



Ministry of Culture
Government of India



75
Azadi Ka
Amrit Mahotsav



Discover the Evolution of our Art and
Culture in the Rich Cultural Heartland of South

தஞ்சாவூர்
உத்சவம்
2022

INDIRA GANDHI NATIONAL
CENTRE FOR THE ARTS


Archaeological Survey of India
South Zone Cultural Centre, Thanjavur


11th – 13th February 2022


Venue : South Zone Cultural Centre and
Brihadisvara Temple, Thanjavur

All are invited.

Entry is FREE with Mask only

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Thanjavur Utsavam of Iyal, Isai and Natakam



Indira Gandhi National Centre for the Arts

11 – 13 February, 2022

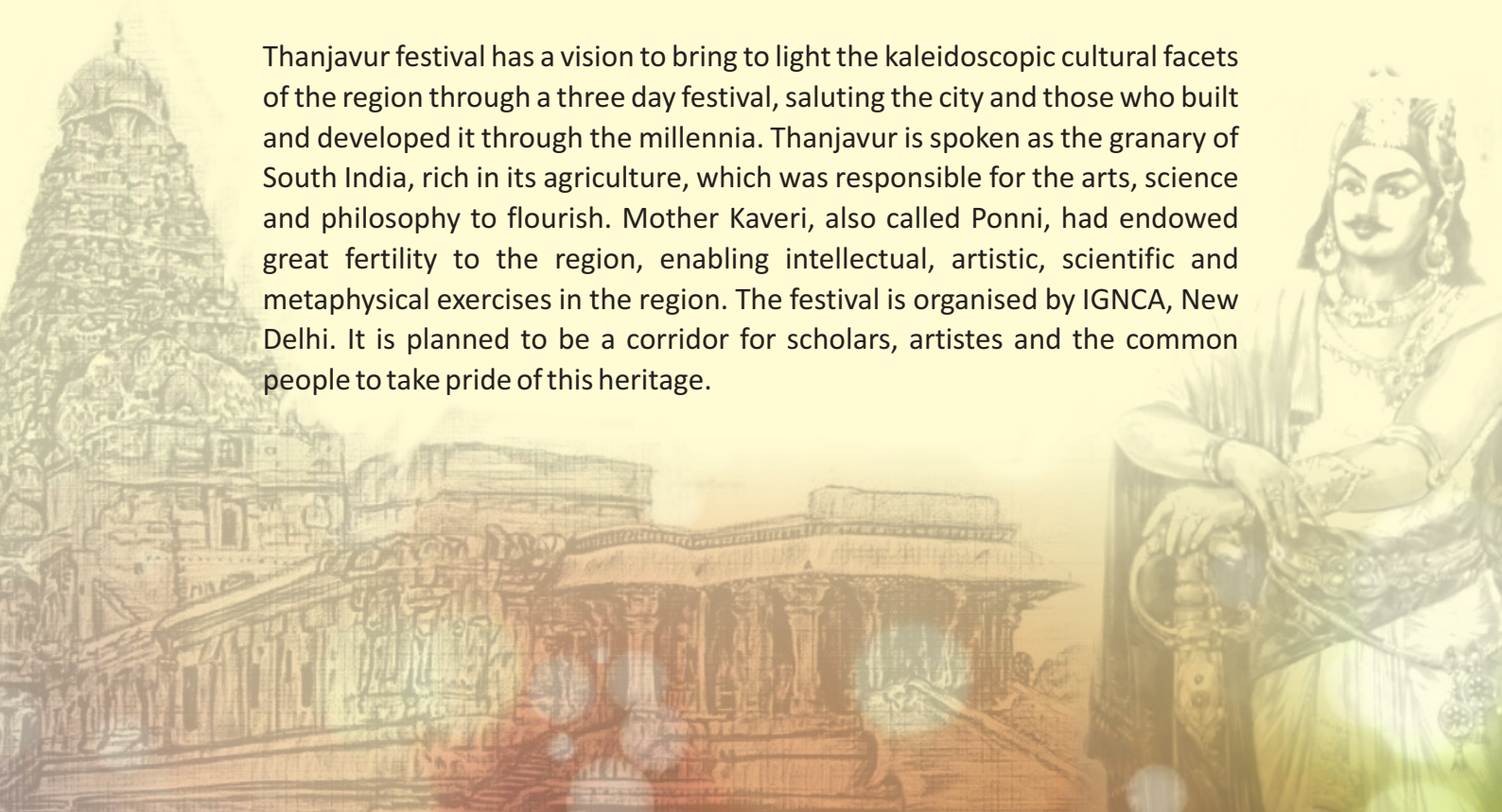
**Venue : South Zone Cultural Centre and
Brihadisvara Temple, Thanjavur**



