**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-I**

**PROSE: THE ENCHANTED POOL**

**POETRY: UPAGUPTA**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads and classifies desirable and non-desirable qualities.**
* **Reads silently and comprehends the prose- The Enchanted Pool.**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values brought out in unit.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem-Upagupta and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language function related to seeking agreement .**
* **Works in pairs and uses “ WH” words appropriately.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **The Mahabharat and The Ramayan-Epics**
* **Visuals related to theme of the unit.**

 **UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **The Enchanted Pool****By Chakravarthy** **Rajagopalchari** | **01** | **Before you read** |  |
| **02** | **Para 1 to 3** |  |
| **03** | **Para 4 to 7** |  |
| **04** | **Para 8 to 15** |  |
| **05** | **Read and write C1 and C2** |  |
| **Formative Assessment-1** | **06** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V4** |  |
| **Speak well** | **08** | **Seeking Permission** |  |
| **Listen and speak** | **09** | **Intonation pattern** |  |
| **Language in Use** | **10** | **Task-1 and 2** |  |
| **POETRY** |
| **Upagupta by****Rabindranath Tagore** | **11** | **Before you read and introduction** |  |
|  | **12** | **Presentation of the poem** |  |
|  | **13** | **Presentation of the poem** |  |
|  | **14** | **C1 C2 C3 and C4** |  |
|  | **15** | **Read and Appreciate** |  |
|  | **16** | **About the poet and project work** |  |
| **Formative Assessment-1** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **Situation**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **Task 1 and 2** |  |
| **SUPLEMENTARY READING** |
| **Aruna Asaf Ali-****The great patriot** | **23** | **Para 1 to 4** |  |
| **24** | **Para 5 to 7** |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-II**

**PROSE: THE THREE QUESTIONS**

**POETRY: GRATEFULNESS**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Discusses and presents his/her view to the class/group.**
* **Reads silently and comprehends the prose- The Three Questions.**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values brought out in unit.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recognise the picture of author and reads about him.**
* **Recites and enjoys, and appreciates the poem-Gratefulness.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions**
* **Write stories using clues…**
* **Combines sentences**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **The moral stories about hard work and sincerity**
* **Visuals related to theme of the unit.**

**UNIT SCHEDULE**

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| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **: THE THREE QUESTIONS** | **01** | **Before you read** **Paragraph 1** |  |
| **02** | **Para -2** |  |
| **03** | **Para 3** |  |
| **04** | **Para 4 to 7** |  |
| **05** | **Para 8 to 10** |  |
|  | **06** | **C1 and C2** |  |
| **Formative Assessment-1** | **07** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **VOCABULARY** |
| **Different form of words****Idioms and phrases** | **08** | **Vocabulary exercises V1 to V2** |  |
| **09** | **Language use L1** |  |
| **10** | **Practice writing** |  |
| **Formative Assessment-1** | **11** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **POETRY** |
| **Gratefulness by****Joseph Renaldi** | **12** | **Before you read and introduction** |  |
| **13** | **Presentation of the poem** |  |
| **14** | **Presentation of the poem** |  |
| **15** | **Activities** |  |
| **16** | **Comprehension and Appreciation** |  |
| **17** | **About the poet.** |  |
| **Formative Assessment-1** | **18** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **19** | **Task**  |  |
| **Spoken English** | **20** | **Task**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **Tasks**  |  |
| **CONSOLIDATION OF F A-1** |
|  |  |  |  |
|  |  |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-III**

**PROSE: MY BEGINNINGS**

**POETRY: MISSED**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads extract of autobiography and discuss with partner.**
* **Reads silently and comprehends the prose- MY BEGININGS.**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Recall their childhood mischievous activities.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem-MISSED and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**
* **Works in group about their childhood days.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **My experiments with truth autobiography of Mahatma**
* **Visuals related to theme of the unit.**
* **List of famous autobiographies.**

**UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **: MY BEGINNINGS** | **01** | **Before you read** |  |
| **02** | **Para 1 to 2** |  |
| **03** | **Para 3 to 4** |  |
| **04** | **Para 5 to 7** |  |
| **05** | **Read and write C1 and C2** |  |
| **Formative Assessment-2** | **06** | **Listening /speaking/ reading/writing (anyone skill) example: writing** |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V4** |  |
| **Speak well** | **08** | **Appreciation and encouragement** |  |
| **Listen and speak** | **09** | **Listen and do** |  |
| **Language in Use** | **10** | **Helping Verbs** |  |
| **POETRY** |
| **MISSED****BY****SIR P G WOODHOUSE** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **Presentation of the poem** |  |
| **14** | **C1 C2 C3 and C4** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet and project work** |  |
| **Formative Assessment-2** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **TASK**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **Task 1 and 2** |  |
| **SUPLEMENTARY READING** |
| **THE HAPPY CURE** | **23** | **Page 155 to 156** |  |
| **24** | **Page 157-158** |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-IV**

