



## Taskade Example

12/31/21

- in this line the word **Corporation** is in bold
- ~~this line has the checkbox checked to indicate it is done~~
- this line has the word *Lorem* in italics
- this line has the word Ipsum underlined
- this line has the word vernacular in a red highlight
- this line has the smile emoji after the colon: 😊

~~12/30/2021~~

- dummy text provided by <http://baseballipsum.apphb.com/>
- Baseball ipsum dolor sit amet cracker jack fenway on-base percentage tigers interleague.
  - Club cellar skipper triple-A mustard glove starter 1-2-3 batting average.
  - Manager designated hitter bag third baseman perfect game no-hitter sacrifice bunt sabremetrics.
    - Ground ball knuckle bases loaded bases loaded game count triple-A.
    - Sabremetrics third baseman fielder's choice left field pennant, ground ball pickoff.
      - Triple-A squeeze save leadoff bush league assist umpire chin music.
      - Grounder batting average bench cy young outfield 1-2-3 ball practice rhubarb. Diamond nubber hitter swing bases loaded, slide friendly confines shortstop. Triple-A steal cheese pennant bag friendly confines gapper. Relay suicide squeeze fair club butcher boy blue ground rule double. Rookie series cubs backstop wins wins bunt petey triple-A. Relief pitcher disabled list pennant curve at-bat visitors right field slugging appeal.

**12/29/21 Wed**

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- 03/19/20 even though this line starts with a date, the date should not be modified by the reformatter  
Lua script
- dummy text provided by <https://www.elsewhere.org/pomo/>
- Textual narrative in the works of Fellini
- Jean-Michel S. Buxton *Department of Sociology, University of California, Berkeley*
- 1. Fellini and postdialectic theory**
- If one examines Derridaist reading, one is faced with a choice: either accept textual narrative or conclude that the significance of the artist is significant form.
- The primary theme of the works of Fellini is the role of the participant as poet. Therefore, the subject is contextualised into a semantic postcapitalist theory that includes consciousness as a paradox. The premise of postdialectic theory implies that art is part of the rubicon of language, given that textual situationism is invalid.