Thanjavur, a millennium old city in Tamilnadu, has been a cultural capital from the time of King Vijayalaya Chola (2nd half of 9th CE), who shifted his capital from Uraiyur to this new political citadel. It was however Raja Raja Chola (985CE – 1014CE) who became an emperor with multifaceted interests, who made the city known beyond the shores. His building, the Brihadisvara temple which is now recognised as a world monument by UNESCO, was a centre for religion, philosophy, art, architecture, dance, music and drama with an unsurpassed cultural administration. The longest Tamil inscription is found in the temple giving amazing details regarding maintaining 400 dancers and about 250 musicians, with the financial commitment from the Government. Raja Raja's acumen in administering his vast empire through the political system of election of heads of villages, maintaining trusts to run temples, provide an excellent irrigation system, maintain a valorous army and navy, encourage artistes and artisans, provide an education system and a well maintained tax collection, are some of the factors which made the Chola rule incomparable.

Thanjavur has the stamp of the Tamil Chola culture to this day in spite of the rule of the Kannada vassals of Vijayanagara dynasty followed by the independent Nayak rulers of Telugu tongue and finally the descendants of Chatrapati Sivaji taking the reins, bringing in Marathi rule. Thanjavur has become an amalgam of these linguistic streams, enriching the native Tamil language and the very design for living. The harmony was of course because of the common Hindu faith, which enabled a beautiful mingling of linguistic groups with identical culture in thought, word and action.

Thanjavur festival has a vision to bring to light the kaleidoscopic cultural facets of the region through a three day festival, saluting the city and those who built and developed it through the millennia. Thanjavur is spoken as the granary of South India, rich in its agriculture, which was responsible for the arts, science and philosophy to flourish. Mother Kaveri, also called Ponni, had endowed great fertility to the region, enabling intellectual, artistic, scientific and metaphysical exercises in the region. The festival is organised by IGNC A, New Delhi. It is planned to be a corridor for scholars, artistes and the common people to take pride of this heritage.



Day 1 : 11.2.2022 IYAL- Literature



8.45 am - 9.00 am

**Inauguration - Mangala isai - Nadaswaram
by K. M. Uthirapathy and Troupe**



9.20 am - 9.35 am

**Thevaram Sung by Oduvar (Temple Singer)
by Swaminathan Oduvar**



9.50 am - 10.00 am

**Concept presentation by
Dr. Padma Subrahmanyam, Trustee, IGNC**



10.05 am - 10.15 am

**Inaugural address by Srimant Rajasri Babaji
Rajah Bhonsle Prince of Thanjavur**



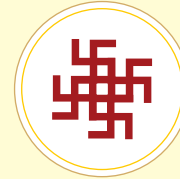
10.25 am – 10.40 am

**Melaprapti & Alarippu by Bharatanatyam
students of Guru Thanjai Herambanathan**



9.05 am - 9.15 am

Vedic recitation



9.40 am - 9.50 am

Welcome Address — IGNC



10.00 am - 10.05 am

**Lighting the lamp Inauguration by
Prince of Thanjavur**

10.15 am - 10.20 am

Vote of Thanks - INGA



10.45 am – 10.55 am

**A Ritualistic Kauthuam
by Charumathi Chandrasekaran**

TEA BREAK

Day 1 : 11.2.2022 IYAL - Literature



11.30 am - 11.50 am
Lecture by Dr. Selvaraj :
History of Thanjavur - A Bird's Eye View



11.55 am - 12. 15 pm
Online Lecture by
Prof. Dr. G. Deivanayagam : The unique
architectural grandeur of the Big Temple



12.20 pm - 12.40 pm
Online Lecture
by Sri. Aravinth
Kumaraswamy (Singapore)

LUNCH BREAK 01.00 pm - 2.00 pm

02:00 pm-3:00 pm
Workshop on
Palm Manuscripts : Making Process
Expert: Dr. Perumal Palanichamy



4.00 pm - 5.00 pm
Kavi Arangam: Poets Confluence -
Isaikavi Sri. Ramanan & Troupe



5.15 pm - 6.15 pm
Harikatha Performance by
Dr. Prameela Gurumurthy



6.30 pm - 7.30 pm
Dr. Padma Subrahmanyam's
Nrithyodaya artistes present
"Sangam to Sadir Pearls from Tamil
Literature in dance form"



7.45 pm – 8.45 pm
Guru Kalyanasundaram &
Rajarajeswari Bharatanaty Kala Mandir,
Mumbai presenting
Bharatanatyam Margam

