

## FLAIR VISUAL IDENTIFICATION

1960-1961: Door graphic has overlapping circles and a Flair logo with gray background.



1962-1963: Door graphic has overlapping circles and Flair logo with black background.



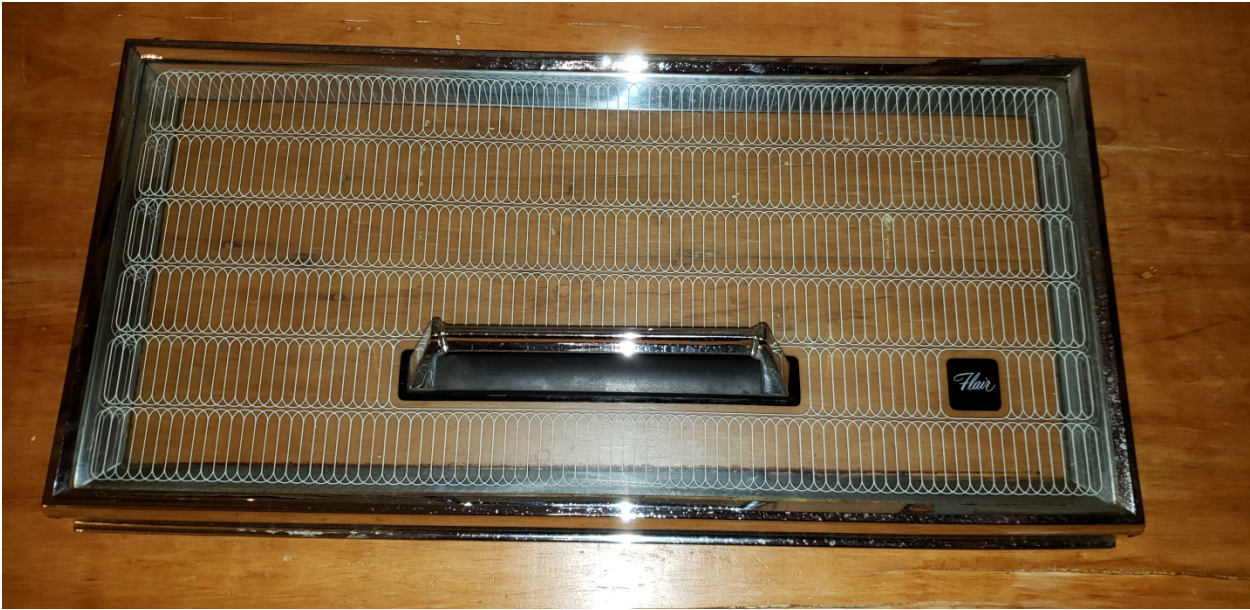
1964: Door graphic has horizontally oriented sine waves/vesica piscis (ovals w/ pointed ends).



1965: Door graphic has horizontally oriented rectangles.



1966-1967: Door graphic has vertically oriented ovals.



1968: Door graphic has horizontally oriented door width ovals with central lines.



1969: Door has dark glass with dark horizontally aligned lines.

