

Use of supplementary background and color to give compatibility with the conventional system to a symbolic chromatic notation without adding additional signs or symbols .

Sonata No. 8 “Pathétique” 1st Movement

L. van Beethoven

Op. 13

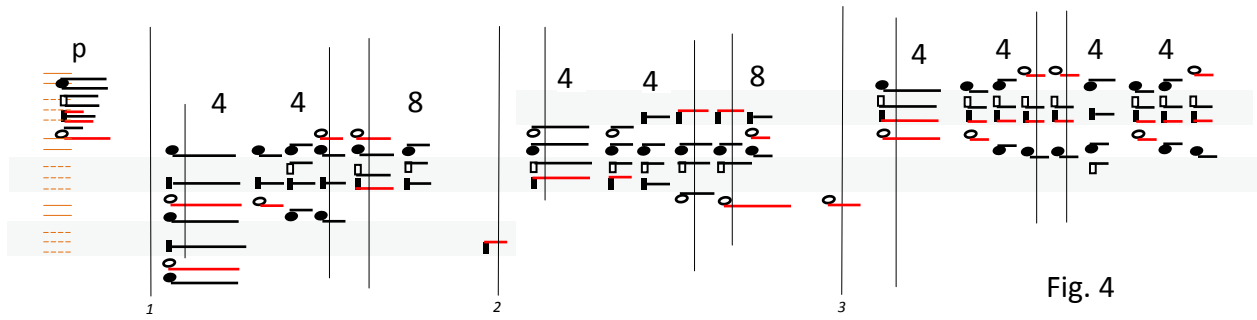
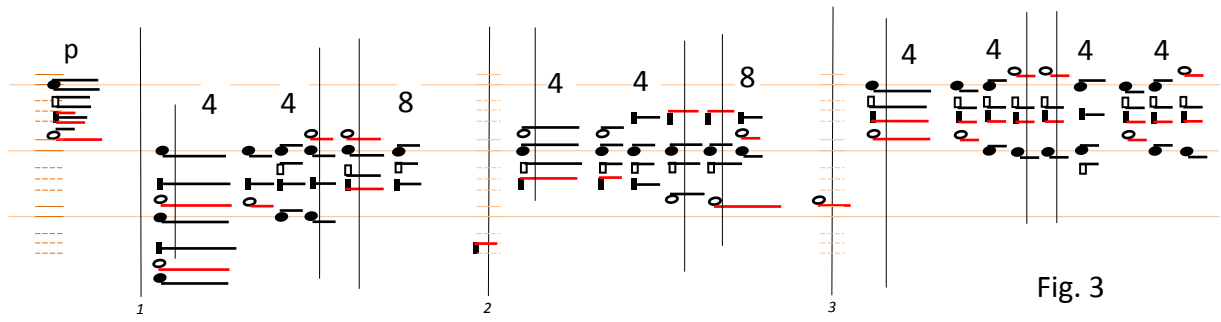
The image shows the beginning of the first movement of Beethoven's Sonata No. 8, 'Pathétique'. It is marked 'Grave' and in common time (C). The score is for piano, with a treble and bass clef. The first measure is marked *fp* (fortissimo piano). The second measure is also marked *fp*. The third measure is marked *fp* and the fourth measure is marked *sf* (sforzando). The notation includes chords, single notes, and rests, with some notes highlighted in blue.

Fig. 1 shows a symbolic chromatic notation for the first three measures of the first movement. It consists of three vertical staves, numbered 1, 2, and 3. Each staff has a key signature 'k' at the top left. The notation uses vertical lines and dots to represent notes and rests. The first measure (1) has a '4' above the first two staves and an '8' above the third staff. The second measure (2) has a '4' above the first two staves and an '8' above the third staff. The third measure (3) has a '4' above the first two staves and an '8' above the third staff. The notation is color-coded with blue and red lines and dots.

Fig. 1

Fig. 2 shows a symbolic chromatic notation for the first three measures of the first movement, similar to Fig. 1 but with a different color scheme. It consists of three vertical staves, numbered 1, 2, and 3. Each staff has a key signature 'k' at the top left. The notation uses vertical lines and dots to represent notes and rests. The first measure (1) has a '4' above the first two staves and an '8' above the third staff. The second measure (2) has a '4' above the first two staves and an '8' above the third staff. The third measure (3) has a '4' above the first two staves and an '8' above the third staff. The notation is color-coded with blue and red lines and dots.

Fig. 2



Enrique Prieto.