

#### **EXHIBIT AND 2 ONLINE EVENTS**

To celebrate its groundbreaking online exhibit, "A Millennium of Jewish Women's Voices," the HUC-JIR Jewish Language Project proudly presents two fall events highlighting women's literature, songs, prayers, and letters across the Jewish Diaspora. The archival materials span the 10th to the 21st centuries and are drawn from 15 languages, such as Judeo-Arabic, Judeo-Berber (Morocco), Judeo-Italian, Juhuri (Mountain Jews), Judeo-Malayalam (India), and Ladino. Featuring scholars, curators, and performers, the events will honor the ways that Jewish women have contributed to textual and musical innovation. Join us virtually to see and hear some of these astonishing cultural treasures.



Judeo-Arabic letter from Miryam, sister of Maimonides, ca. 1175-1200. Cambridge University Library T-S 10J18.1, used by permission of the Syndics of Cambridge University Library.

### Sunday 10/30/22:

# Women's voices: Introducing a historical exhibit of Jewish languages

10-11:30am Pacific / 1-2:30pm Eastern / 5-6:30pm UK / 7-8:30pm Israel (\*note Daylight Savings in UK and Israel)

## Sunday 11/13/22:

## Living traditions: Women's songs in endangered Jewish languages

10-11:30am Pacific / 1-2:30pm Eastern / 6-7:30pm UK / 8-9:30pm Israel

#### RSVP for the Zoom link: jewishlanguages.org/events

Cosponsors: Cambridge University Library Genizah Research Unit, Jewish Arts Collective, Jewish Music Institute, Jewish Music Research Centre, JIMENA, Jewish Womens Archive, Lilith Magazine, Mother Tongue, Oxford School of Rare Jewish Languages at the Oxford Centre for Hebrew and Jewish Studies, Posen Library of Jewish Culture and Civilization, Stroum Center for Jewish Studies at the University of Washington, UCBerkeley Magnes Museum, UCLA Milken Center.