

Concert Bells of Fort Worth
Ringing in the Holidays!



Saturday, December 5
4:00 pm

First Christian Church - Arlington
Free Admission

Friday, December 11
7:30 pm

First United Methodist - Richardson
Guest Performance:
*A Few Select Pieces with FUMCR Choir
and Richardson Symphony Orchestra*
Tickets \$10.00 at www.fumcr.com

Sunday, December 13
5:00 pm

Northaven United Methodist
Free Will Offering

Thursday, December 17
7:00 pm

Saturday, December 19
2:00 pm

Hurst Public Library
Free Admission

www.ConcertBells.com

Stephanie Rhoades
Conductor & Artistic Director

PROGRAM

- On This Day Earth Shall Ring* *PERSONENT HODIE, Piae Cantiones, 1582*
Arranged by Larry Shackley, Setting for Handbells by Arnold B. Sherman
(AGAPE – 2723)
- It's the Most Wonderful Time of the Year* Edward Pola and George Wyle
Arranged by Sondra K. Tucker
(ALFRED – 44606)
- That Night in Bethlehem* Traditional Celtic Carol
Setting by Charles E. Peery
(FROM THE TOP – 20406-M)
- Comfort, Comfort* *FREU DICH SEHR, Trente quatre speumes de David, Geneva, 1551*
Arranged by Cathy Moglebust
(CHORISTERS GUILD – CGB856)
- In the Bleak Midwinter* Gustav Holst
Arranged by Karen Lakey Buckwalter
(HAROLD FLAMMER – HP5317)
- Here We Come, Good Christian Friends* *IN DULCI JUBILO*
Premiere Performance to introduce CBFW's new A#2/Bb2 Bell *HERE WE COME A-WASSAILING*
Arranged by Carol Lynn Mizell
(UNPUBLISHED)
- Peal con brio* Karen Thompson
(AGEHR – AG46029)
- Carol of the Wise Men* Puerto Rican Carol (*De Tierra Lejana Venimos*)
Arranged by Fred Gramann
(JEFFERS – JH S9178)
- Home for the Holidays* Arranged by Douglas E. Wagner
(ALFRED – WBHB9405)
(There's No Place Like) Home for the Holidays ♪ *I'll Be Home for Christmas* ♪ *Winter Wonderland*
- O Holy Night* Adolphe Adam
Arranged by Donald E. Allured
(NATIONAL MUSIC PUBLISHERS – NMP-121)
- Bell Carol Fantasy* Traditional Ukrainian Carol
Setting by Arnold B. Sherman
(RED RIVER – RRG0006)
- Silent Night* Franz Grüber
Arranged by Cynthia Dobrinski
(AGAPE – 1586)
- Gaudete!* from *Piae Cantiones, 1582*
Arranged by Michael Glasgow
(CHORISTERS GUILD – CGB907)

OTHER INSTRUMENTALISTS

NICOLE CULP, FLUTE; KATHLEEN PARSONS, VIOLIN; QUINDA HATFIELD, PIANO
JOSH FITZGERALD, HARP

*We would like to thank the following organizations and individuals
that support CBFW by loaning us instruments, music, and equipment:*

EMMANUEL PRESBYTERIAN CHURCH, BEDFORD
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CAROL LYNN MIZELL

KING OF GLORY LUTHERAN CHURCH, DALLAS
NORTHAVEN UNITED METHODIST CHURCH, DALLAS

Stephanie Rhoades has been the Conductor and Artistic Director of Concert Bells of Fort Worth for over ten years. With a reputation as an effective and engaging teacher, she has been a clinician and guest conductor for numerous workshops and festivals, including the Presbyterian Worship and Music conferences at Mo-Ranch and Montreat, the Music & Worship Arts Week at Lake Junaluska, Baylor University's Alleluia Conference, the Handbell Musicians of America National Seminar, the Greater Dallas Handbell Association Spring Festival, Colorado's "Ring in Spring," and the Las Vegas Twelfth Night Handbell Festival.

