



DE 01

Post Graduate Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
POETRY (Paper/Course – I)

Time : 3 Hours

Max. Marks : 100

- Note :* a) Answer **five** questions, choosing **not more than two** from **any** Section.
b) **All** questions carry **equal** marks.
c) Do not omit **any** Section.

SECTION – A

1. Comment on the theme of Love and Friendship in Shakespeare's Sonnets.
2. a) Discuss the characteristics of metaphysical poetry with illustrations from John Donne's "The Good-Morrow".

OR

- b) Write short notes on **any two** of the following :
 - i) "The Retreat"
 - ii) "Poetry of Dress"
 - iii) "The Gifts of God".
 3. a) Discuss Milton's Central preoccupation in "On His Blindness".
- OR**
- b) How does Dryden present the power of music in "Alexander's Feast" ?

SECTION – B

4. a) Comment on Wordsworth's treatment of rustic life in "Michael".
- OR**
- b) Explain Wordsworth's major concern in "Westminster Bridge" and "Daffodils".

P.T.O.



5. a) Write a critical appreciation of, “La Belle Dame Sans Merci”.

OR

- b) How does Shelley present the Skylark in his ode ?

OR

- c) Comment on the major theme in “Ozymandias”.

6. a) “Ulysses” advocates a philosophy of adventure, struggle and action”. Explain.

OR

- b) What is the central issue in “Dover Beach” ? Comment.

SECTION – C

7. Bring out the theme of war in “The Man He Killed”.

8. Write a critical appreciation of Yeats’ “A Prayer for My Daughter”.

9. a) Explain the childhood memories in Toru Dutt’s “Our Casurina Tree”.

OR

- b) How does Sarojini Naidu bring out the specific culture of Hyderabad in her poem, “In the Bazaars of Hyderabad” ?

10. a) The poem “Birches” moves from ‘feeling to feeling, thought to thought’. Discuss

OR

- b) Explain the significance of the title “The Unknown Citizen” by W.H. Auden.
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