

John Byrom

Portland 10.10.10.10. 10.10.

N. Pappas, Dec. 23, 2020

Christians awake! salute the happy morn, Whereon the Savior of the world was

Christians awake! salute the happy morn, Whereon the Savior of the world was

born; Rise to adore the mystery of

born; Rise to adore the

born; Rise to adore the mystery of love, rise to a

Rise to adore the mystery of love,

Portland- continued

love, mystery of love, Which hosts of an-gels chanted from a-
mystery of love, Which hosts of an-gels
-dore the mystery of love, which hosts of
which hosts of an-gels chanted from above, of

-bove, of an-gels chanted from above:
chanted from above, of an-gels chanted from above: With
an-gels chanted from above, of angels chanted from above:
an-gels chan-ted from a-bove:

Portland- continued

With them the joyful tid—ings first be—
them the joyful tid—ings first be—gun, with them the joy—ful
With them the joyful tid—ings first be—gun, the tidings first be—
With them the joyful tid—ings first be—gun, with

-gun, joyful tid—ings first begun Of God incarnate and the
tidings first begun, begun, be—gun
-gun joy—ful tid—ings first begun Of God incarnate and the
them the joyful, joyful tidings first be—gun

Portland - concluded

Vir-gin's Son, of God incarnate and the Virgin's Son.

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The musical score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "Vir-gin's Son, of God incarnate and the Virgin's Son." The score concludes with a double bar line and repeat dots on each staff.

Five sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.