**PROSE: WHATEVER WE DO**

**POETRY: THE WONDERFUL WORDS**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads dialogues A and B discuss with partner.**
* **Reads silently and comprehends the prose- WHATEVER WE DO.**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Recall their manners and behaviour of different men.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem-THE WONDERFUL WORDS and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**
* **Works in group about their MANNERS.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **List of public notices and boards**
* **Visuals related to theme of the unit.**
* **List of famous personality developments books.**

**UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **WHATEVET WE DO** | **01** | **Before you read** |  |
| **02** | **Para 1 to 4** |  |
| **03** | **Para 5 to 9** |  |
| **04** | **Para 10 to 13** |  |
| **05** | **Para 14 to 15** |  |
| **Formative Assessment-2** | **06** | **Listening /speaking/ reading/writing (anyone skill) example: C1 C2 C3** |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V2** |  |
| **Speak well** | **08** | **Making suggestions** |  |
| **09** | **Showing preference** |  |
| **Language in Use** | **10** | **Simple present tense** |  |
| **POETRY** |
| **THE WONDERFUL WORDS****By** **Mary O’Neill** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **Presentation of the poem** |  |
| **14** | **Understand the poem** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet and project work** |  |
| **Formative Assessment-2** | **17** | **Listening /speaking/ reading/writing (anyone skill)****Writing a message** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **TASK**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **FA-2 TESTS** |  |
| **SUMMETIVE EXAMS 01** |
|  |  |  |  |
|  |  |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-V**

**PROSE: JUSTICE ABOVE SELF**

**POETRY: JUSTICE**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads and discusses moral stories.**
* **Reads silently and comprehends the prose- JUSTICE ABOVE SELF.**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem-JUSTICE and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**
* **Works in group about HOMOPHONES**
* **Works in pairs for writing dialogues**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **Prescribed textbook of the class**
* **Visuals related to theme of the unit.**
* **List of famous autobiographies.**

**UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **JUSTICE ABOVE SELF** | **01** | **Before you read** |  |
| **02** | **Para 1 TO 4** |  |
| **03** | **Para 5 and 6** |  |
| **04** | **Para 7-10** |  |
| **05** | **Read and write C1 and C2** |  |
| **Formative Assessment-3** | **06** | **Listening /speaking/ reading/writing (anyone skill) example: listening & writing** |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Homophones V1** |  |
| **Speak well** | **08** | **Offering advices S1 S2** |  |
| **Listen and speak** | **09** | **Guided composition** |  |
| **Language in Use** | **10** | **Guided composition** |  |
| **POETRY** |
| **JUSTICE****BY****PRAVEENKUMAR** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **Recitation of the poem** |  |
| **14** | **C1 and figure of speech** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet**  |  |
| **Formative Assessment-3** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening, writing** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **V1** |  |
| **Spoken English** | **19** | **S1 and S2** |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Figures of speech** |  |
|  | **22** | **Task 1 and 2** |  |
| **SUPLEMENTARY READING** |
| **RANJI’S WONDERFUL BAT** | **23** | **Page 161** |  |
| **24** | **Page 162** |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-VI**

**PROSE: THE NOBLE BISHOP**

**POETRY: NOBLENESS ENKINDLETH NOBLENESS**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads silently and comprehends the prose- THE NOBLE BISHOP**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Recall their mistake activities.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem- and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **Moral stories**
* **Visuals related to theme of the unit.**
* **List of famous autobiographies.**

 **UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **THE NOBLE BISHOP** | **01** | **Before you read** |  |
| **02** | **SCENE 1 page no -95-96** |  |
| **03** | **Page no 97** |  |
| **04** | **Scene 2 page no 97 to 99** |  |
| **05** | **Read and write C1 and C2** |  |
| **Formative Assessment-3** | **06** | **Listening /speaking/ reading/writing (anyone skill)**  |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V3** |  |
| **Speak well** | **08** | **G1 Modals** |  |
| **Listen and speak** | **09** | **G2 types of sentences** |  |
| **Language in Use** | **10** | **dramatization** |  |
| **POETRY** |
| **NOBLENESS ENKINDLETH NOBLENESS****BY****SIR P G WOODHOUSE** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **RECITATION of the poem** |  |
| **14** | **C1 C2 C3 and C4** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet**  |  |
| **Formative Assessment-3** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **TASK**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **SUMMARY OF THE POEM** |  |
| **CONSOLIDATION OF F A-03** |
|  | **23** |  |  |
| **24** |  |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-VII**

