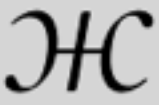
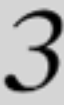



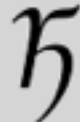
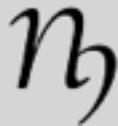
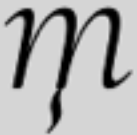
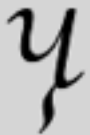



De-cy 0414	gheupturn-cy 0491	de-cy 0434
		
zhe-cy 0436	ze-cy 0437	yat-cy 0463
		
izhitsa-cy 0475	ghestroke-cy 0493	ghemiddlehook-cy 0495
		
pemiddlehook-cy 04A7	tedescender-cy 04AD	chekhakassian-cy 04CC
		
gestrokehook-cy 04FB	enghe-cy 04A5	

List of glyphs in questions

д — try nudging the ascender inwards to avoid extra inner white.

д д

длиномер

длиномер

Reference

м — too narrow. The left starting stem can have a more gradual angle, extending further out.

л — is legible, but stylistically isn't related to м. These form can correlate better.

лм

лм

Reference

з — is lacking a serif on top, the top bowl should be a tad smaller and nudged left. Otherwise the form is falling to the right.

языка

γ — question about the bottom serif.



Д — Slightly bring in the left shoulder. The left thin slope should be thinner at the bottom. The arrows in the below image should be aligned at the same level.



ж — the form is good. Overall proportions are too wide, compare to ш. Contrast in bowls should be lowered down. The bowls should be compensated more to allow narrower size.

ЖСНЖСНЖСН

шНшНшН

г

г — see references below

г
Arsenal-Italic

г
GentiumPlusCyrE-I

Ɱ — too wide. the n-part should be compensated in width. Solid design.



Ɱ (04AD) should have a descender in the right similar to Ɱ



Ʒ — see reference
correlate with Ʒ (U+045F)

Ʒ

Ʒ Ʒ

reference

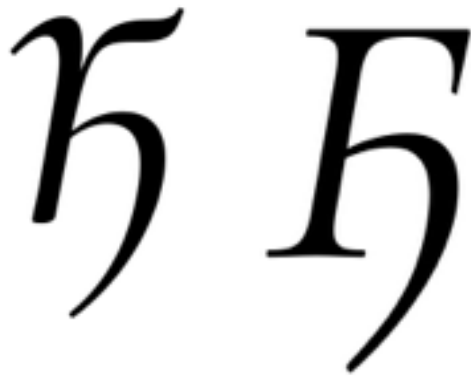
Ʒ

Ɑ — is not a ligature of h + r. see references.

Ɑ

Ɑ Ɑ

б — Correlate with н. The design in layer [Oct 3 16, 17:51] is preferable.



de-cy.ss11 — this form does not work.



ѣ — The traditional approach is a slanted г. But I think this form cooperates fine here.



v — is not a Latin /v/. See references.

п — a slanted form of п is preferred to avoid confusion in the bottom.

ѣ — slanted form is preferred.