*Concert
Bells
of
Fort Worth*

STEPHANIE RHOADES
CONDUCTOR AND ARTISTIC
DIRECTOR

Ms. Rhoades is Minister of Music and the Arts at Northaven United Methodist Church in Dallas, where she directs the adult and children's vocal and handbell choirs and leads the youth ensemble. Prior to working at Northaven, she taught lower elementary music at Parish Episcopal School in Dallas and served as Associate Director of Music at Grace Presbyterian Church in Plano. She has a long history of serving on local and area boards and is currently an At-Large Member of the National Board of the Handbell Musicians of America. An accomplished ringer, she was a member of the acclaimed Dallas Handbell Ensemble, directed by David R. Davidson, and has participated in Distinctly Bronze (East and West) and several Advanced Seminar Choirs.

A graduate of Perkins School of Theology at SMU, Ms. Rhoades earned her Master of Sacred Music degree in choral conducting shortly after earning her undergraduate degree in music from Yale University. Her parents, both music teachers (retired), encouraged her to play the violin and trumpet in addition to singing, ringing, and dancing. Her non-musical interests include training for sprint triathlons and attempting to train her dogs.

Pam Adams has been ringing handbells since 1989 at FUMC Richardson. While pursuing her Marketing degree, Pam also rang with the Baylor University Handbell Ensemble. This is Pam's ninth season with Concert Bells of Fort Worth, serving as Treasurer for CBFW since the Fall of 2014. From spring of 2008 until fall of 2012, Pam was Publications Chair on the Area 9 board, serving the Texas/Oklahoma region of Handbell Musicians of America. Professionally, Pam's in Purchasing with Cargill, a major food service distributor, at their Fort Worth facility. When she doesn't have a bell in hand, Pam enjoys college sports, especially rooting for her Baylor Bears and the Red Raiders of Texas Tech, where her stepson is a music education major.

Ashley Blaha began ringing handbells in seventh grade at Lakewood UMC in Houston. She quickly realized how fun it was, and by the time she graduated she was ringing in three choirs – two at her church in addition to the Houston Chamber Ringers. Now Ashley is in her sophomore year at UT Dallas and has declared business administration as her major. She hopes to run a full-time piano tuning and repair business after she finishes school. When she's not ringing or studying, Ashley enjoys knitting and having fun with her friends in the Wesley Foundation at UT Dallas, doing things like whirlyball and movie marathons after Bible study!

Nicole Culp is the school nurse at St. Andrew Catholic School in Fort Worth. While she loves being a nurse, her true passion is music. Growing up in a family of musicians, Nicole started piano at four years old and was soon the accompanist for her mother's school choirs. Continuing piano and singing in the college choir, she also began accompanying vocalists and instrumentalists. She received her B.S.N. from Midwestern State University in Wichita Falls. Nicole began ringing ten years ago when the youth director asked her to substitute for an absent ringer. Somewhere along her music journey she added flute, piccolo, and any percussion instrument put in her hand. Today, she and her husband Mark live in Fort Worth and have two children, Ryan and Abbie, who share a love for music.

Kari Daelke is a graduate of Valparaiso University, Valparaiso, Indiana, where she began ringing handbells in 1980 at the suggestion of her sorority big sis. That experience developed into a lifelong passion for ringing that has included concert tours, ringing in her church choir at King of Glory Lutheran-Dallas and advanced community groups, and attending many area, national and international ringing events such as Distinctly Bronze, the Loire Valley Handbell Festival in France, and the inaugural UK Bronze in England. Currently she is serving as Publications Chair for Handbell Musicians of America - Area 9 (Texas and Oklahoma). Professionally, she is a graphic artist/pre-press manager at Rapid Reprographics in Dallas.

Elizabeth Garvin, a Computer Engineering graduate, is a proud member of the Fightin' Texas A&M Class of 2000. WHOOP! Currently, she is taking a hiatus from working as a QA Analyst in the corporate IT world so she can be a "Chief of Domicile Operations", better known as a stay-at-home mom. In addition to ringing with Concert Bells, Elizabeth rings at the First United Methodist Church in Richardson, where she also helps coordinate and direct the Youth and Children's Bell Choirs. She's quite tickled by the fact that she gets to teach children as young as seven to ring, which is four years younger than when she first started ringing. Elizabeth's passion for music is shared with her husband, who sings and plays bass, and her stepdaughter, who played trombone in the Lewisville High School band.