Day 2 : 12.2.2022 ISAI - Music



9.00 am - 9.30 am
**Sri. Sargurunathan: Oduvar of Mylapore
Kapaleswara Temple, Chennai
on Tamil Isai Pann & Thevaram**



10.20 am - 10.50 am
**Online presentation by Smt. Jayanthi
Kumaresh: 72 Melakarta of Carnatic Music**



11.40 am - 12.10 pm
**Nama Sankeerthanam –
Gnanananda Namasankeerthana Mandali**



4.00 pm - 4.30 pm
Folk dances by Nadi Rao Shivaji Rao & Troupe



5.15 pm - 6.15 pm
Performance by Sri. Sikkil Gurucharan (Vocal)



7.45 pm - 8.45 pm
Dr. S. Sowmya (Vocal)



9.40 am - 10.10 am
**Dr. Rajshri Ramakrishna - Carnatic music
of Thanjavur Tradition**



11.00 am - 11.30 am
**Dr. Rama Kausalya:
Art as part of life in Thanjavur**

LUNCH BREAK

02:00 pm-3:30 pm
**Workshop on
Thanjavur Painting : Making Process
Expert: M. Ramesh Raj & M. Mahesh**

03:40 pm-3:50 pm
**Abhanga Performance
by Kumar - Anand**



4.30 pm - 5.00 pm
**Thappattam
Folk dance by Mr. John and Troupe**



6.30 pm - 7.30 pm
**Performance by
Sri. Lalgudi G.J.R. Krishnan
& Smt. Lalgudi Vijayalakshmi: (Violin recital)**

Day 3 : 13.2.2022 NATAKAM - Dance & Drama



9.00 am - 9.30 am
**Dr. Gayatri Kannan: Karana
Sculptures of Thanjavur Temple
with Demonstration by
Mahati Kannan**



9.40 am - 10.10 am
**Guru Sri Herambanathan:
Adavu varieties of Thanjavur Bani**



10.20 am - 10.50 am
**Smt. Priyadarshini Govind:
Abhinayam for
Telugu padams**



11.00 am – 11.30 am
**Dr. Jayashree Rajagopalan :
Murals of 11th century -
An evolution from Ajanta
to Thanjavur**



11.40 am - 12.00 pm
**Dr. M. S. Sarala: Some important
references to dance technique in
classical Tamil literature**



12.10 pm - 12. 40 pm
**Sri. N. Srikanth : Music & Dance in
Bhagavata Mela Natakam**

LUNCH BREAK

02:00 pm-3:00 pm

**Workshop on Bronze Sculpture : Making Process
Expert by D. Shrikanda Sathapathy**



4.00 pm – 5.00 pm
**Dr. Sucheta Bhide Chapekar:
Maratha Compositions for Bharatanatyam**



5.05 pm – 6.00 pm
**Smt. Priya Murle & Students of Shri Silambam
Academy of Fine Arts: Oothukadu
Venkata Kavi's Rasa Sabdams**



EMCEE for the Event: Ms. Yogita Nagarajan



Smt. Nirmala Sitharaman

Hon'ble Union Minister of Finance

Valedictory Function

Venue : Brihadisvara Temple, Thanjavur
13th February, 2022 at 6:00 pm onwards

6:00 pm-6:05 pm

Lighting of Lamp and *Mangal Dhvani*



6:10 pm-6:20 pm:

Honouring Guru Kalyanasundaram and
Srimant Rajasri Babaji Rajah Bhonsle
Prince of Thanjavur

6:30 pm-6:35 pm

Release of Hampi International
Conference Teaser

6:35 pm-6:40 pm

Release of IGNCAs publications



6:05 pm-6:10 pm

Inaugural Address by
Dr. Sachchidanand Joshi
Member Secretary, IGNCAs



6:20 pm-6:30 pm

A brief about the Festival &
Release of "*Karana Ujjivanam* –
Reconstruction Revisited"

Dr. Padma Subrahmanyam

A documentary based on research
work done by Dr. Padma Subrahmanyam
produced by IGNCAs

released by Smt. Nirmala Sitharaman
Hon'ble Union Minister of Finance

6:40 pm-7:00 pm

Valedictory Address by
Smt. Nirmala Sitharaman
Hon'ble Union Minister of Finance

Special Guest Valedictory Function

Dr. Padma Subrahmanyam, Smt. V. Vidyavathi, DG, ASI and
Srimant Rajasri Babaji Rajah Bhonsle Prince of Thanjavur



7:15 pm-8:15 pm

Dance Performance by Dr. Narthaki Nataraj



8:30pm - 9:30 pm

Violin Jugalbandi (North-South)
by Shri Mysore Manjunath and
Pt. Praveen Sheolikar

