

FLY ME TO THE MOON

(IN OTHER WORDS)

ALTO SAX

FEATURED IN THE MOTION PICTURE ONCE AROUND

WORDS AND MUSIC BY
BART HOWARD

MEDIUM BASIE SWING! (♩=108)

The musical score is written for Alto Saxophone in 4/4 time, key of F# major (three sharps). The tempo is marked 'MEDIUM BASIE SWING!' with a quarter note equal to 108 beats per minute. The score consists of 14 measures, with two staves per system. The first staff is numbered 1 and the second staff is numbered 2. The music features a melodic line with various ornaments and a bass line with chordal accompaniment. Chord symbols are written above the notes.

Chord symbols and measure numbers:

- Measures 1-3: F#mi⁷, Bmi⁷, E⁷
- Measures 4-7: A^{MA}⁷, Eb⁹, D^{MA}⁷, G#mi⁷(b5), C#⁷(b9)
- Measures 8-11: F#mi⁷, A#^o, Bmi⁷, Bmi⁷/E, E⁷, A^{MA}⁷
- Measures 12-14: C#mi⁷, F#⁹, Bmi⁷, Bmi⁷/E, E¹³

Dynamic markings include *mf* at the beginning of measure 1. Accents (^) are placed over notes in measures 4, 5, 6, and 7. Slurs are used over measures 8-11 and 12-14.

Musical notation for measures 15-18. Chords: A_MA⁷, C^{#+7}, F^{#+M}1⁷, B_M1⁷. Dynamics: *sfz*, *f*.

Musical notation for measures 19-22. Chords: E⁷, A_MA⁷, E_b⁹, D_MA⁷, G^{#+M}1⁷(b5). Dynamics: *f*.

Musical notation for measures 23-25. Chords: C^{#+7}(b9), F^{#+M}1⁷, A^{#+0}, B_M1⁷.

Musical notation for measures 26-29. Chords: B_M1⁷/E, E⁷, C^{#+7}, G¹³, F^{#+13}, B_M1⁹. Dynamics: *ff*, *mf*.

Musical notation for measures 30-32. Chords: B_M1⁷/E, E⁷(b9) A₆/9. Dynamics: *mf*, *f*.