

## ART IN STEAM 2022 CONFERENCE

Thursday, 20.01.2022 - Schedule in Central European Time CET

Link for Thursday: <https://jku.zoom.us/j/98949868190>

Meeting-ID: 989 4986 8190

Password: ArtsConf

08:30 - 08:35	Welcoming Words <b>Zsolt Lavicza</b>
08:35 - 11:30	<b>Interactive Session</b>
	Art, Cognitive Games, and Workshops <b>Eva Ulbrich</b>
11:30 - 12:00	<b>Robotic Interfaces</b> <b>Johannes Braumann</b> (University for Arts and Design Linz   Association for Robots in Architecture)
12:00 - 13:00	<b>Lunch Break</b>
13:00 - 17:00	<b>Scientific Presentations</b>
13:00 - 13:10	Opening of Scientific Program <b>Zsolt Lavicza</b>
13:10 - 14:00	<b>Keynote Speakers</b> <b>STEAM Powered Circus of Knowledge</b> <b>Mara Alagic</b> (Wichita State University, USA)
14:00 - 15:30	Presentations in <b>Parallel Sessions</b> – 10 Minutes Presentation, 5 Minutes Discussion
15:30 - 16:00	<b>Coffee Break</b>
16:00 - 17:00	Presentations in <b>Parallel Sessions</b> – 10 Minutes Presentation, 5 Minutes Discussion

## Friday, 21.02.2022 - Schedule in Central European Time CET

Link for Friday: <https://jku.zoom.us/j/98949868190>

Meeting-ID: 989 4986 8190

Password: ArtsConf

08:30 - 08:40	Opening <b>Zsolt Lavicza</b>
08:40 - 10:15	Presentations in <b>Parallel Sessions</b> – 10 Minutes Presentation, 5 Minutes Discussion
10:15 - 10:30	<b>Coffee Break</b>
10:30 - 10:45	Introduction to Circus of Knowledge <b>Airan Berg</b>
10:45 - 11:10	<b>Keynote Speakers</b> Using a Posthumanist Lens to theorise 'Making-with' in Transdisciplinary Creativities: Exploring the value of 'Temporal Diffraction' as a form of analysing (co-) authorings <b>Pamela Burnard</b> (University of Cambridge, United Kingdom) <b>Laura Colucci-Gray</b> (University of Edinburgh, United Kingdom) <b>Carolyn Cooke</b> (Open University, United Kingdom)
11:10 - 11:35	<b>Keynote Speakers</b> Cognitive Development through Creative Problem-solving: Celebrate the 150th Anniversary of Mondrian's Birth with Mondrian Blocks! <b>Kristóf Fenyvesi</b> (Finnish Institute for Educational Research, University of Jyväskylä) <b>László Mérő</b> (Eötvös Loránd University, Hungary) <b>Imre Kökényesi</b> (Smart Egg LTD, Hungary) <b>Christopher Brownell</b> (Fresno Pacific University, USA) <b>Eleonóra Stettner</b> (Kaposvár University, Hungary)
11:35 - 12:00	<b>Discussion</b> - Reflections moderated by Zsolt Lavicza & Eva Ulbrich
12:00 - 13:00	<b>Lunch Break</b>
13:00 - 15:00	<b>Panel discussion of the Arts in STEAM Conference: Furthering STEAM Education</b> Chairs: Zsolt Lavicza (JKU), Kristóf Fenyvesi (University of Jyväskylä, Finnish Institute for Educational Research)  <b>PART 1: STEAM AROUND THE WORLD</b> <b>Paula Vorne</b> (City of Oulu, Finland): The STEAM in Oulu Network <b>György Darvas</b> (Symmetrion, Hungary): Complex Symmetries in Research and Education <b>Werner Olivier &amp; Carine Steyn</b> (Nelson Mandela University): STEAM in South Africa <b>Rosa Cecilia Caro, Sofia Ramirez Soto</b> (Colegio Hacienda Los Alcaparros, Columbia): The Creative Brain Project and the Classroom Thinktank  <b>PART 2: STEAM IN AUSTRIA</b> <b>Christian Bertsch</b> (University College of Teacher Education Vienna): Vienna, Austria <b>Doris Arzmann</b> (BMBWF): Vienna, Austria <b>Marie-Sophie Attems</b> (OeAD, Innovation Foundation for Education, MINT4future): Vienna, Austria <b>Peter Koller</b> (BMBWF): Vienna, Austria

