



# Blood On The Square (in Cm)

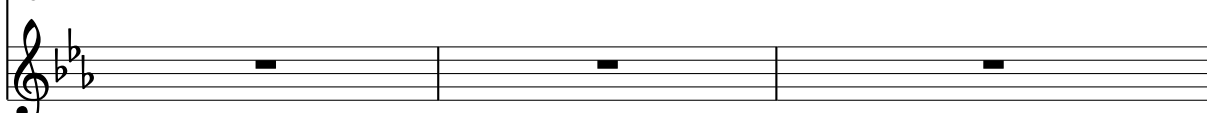
Alto Saxophone



Guitar




Flute



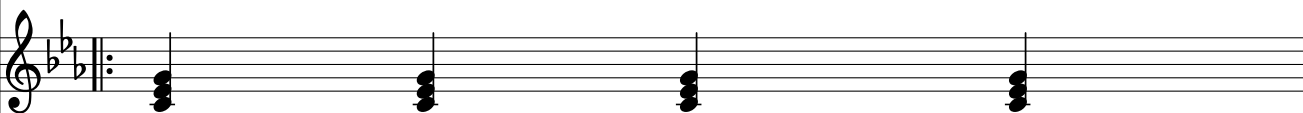
*Verse 1.A*  
2.

A. Sax.

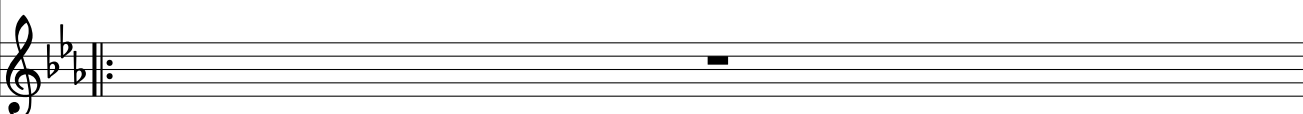


song was heard in Chi - i - i - na, in the  
many ni - ights and ma - a - ny days,

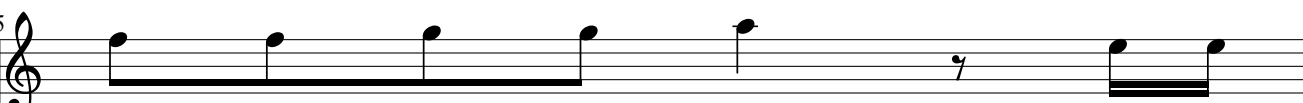
Guit.



Fl.

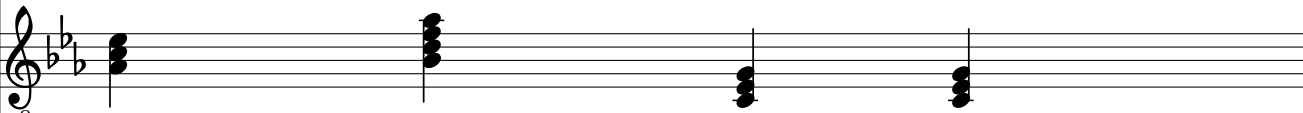


A. Sax.

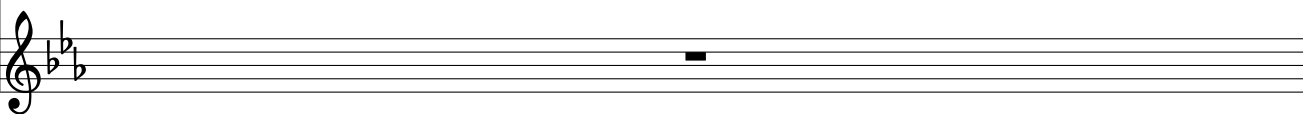


ci - ty of Bei - jing. In the  
wai - ting in the square. "To


Guit.

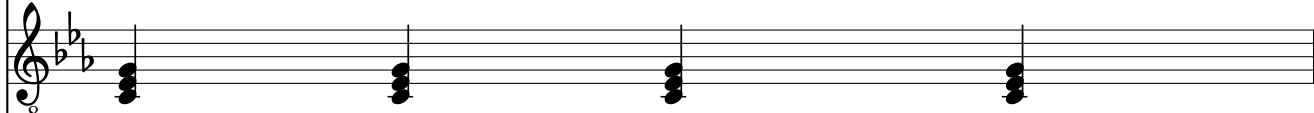


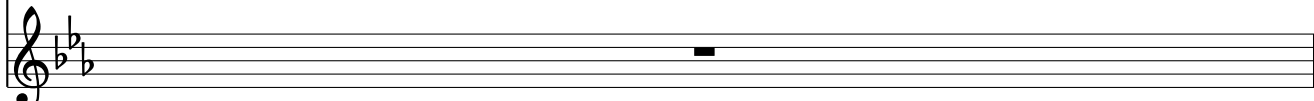
Fl.