Shari Gibson played her first handbell when she was in second grade and has been ringing ever since! She played in the Junior High, Senior High and Adult Jubilate bell choirs at Roseville Lutheran Church in Minnesota. Shari also played in the handbell choir during her four years at Gustavus Adolphus College in St. Peter, Minnesota. Before becoming a stay-at-home mom, she spent 10 years teaching first and second grade. Shari and her husband Matt love swimming and playing outside with their children, Tyler and Madilyn! She also loves reading, traveling, and photography.

♪ **Quinda Hatfield** attended Oklahoma University and Oklahoma State University, receiving a Bachelor of Music degree in piano performance. She has played many instruments, including oboe, English horn, marimba, and various percussion instruments. Quinda began playing handbells in 1981 and is a charter member of Concert Bells. After almost 15 years as Director of Music/Organist/Handbell Director at St. Philip Presbyterian Church in Hurst, she retired. Her career in church music spanned over 35 years. She is currently subbing as an organist, playing in her garden and folly house, and spending time with her son Jeff and his wife Debbie (a former ringer in Concert Bells), her daughter Cynthia, and her grandkids Renee and Michael.

Cathy Herring is a graduate of the University of North Carolina with a degree in Music Education. Originally a violinist, Cathy has been ringing handbells for over 30 years at First United Methodist Church of Richardson, where she also directs several youth handbell choirs. She and her husband Bill have a daughter Lee, two sons, Charles and Patrick, and a grandson, Corbin. She recently retired, and is looking forward to more reading, playing with her grandson, and traveling. A basketball lover, she is an avid fan of both the Carolina Tarheels and the Dallas Mavericks. Cathy just had her DNA done by her favorite genealogy site, and is happily chasing her ancestors.

Cindy Karm has played with various church and school handbell choirs as a member or freelance guest over the years, and she finally landed as a full member in Concert Bells beginning with the 2013-2014 season. Cindy is an avid reader and also enjoys volunteering with the Daughters of the American Revolution, Habitat for Humanity, and church service projects. She earned a bachelor's degree from Trinity University and *juris doctor* (*cum laude*) from SMU. In her free time, Cindy enjoys embroidery, knitting, movies, art museums, traveling, and really good food.

Alys Lindholm is a Japanese-English translator who specializes in visual media and works of fiction, but makes the occasional foray into death certificates, chemical safety, World War II enlistment papers, and other fun things. She's been playing handbells since sometime in junior high when she crashed a local choir in Fergus Falls, Minnesota, and she rang with the Ringers of Bryn Mawr in Pennsylvania and with the Houston Bronze Ensemble down in Houston, Texas before coming to ring with CBFW. In the rare moments when she's not working, she enjoys practicing yoga and listening to "Stuff You Missed in History Class" podcasts, though experience suggests that these activities shouldn't happen simultaneously.

Valerie Martin joined Concert Bells of Fort Worth in 2005. Growing up, her family taught her the love of music through playing piano, and playing French horn in the high school band program taught her how to enjoy making music with a group. Over the past 40 years, she has served in various church musical roles, including music director, pianist, vocalist, and handbell ringer. Currently, she teaches in the Radiologic Sciences Program at Brookhaven College. She has a son, Taylor, and a daughter, Madison, that both share the love of music with her. Traveling is one of her favorite things to do. She has traveled to Europe, Alaska, and her favorite place, the Caribbean. When she's not on the beach, Valerie lives in Grapevine with her husband, Dale.

♪ **Carol Lynn Mizell** is a Band Director at Strickland MS in Denton, Conductor of the Denton Community Band (since 1978), and Handbell Director at First United Methodist Church, Denton. She holds B.M.E. and M.M.E. degrees from the University of North Texas. Carol Lynn is an active conductor and clinician for area and national handbell events. Ringing events include Distinctly Bronze, the Dream Team under Bill Payn, and the National Seminar All-Star Choirs (2013, 2014). She is a published composer. Her professional memberships include Texas Music Educators Association, Handbell Musicians of America, Sigma Alpha Iota, and the Fellowship of United Methodists in Music and Worship Arts. Carol Lynn and her husband, Bob, have two daughters, Michelle Mizell Corazao and Jennifer Mizell Bollinger, son-in-law Marc Corazao, and grandson Ian Michael Corazao. Her non-musical activities include playing bridge and 42.

