine Arts and Landscape of Napoli)

18:00 - Investing in culture: the experience of the project Navigando verso Aenaria

**Alessandra Benini** (M.EDU.S.A srl), **Giulio Lauro** (Marina di Sant'Anna srl)

18:20 - Protect from the bottom for a common enhancement

**Alessandra Ghelli** (Regional Secretariat of the Ministry of Culture for Calabria, Superintendency Archaeology Fine Arts and Landscape of Reggio Calabria and Vibo Valentia)

18:40 - A social and participatory underwater cultural heritage. Public-private collaboration for the enhancement of the underwater heritage of Algeciras (Spain)

**Carlota Pérez-Reverte Mañas**, **Felipe Cerezo Andreo** (University of Cádiz)

19:30 - Discussion

20:00 - Buffet dinner

21:00 - Lecce night tour

Guided by **Gabriella Rucco** (The Monuments People), **Basel Sai** (Libraries & Museums Hub of Lecce).

## 5 JUNE

### Lecce, Castromediano Museum

9:00 > 13:00 - Conference General States of the bottom-up management of underwater heritage

9:00 - The Sea of Egnatia: knowledge, enhancement and fruition

**Fabio Galeandro** (Archaeological National Museum and Archaeological Park of Egnazia)

9:20 - "Working for success" - A project for the enhancement of cultural heritage

**Antonia Sciancalepore** (Matrix96 Cooperative Society),

**Daniele Marzella** (A.S.D. Nucleo Sub Molfetta)

9:40 - The Superintendence of the Sea of the Sicilian Region and its activity

**Ferdinando Maurici** (Superintendency of Sea, Sicilia Region)

10:00 - Underwater Excavation and Museum Project at the Basilica Church in İznik Lake

**Mustafa Şahin** (Bursa Uludağ University)

10:20 - Coffee break

10:30 - Territorial cooperation projects and bottom-up management: good practices in Puglia

**Anna Introna** (Department of Tourism, Economy of Culture and Valorization of the Territory, Puglia Region)

10:45 - The catalogs of Puglia underwater heritage: UnderwaterMuseMap and CartApulia. Community tools

**Antonella Antonazzo** (University of Salento), **Valentino Romano** (University of Foggia)

11:00 - Training for underwater heritage: A-mare i Giovani & UnderwaterMuse course

**Mino Buccolieri** (Environmentalists Coordination pro Porto Cesareo onlus), **Rita Auriemma** (University of Salento)

11:15 - Discussion and interventions of stakeholders

12:30 - Conclusion and greetings

**FRIDAY 3 AND SATURDAY 4 JUNE** - 17:30 > 19:30

**SUNDAY 5 JUNE** - 10:30 > 12:30

### Lecce, Castromediano Museum

*Immersive use of apps with 3D viewers - The ship of the Columns of Porto Cesareo (Lecce, Italy): The unfinished journey, The ghost boat of Torre Guaceto (Carovigno, Brindisi, Italy), Submerged Siculi Use of UnderwaterMuseMap portal curated by Andrea Colitta, Alice Bottega, Babel Sai (Libraries & Museums Hub of Lecce).*



PUGLIA REGION  
Department of Tourism, Economy  
of Culture and Valorization of Territory



Consorzio  
Regionale  
per le Arti  
e la Cultura



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## INFO AND CONTACTS

UnderwaterMuse  
italy-croatia.eu/web/underwatermuse  
facebook.com/Project-  
UnderwaterMuse-106106884192806/  
twitter.com/underwatermuse

ESAC – Euromediterranean  
Seascapes Archaeology Center  
facebook.com/ESACpuglia/  
instagram.com/esacpuglia/

PACT – Polo Arts, Culture Tourism in  
Puglia Region  
facebook.com/PoloArtiCulturaTurismo/

Underwater Archeology  
University of Salento  
facebook.com/ArcheoSubUniSalento/  
instagram.com/archeosubunisalento/

## REGISTRATION

Participation in the conference and in the activities is free with  
registration on the form [bit.ly/UnderwaterMuse\\_Form](http://bit.ly/UnderwaterMuse_Form)