

A3Tex International Workshop

"Archaeology and Archaeometry of Ancient Textiles. Analytical methods, conservation, and dissemination in textile research"

9th-10th June 2022

Aula di Archeologia, Museo dell'Arte Classica
Facoltà di Lettere e Filosofia



**For online participation via ZOOM, please register here:
<https://skjemaker.app.uib.no/view.php?id=12586393>**

In recent years, the Department of Scienze dell'Antichità at the Sapienza University has carried out two main projects on Textile Archaeology: "Textile Culture at Pompeii" and "A3Tex. Archaeology and Archaeometry of Ancient Textiles. Continuity and Transformations of textile technologies in the Ancient and Post-Antique Mediterranean" (Sapienza Awards 2018) directed by Marco Galli. The research activities have been fueled by fruitful transdisciplinary cooperation with the Sapienza Departments of Chemistry, Physics, Environmental Biology, and SARAS, and, last but not least, with many other national and international Research Institutions, including the Directorate of Conservation at the Hellenic Ministry of Culture, ISPC-CNR (Istituto di Scienze del Patrimonio Culturale) and INFN (Istituto Nazionale di Fisica Nucleare), making the Sapienza A3Tex-Project a cutting-edge laboratory in the field of textile research.

The A3Tex INTERNATIONAL WORKSHOP aims to present not only the ongoing projects carried out by Sapienza in textile studies but also to bring together scholars and researchers who are deeply involved in investigating archaeological textiles. The workshop seeks to provide a space for discussion of methodological approaches to, and future perspectives on, textile manufacturing in antiquity, as well as on diagnostic, first-aid conservation of textile and related materials.

DIPARTIMENTO
DI SCIENZE DELL'ANTICHITÀ



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