

# DS66 (Diatonic Staff, 6-6) Music Notation System

This system combines a diatonic staff with a 6-6 solid/hollow note head pattern. The note head pattern helps musicians identify intervals and read music relatively (by interval). It also reminds them when notes are sharp or flat due to the key signature (or accidental signs). The staff's line pattern 'cycles' every two octaves. The line pattern is similar to those of the traditional treble and bass clefs, so the staff can be used for the bass and treble pitch ranges. (The lower part of the staff aligns with the treble clef staff and the upper part aligns with the bass clef staff.) This alignment also makes it easier to learn both systems. Traditional key signatures and accidentals are used. Traditional rhythm symbols are used except half notes are indicated by double stems.

c major key & scale

d major key & scale

a minor key & scale

b minor key & scale

chromatic scale, ascending

chromatic scale descending

whole tone scales (6-6 pitch pattern)

seconds

thirds

triads

fourths

fifths

sixths

sevenths

octaves

duration

Bass clef staff is the same as Treble clef staff, just at a lower octave (c major scale)