

**Are you currently UCF faculty, or pursuing a Ph.D., and actively publishing?  
If so, you NEED to PAY ATTENTION to changes in the academic publishing ecosystem.**

## ***Paywall: The Business of Scholarship***

*Film screening and discussion with producer and director Dr. Jason Schmitt*

**6:00 to 8:00pm \* February 19<sup>th</sup>, 2019**

**Room 233, Partnership III Building – Research Park**

\*\*\* Directions <https://map.ucf.edu/locations/8126/partnership-iii-p3> \*\*\*

***Join us for Food and Refreshments and Lively Discussion***



**Paywall: The Business of Scholarship** is a new documentary that addresses the need for open access to research and science while questioning the rationale behind the \$25+ billion a year that flows into for-profit academic publishers (see <https://paywallthemovie.com>).

The world of academic publishing is at a critical juncture. First, publishing is all about credibility, and most scholars want to be published in the most reputable academic journals. But, second, accessing those journals is increasingly expensive. Although large universities can afford the costs, smaller colleges, and scholars in developing countries, are too often lacking access to the latest scientific findings and scholarly output. Many are now advocating for open-access publishing (OA). This is a digital-centric approach that flips the traditional publishing model. Here, scholars pay a fee to make their work freely available to anyone. But this is not a simple change. The move to open-access is complicated by norms in universities and a very protective and profitable publishing industry.

*Paywall* is gaining international attention, reviewed in leading outlets such as *Nature* (<https://www.nature.com/articles/d41586-018-06140-7>), *Science* (<https://www.sciencemag.org/news/2018/09/documentary-puts-lens-open-access-movement-upending-scientific-publishing>), and *Inside Higher Ed* (<https://www.insidehighered.com/news/2018/09/10/open-access-movement-hits-silver-screen>).

**UCF is proud to host Dr. Jason Schmitt, journalist, filmmaker, and producer of the documentary “Paywall: The Business of Scholarship”.** Following the screening, Dr. Schmitt, Clarkson University, and Dr. Jonathan Beever, and Dr. Steve Fiore, faculty with UCF’s Department of Philosophy, will facilitate a discussion on how free access to scholarship could change the way knowledge is created and shared. They will discuss questions such as: *Who should own the knowledge we create? How can we ensure scholars around the globe have equal access to the latest research? How is the production of knowledge hindered when vast numbers of scientists don’t have access to scientific findings? Why is it that scholars, who do the research and writing, as well as the peer-reviewing and editing, at NO cost to the publishers, have to turn over IP copyright to journals?*

**Brought to you through the cooperation of:**

*The Cognitive Sciences Program*

*The Department of Philosophy Theoretical and Applied Ethics Program*

*The Center for Humanities and Digital Research Digital Narrative Group*

*The UCF Library Scholarly Communication Faculty Advisory Board*

**For more information, or to meet with Dr. Clark, contact Dr. Stephen M. Fiore ([sfiore@ist.ucf.edu](mailto:sfiore@ist.ucf.edu))**