6

A. Sax.    
 spring of nine - teen ei - gh - ty nine, you could  
 build a bet - ter na - a - a - tion", was the

Guit.    
 8

Fl.    
 8


7


A. Sax.    
 hear the peo - ple sing. And it was the song of free - dom, that was  
 song that ech - oed there. For we are Chi - na's chil - dren, we

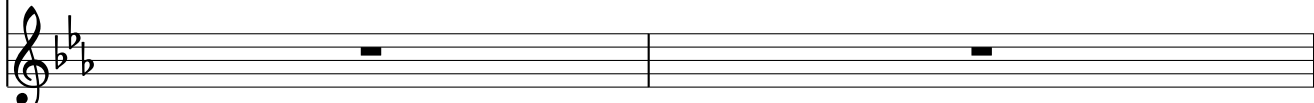
Guit.    
 8

Fl.    
 8

9

A. Sax.    
 ring - ing in the square. The world could feel the pas - sion, of the  
 love our na - tive land: for bro - ther - hood and free - dom, we are

Guit.    
 8

Fl.    
 8

11

A. Sax.

peo-ple gath-ered there. O - oh, chil-dren, blood is on the square.  
 joi-ning hand in hand". O - oh, chil-dren, blood is on the square.

Guit.

Fl.

14

A. Sax.

*Verse 2. For*

Guit.

Fl.

18

A. Sax.

Guit.

Fl.

22

A. Sax.

Guit.

Fl.

27

A. Sax.

Verse 3. Then came the peo - ple's a - a - ar - my, with  
 4. June the third in Chi - i - i - na, in the  
 5. four more days of fu - u - u - ry, the

Guit.

Fl.

29


A. Sax.

trucks and tanks and guns. The  
 spring of eigh - ty nine, an  
 peo - ple faced the guns: how

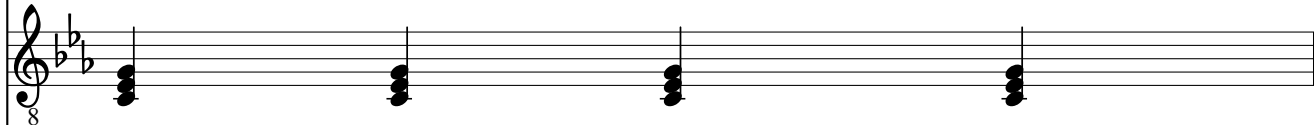
Guit.

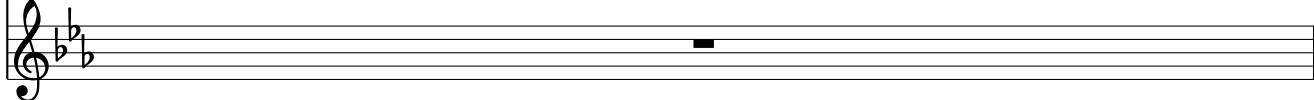
Fl.

30


A. Sax. 

go - vern - ment was fri - i - igh - tened, of their  
 or - der came from hi - igh a - bove, and  
 ma - ny thou - sands sla - au - augh - tered, when their

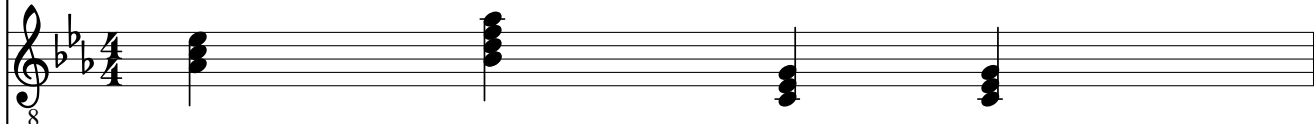
Guit. 

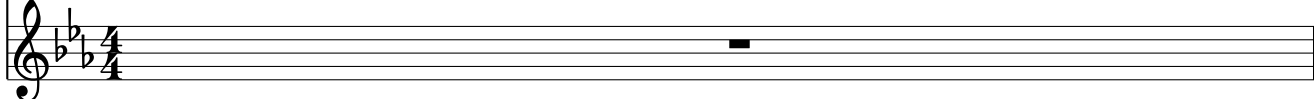
Fl. 

31


A. Sax. 

daugh - ters and their sons; but  
 passed on down the line. The  
 gri - sly work was done? They


Guit. 

