**19th Annual Meeting of the Foucault Circle**

Stonehill College

North Easton, MA

April 5-7, 2019

**Friday, April 5th**

**3:00pm-5:00pm**

**Session 1: Confessions of the Flesh & A Preface to Transgression**

**Wencheng Zhu, Southeast University**

Confession or Sign of Subjectivation?: Libido in Foucault’s *Les Aveux de la Chair*

**Daniel Schultz, Oberlin College**

Sex as the Seismograph of Subjectivity: Foucault’s Christian Archive

**Charles Clements, Tufts University**

Where There’s a Will There’s No Gay: Futurity and Nonknowledge in Foucault’s Reading of Bataille

**Saturday, April 6th**

**9:00am-10:20am**

**Session 2: Archeology, History, and the Rational**

**Alex J. Feldman, Penn State University**

The Real and the Rational in Foucault’s 1978 Debate with the Historians

**Robert Leib, Florida Atlantic University**

From a Priori History to Paradigmatic Ontology: Reconsidering Philosophical Archaeology from Kant to Agamben

**10:40am-12:40am**

**Session 3: Genealogy and Subjugated Knowledges**

**Rebecca Longtin, SUNY, New Paltz**

Formations and Transformations of the Sensible in Foucault, Rancière, and Wynter

**Taryn Jordan, Emory University & Haylee Harrell, Emory University**

"Black Foucault": A Discussion of Genealogy as a Real Problem and a Real Possibility in Black Studies

**Rosa Acevedo, University of Oregon**

Limits and Paradoxes of Foucault’s Genealogy of Marginalized Lives

**12:45-2pm: Lunch**

**2:00pm-4:00pm**

**Session 4: Abolition and Incarceration**

**Joy James, Williams College**

The Architects of Contemporary Abolitionism: George Jackson, Angela Davis, and Michel Foucault

**Selin Islekel, Loyola Marymount University**

Life Without Parole, Death By Incarceration: Biopolitical Aesthetics of the Penitentiary

**Joel Michael Reynolds, University of Massachusetts Lowell**

Ontological Incarceration: Toward a Genealogy of the Human Genome Project

**4:15-5:30pm**

**Round-table Discussion: Foucault and Christianity**

**James Bernauer, Boston College | Jared Highlen, Boston College| Steven Ogden, Charles Sturt University**

**5:45-6:30: Business Meeting**

**7pm: Dinner**

**Sunday, April 7th**

**9:00-11:00am**

**Session 5: Animality, Religiosity, and Spectral Dreams**

**Dayne Alexander, Emory University**

Animality, Logic and Murmur: Spiraling with the Animal in Michel Foucault’s *History of Madness*.

**Adrian Switzer, Colby College**

Aestheticized Transcendence, Archaeological Unreason: The Religiosity of History of Madness

**Nicole Ridgway, University of Wisconsin, Milwaukee**

Spectral Dreams, Fugitive Pleasures: Art as an Ethical Event of Thought

**11:15am-12:35pm**

**Session 6: Illegalisms and Dispositifs**

**Delio Vasquez, University of California, Santa Cruz**

Foucault on Political Crime: Towards a Unified Theory of Illegalisms

**Ricky Crano, Tufts University**

Can There Be a Digital Dispositif?: Visuality and Discourse in the Age of Telematic Culture