



DE 02

Post Graduate Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
DRAMA (Paper/ Course – II)

Time : 3 Hours

Max. Marks: 100

- Note :** 1) Answer *five* questions without omitting *any* Section.
2) *All* questions carry *equal* marks.
3) Do not omit *any* Section.

SECTION – A

1. Write short notes on **any two** of the following :
 - a) Renaissance and its impact on English Drama.
 - b) Shakespearean comedy
 - c) Characteristics of Elizabethan theatre.
2. a) Analyse Shakespeare's treatment of the theme of love in A Midsummer Night's Dream.

OR

- b) Comment on the role played by Bottom and his companions in A Midsummer Night's Dream.
3. a) Critically comment on the effectiveness of Caesar's ghost in Julius Caesar.

OR

- b) Compare and contrast the characters of Antony and Brutus in Julius Caesar.

SECTION – B

4. a) What is the central theme of Arms and the Man ? Substantiate.

OR

- b) Discuss Arms and the Man as a satire.

P.T.O.



5. a) In what sense is Riders to the Sea a tragedy ?

OR

b) Consider Maurya as a tragic figure.

6. a) How does Beckett emerge as a martyr in Murder in the Cathedral ?

OR

b) Comment on **any two** of the following :

- i) Opening of the play
- ii) The Chorus
- iii) The four knights
- iv) The Tempters.

SECTION – C

7. a) Discuss Nora-Torvald relationship in A Doll's House.

OR

b) Account for the circumstances which lead to Nora's transformation into a rebel.

8. a) How is the theme of the conflict between the individual and the institution dramatised in The Life of Galileo ?

OR

b) Analyse the theme of science versus religion in The Life of Galileo.

9. a) Write a critical note on the structure of All My Sons.

OR

b) Sketch the character of Kate Keller in All My Sons.

10. Examine twentieth century drama as a bold experiment in terms of theme.