Kathleen Parsons lives in Richardson, where she is active in the music program at the First United Methodist Church. She rings in an adult handbell choir, coordinates and directs the Children's and Youth Bell Choirs, and serves as the accompanist for the Children's Choirs. Kathleen sings in and serves as the warm-up pianist for the Chancel Choir. She plays the violin with the Chancel Choir and in the church orchestra, and performs as a soloist for weddings and events in the Dallas area. Kathleen teaches piano, violin and viola lessons. She has a degree in Music Education from Southern Methodist University. Kathleen and her husband, Terry, a psychotherapist in Dallas, have a daughter, Laura, a son, Adam, and two grandsons, Wyatt and Will.

Brenda Swindle began ringing over 20 years ago with the Ruth Greer Handbell Choir at First Presbyterian Church and has rung with several select handbell ensembles over the years. Other than CBFW, she currently rings with the Sanctuary Ringers at Preston Hollow Presbyterian Church. Always open to new ventures and challenges in handbell ringing, she enjoys attending handbell events and festivals whenever time and finances permit. She also enjoys traveling, especially to the beach, with travel on the Trans Canadian Railway being on her bucket list. She attended the University of Texas at Arlington and is currently Business Manager for Faith United Presbyterian Church in Farmers Branch. She resides in Addison and enjoys spending as much time as possible with her three adult children, John & Sarah (twins) and James.

Lynn Tedford has been ringing handbells for over 20 years, having started when a church handbell director asked if she could just fill in the gap of a missing player for the choral year. A well-known trick of MANY handbell choir directors! That's where her love of handbells first started, and it continues to this day. Music has always been her stress reliever and her artistic outlet, singing, ringing, and playing guitar in local community and church choirs in the Amarillo and Fort Worth areas of Texas. Lynn retired this fall after over 30 years with the U.S. District Court and is currently enjoying her time relaxing before looking for her next great adventure! She and her husband enjoy sailing and traveling, and she enjoys watching her husband keep their yard in showcase shape!

♪ **Karen Thompson** is the founding and current President of Concert Bells of Fort Worth. She is a freelance composer and also writes handbell resources. In the last few years, Karen has had numerous compositions on the Hot 40 List (best sellers posted weekly) at handbellworld.com. Last year, Karen won an ASCAP Plus Award (American Society of Composers, Authors and Publishers) for her handbell compositions. Karen has held different positions nationally and regionally in the Handbell Musicians of America. She also teaches and conducts at handbell events nationally, regionally, and locally. Karen holds a B.A. with a music major from Austin College in Sherman, Texas, and she has a husband, Rick, and two grown daughters, Alice and Helen. Karen and Rick foster greyhounds and specialize in "Hound Hospice."

♪ Charter Ringer of Concert Bells of Fort Worth

We are currently scheduling concerts for **Spring-2016 & Holiday-2016.**

If you are interested in booking our group for your event, please contact:

Karen Thompson ♪ Phone: (817) 239-6974

E-mail: karenbfbw@sbcglobal.net

For more information about our group, go to our website:

www.ConcertBells.com



Music Makers

Music Makers

*It may seem like we are the ones making the music, but we are not doing it alone.
The sounds you are hearing today are further made possible
by the support of our Friends and audience.
CBFW gratefully acknowledges those who have donated the following items:*

🔔 **B2 handbell** donated by **Alys Lindholm**

🔔 **Lower 6th Octave Chimes** donated by **Dale & Valerie Martin** in appreciation for the beautiful music and dedication of CBFW

🔔 **D8 handbell** donated in **Memory of Cora Latta** by the **Thompson family: Rick, Karen, Alice, and Helen**

🔔 **Copies of donated music:**

Good Christian Friends Rejoice, by Fred Gramann
Donated by **Herb & Roberta Seem**

~~ **In Honor of Quinda Hatfield**

Prelude on Herzliebster Jesu, by Fred Gramann
~~ **In Memory of Dr. Ronny Crownover**

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Other sheet music:

Donated by **Michael & Ginger Bodino**

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It is anyone who gives a designated
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designate an item in honor or
memory of someone.
We can arrange for a special plate
or label on some items.*

***Our special thanks
to all of those
who were a part of:***

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***Low Bass Chimes
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and the

***A#2/Bb2 Bell
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Please give this form and your check to any CBFW Ringer or mail to:
Concert Bells of Fort Worth, c/o Pam Adams, Treasurer,
 4600 Greenwich Drive
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(as of October 1, 2015)

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