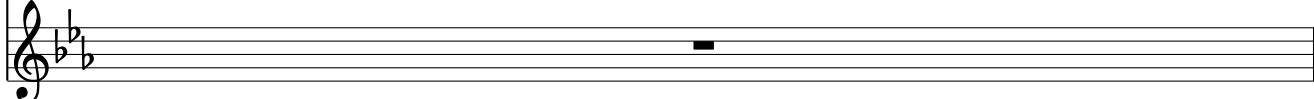
Fl. 

32

A. Sax. 

in the square was cou - rage, and a  
 sol - diers op - ened fi - ire, young  
 qui - ckly burned the bo - dies, to

Guit. 

Fl. 

33

A. Sax.

vi - sion true and fair: the  
 peo - ple bled and died; the  
 hide their cow - ard's shame. The

Guit.

Fl.

34

A. Sax.

ar - my of the peo - ple would not harm the young ones there.  
 blood of thou - sands on the square, that lies can ne - ver hide.  
 blood is thick up - on their hands, and dark-ness on their names.

Guit.

Fl.

36

A. Sax.

O - oh, chil-dren, blood is on the square. *Verse4.On*  
 O - oh, chil-dren, blood is on the square. *Verse5.For*  
 O - oh, chil-dren, blood is on the square.

Guit.

Fl.

40

A. Sax.

Guit.

Fl.

Musical score for measures 40-43. The A. Sax. part is silent, indicated by a horizontal line. The Guit. part features a steady accompaniment of chords, primarily triads and dyads, in a B-flat major key signature. The Fl. part plays a melodic line consisting of eighth notes and rests, with some slurs and accents.

44

A. Sax.

Guit.

Fl.

Musical score for measures 44-47. The A. Sax. part is silent. The Guit. part continues with a steady accompaniment of chords. The Fl. part continues with a melodic line, maintaining the eighth-note pattern with some variations in rhythm and phrasing.

48

A. Sax.

Guit.

Fl.

*Verse 6. There are*

Musical score for measures 48-51. The A. Sax. part has a few notes at the end of the system. The Guit. part continues with a steady accompaniment of chords. The Fl. part continues with a melodic line, ending with a few notes and rests. The text *Verse 6. There are* is written below the Fl. part.

52

A. Sax. 

tears that flow in Chi i i na, for the chil - dren that are gone. There is

Guit. 

Fl. 

54

A. Sax. 

fear and there is hi - i - ding, for the kill - ing still goes on; and the

Guit. 

Fl. 

56

A. Sax. 

ir - on hand of ter - ror can buy si - lence for to - day, but the

Guit. 

Fl. 



58

A. Sax.

blood that lies up - on the square, can - not be washed a - way.

Guit.

Fl.

60

A. Sax.

O - oh, chil - dren, blood is on the square.

Guit.

Fl.

62

A. Sax.


O - oh, chil - dren, blood is on the square.

Guit.

Fl.

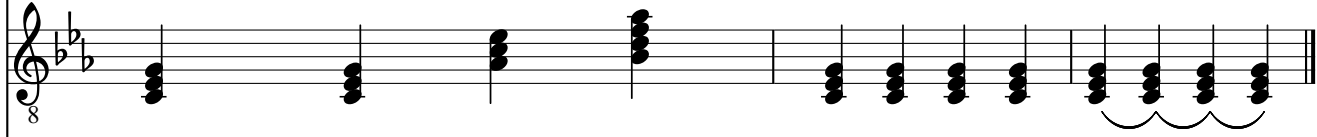
64

A. Sax.



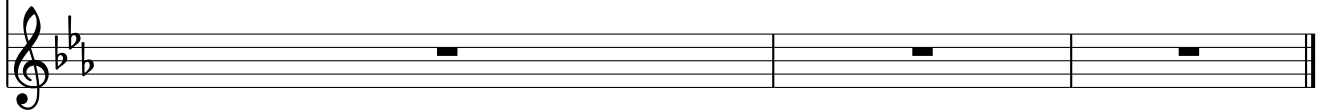
O - oh, chil-dren, blood is on the square.  
*(gradually slower)*

Guit.



8

Fl.



Detailed description: This page of a musical score contains three staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, starting at measure 64. It features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'O - oh, chil-dren, blood is on the square.' are written below the staff, with the instruction '(gradually slower)' in italics. The middle staff is for the Guitar (Guit.) in treble clef with a key signature of two flats (Bb, Eb) and a capo on the 8th fret. It contains a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is for the Flute (Fl.) in treble clef with a key signature of two flats (Bb, Eb), which is mostly empty with a few rests.