Descenders should be drop-shaped

ЦцЗзCç

References.

ЦцЗзCç

ЦцЗзCç Цц

ЦцЗзCç

The terminal treatment in uc and lc should be similar. I suggest using drops for both glyphs. Bottom terminal in UC У can extend beyond the baseline, similar to J.

Уy

References.

Уy Уy

У. U.C.

If you are designing a historical Garamond typeface these forms and proportions would be to modern.

ДдЛл

Here are samples of earlier Cyrillic forms, appropriate for this period.

УуДдЛл ДдЛл

УуДдЛл Л

л Д Л

The bowl of Яя feels uncomfortably small. A slight 10% increase would be ideal.

РЬЯRья

References.

РЬЯRья

РЬЯRья

РЬЯRья

Й U+048A is not a Bulgarian glyph. This variant is not typical for Bulgarian-style, and should be removed from .loclBGR and .ss10 sets. It could live as a stylistic alternate (.ss02), but needs matching one-sided serifs to the diagonal.

ИЙЙЦЍ

ИЙЙЦЍ

Reference.

И

Eltail U+04C5 is not a Bulgarian glyph. This form isn't working well with the tail, I suggest removing this alternate, and leaving just the default. See Bulgarian Alphabet: https://en.wikipedia.org/wiki/Bulgarian_alphabet

ΛΛ

The bowl in Ф is clogged. The vertical bar should be raised, in a similar fashion as Ђ.

ΛΦΟΗ

Corrected version.

ΛΦΟΗЂ