**PROSE: THE WILL OF SACRIFICE**

**POETRY: THE SONG OF FREEDOM**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads silently and comprehends the prose-**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem- and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **Stories of freedom fighting**
* **Visuals related to theme of the unit.**
* **List of famous freedom fighters.**

 **UNIT SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **THE WILL OF SACRIFICE** | **01** | **Before you read** |  |
| **02** | **Page no 1-2** |  |
| **03** | **Page no 3-4** |  |
| **04** | **Page no 5-7** |  |
| **05** | **Read and write C1 and C2** |  |
| **Formative Assessment-4** | **06** | **Listening /speaking/ reading/writing (anyone skill)**  |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V2** |  |
| **Speak well** | **08** | **Seeking information** |  |
| **Listen and speak** | **09** | **Intonation patterns** |  |
| **Language in Use** | **10** | **Task1 and 2** |  |
| **POETRY** |
| **THE SONG OF FREEDOM** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **RECITATION of the poem** |  |
| **14** | **C1 C2 C3 and C4 C5** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet**  |  |
| **Formative Assessment-4** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **TASK**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **SUMMARY OF THE POEM** |  |
| **SUPLEMENTARY READING** |
| **MONDAY MORNING** | **23** | **Page 167-168** |  |
| **24** | **Page 169-170** |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**

**GOVERNMENT HIGH SCHOOL , MADAWAL. TQ: GOKAK DIST: CHIKKODI. (EDN)**

**UNIT-VIII**

**PROSE: TO MY COUNTRY MEN**

**POETRY: IT NEVER COMES AGAIN**

**Approximate periods needed: Start date: End date**

***OBJECTIVES: The pupil……..***

* **Reads silently and comprehends the prose-**
* **Reads, discusses, and writes the answers.**
* **Comprehends the values of sports brought out in unit.**
* **Interacts with his/her pair/group and does the vocabulary tasks.**
* **Recites and enjoys, and appreciates the poem- and additional poem.**
* **Listens, speaks, and writes correctly.**
* **Speaks using appropriate language functions.**

***MATERIALS TO FACILITATE LEARNING:***

* **Advance Learners’ Dictionary.**
* **English Pronouncing Dictionary-Daniel Jones.**
* **Scientific theories, visuals and seminars of Kalam’s**
* **Visuals related to theme of the unit.**
* **List of famous scientists.**

 **UNIT SCHEDULE**

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| --- | --- | --- | --- |
| **Learning Items** | **Class no** | **Learning of sub-unit to****be facilitated** | **Date** |
| **PROSE** |
| **TO MY COUNTRY MEN** | **01** | **Before you read** |  |
| **02** | **Para 1-4** |  |
| **03** | **Para 5-8** |  |
| **04** | **Para 9-13**  |  |
| **05** | **Read and write C1 & C2** |  |
| **Formative Assessment-4** | **06** | **Listening /speaking/ reading/writing (anyone skill)**  |  |
| **VOCABULARY** |
| **Vocabulary** | **07** | **Vocabulary exercises V1 to V2** |  |
| **Speak well** | **08** | **Speech and interview** |  |
| **Listen and speak** | **09** | **role-play** |  |
| **Language in Use** | **10** | **Modals G1 & G2** |  |
| **POETRY** |
| **IT NEVER COMES AGAIN** | **11** | **Before you read and introduction** |  |
| **12** | **Presentation of the poem** |  |
| **13** | **RECITATION of the poem** |  |
| **14** | **C1 C2 C3 and C4** |  |
| **15** | **Read and Appreciate** |  |
| **16** | **About the poet**  |  |
| **Formative Assessment-4** | **17** | **Listening /speaking/ reading/writing (anyone skill) example: Listening** |  |
| **WORK BOOK** |
| **Listen and Speak** | **18** | **Task**  |  |
| **Spoken English** | **19** | **TASK**  |  |
| **Reading** | **20** | **Task**  |  |
| **Grammar** | **21** | **Task**  |  |
|  | **22** | **SUMMARY OF THE POEM** |  |
| **CONSOLIDATION OF F A-4** |
|  | **23** | **Revision work of SA2** |  |
| **24** | **Reinforcement activities** |  |

**Signature of the teacher**

 **( Shri. M K Kurbet)**

 **Signature of the Headmaster**

 **( Shri. R G Chalageri)**