



CCCC Intellectual Property Standing Group Meeting
Wednesday, March 14, 2018 | 2:00-5:30 PM
Kansas City Marriott Downtown | Trianon D

This event is FREE and is open to all conference participants!

The CCCC Intellectual Property Standing Group (CCCC-IP) invites to its annual meeting composition scholars and teachers who are concerned with issues of authorship, copyright, fair use, remix, access, and the ownership and use of intellectual property. Since it began in 1994, CCCC-IP has sponsored explorations of IP issues pertinent to teachers, scholars, and students in the field.

We welcome newcomers and provide mentoring opportunities for graduate students and junior scholars!

At this practical and action-focused annual meeting, we will discuss the current status of teaching and research of authorship, copyright, and intellectual property in the field of rhetoric and composition.

Participants will meet in roundtables to discuss topics such as remix and participatory culture, plagiarism and authorship, students' rights to their intellectual property, and best practices in teaching students and instructors about IP. Roundtable leaders will share pertinent information on their topics, and participants will create action plans and share resources for political, professional, scholarly, and pedagogical use. Following the roundtable discussions, participants will reconvene to share their plans and recommend action items for the coming year.

Senior chair: Jessica Reyman, Northern Illinois University
Junior chair: Wendy Warren Austin, Independent Scholar

Roundtable 1: Research Networking in Intellectual Property Studies

Timothy R. Amidon, Colorado State University
TyAnna Herrington, Georgia Tech
John Logie, University of Minnesota

New researchers (including graduate students) will discuss current projects, receive mentoring from, and network with colleagues. Roundtable leaders are experienced scholars working on research related to authorship, copyright, and intellectual property.

Roundtable 2: Teaching about Intellectual Property

Mike Edwards, Washington State University
James P. Purdy, Duquesne University
Kyle Stedman, Rockford University

Participants will share pedagogical approaches and ideas for teaching about authorship and intellectual property. Participants will consider what instructors and students need to know about IP from a variety of perspectives, including protection of cultural heritage and indigenous IP, how IP concerns affect student professionalization and post-graduation work, and how students can contribute to the productive and ethical valuation and circulation of various forms of IP.

Roundtable 3: Legal and Legislative Developments

Laurie Cubbison, Radford University

Kim Gainer, Radford University

Participants will review the past year's legal and legislative IP developments as they affect students and educators. The goal of this roundtable is to explore means for safeguarding the ability of students and teachers to make appropriate use of copyrighted material in furtherance of legitimate educational goals.

Roundtable 4: Students' Rights to their Own Intellectual Property:

Wendy Warren Austin, Independent Scholar

Alex C. Nielsen, Old Dominion University

Considering the various sites and forms of production that students engage in both in and out of the classroom, this roundtable will offer information about student IP ownership. Discussion will focus on how scholars and teachers can inform students about (and advocate for) their rights as content creators, remixers, and critics. Possible further topics of discussion include IP issues within learning management system contexts, open-source licenses in the classroom, best practices for online production and publication of assignments, and the IP risks and benefits of student ePortfolios.