## Art and Workshops on Thursday Morning 20th of January 2022

Session	Art, Workshops, Performances 1	Art, Workshops, Performances 2	Art, Workshops, Performances 3
Chair	<i>Eva Ulbrich</i> <i>Shereen El Bedewy</i>	<i>Abril Armenta</i> <i>Natalija Budinski</i>	<i>Lajos Sebestyen Szabo</i> <i>Pasttita Ayu Laksmiwati</i>
8:35-9:00 CET	<b>Eva Ulbrich</b> <b>Shereen El Bedewy,</b> Mazes, Architecture and Jewellery	<b>Indiara Di Benedetto</b> Future Memories of Deep Water	<b>Carine Steyn, Werner Olivier, Victoria Shezi</b> A visual journey of the South African MathArt Competition for secondary school learners
9:00-9:30 CET	<b>Uncok Manigor Jokkas Siahaan</b> How to create a social context for creating a STEAM project	<b>Julia Moser</b> Textile Bacteria Dyeing	<b>Dewa Gede Parta, Farida Nurhasanah</b> Painting Sierpinski using Geogebra
9:30-10:00 CET	<b>Defne Yabaş</b> Integrating STEM+A into elementary classroom settings	<b>Natalija Budinski</b> Use of 3D printing for STEAME education	<b>Tung Ken Lam</b> Folded paper corrugation
10:00-10:30 CET	<b>Wahid Yuniarto</b> Creating Artistic Tessellation on Ms. Words: Everyone has it; let's make it!	<b>Albert Carpenter</b> Knot Nets for Math and Art Education	<b>Lajos Sebestyen Szabo</b> Zenema Teq - An Online Application Designed for Learning Mathematics through Creative Musical Tasks
10:30-11:00 CET	<b>Hans Schepker</b> Freehand spatial Imagination	<b>Abril Armenta F, Pei-Chen Tsai</b> Dancing with Physics	<b>Barbara Jazbec</b> EERIE ME, 2021, Interactive sculpture
11:00-11:30 CET		<b>Diego Lieban</b> Escher tessellation and the use of circles	

## Presentations Part 1 on Thursday 20th of January 2022

Session #	Session 1	Session 2
Chair	<i>Fadhlan Muchlas Abrori</i> <i>Johanna Zöchbauer</i>	<i>Branko Anđić</i> <i>Brigitta Békési</i>
14:00-14:15 CET	<b>Pastita Laksmiwati</b> The use of Indonesian Local Cultural Context to Empower STEAM Hybrid Learning Environment	<b>Theodosia Prodromou</b> Learning mathematics by building a tower
14:20-14:35 CET	<b>Noni Dwi Sari</b> Project-Based STEAM Learning on Mathematical Number Patterns to Improve Student Motivation	<b>Noah (Thierry) Dana-Picard, Sara Hershkovitz</b> Virtual art in space with planetary orbits
14:40-14:55 CET	<b>Johanna Zöchbauer</b> Whole-Class Activity with 3D geometrical freehand drawings as part of a hybrid lesson	<b>Vilmos Vass</b> The experience and results of the implementation of the international project on SteamTeach in Hungary
15:00-15:15 CET	<b>Gede Suweken</b> STEAMizing Analytic Geometry Through Its Application and GeoGebra	<b>Brigitta Békési</b> Teaching: the art of arts
15:15-15:30 CET	<b>Break</b>	

## Presentations Part 2 on Thursday 20th of January 2022

Session #	Session 1	Session 2
<i>Chair</i>	<i>Jukka Sinnemäki Ulla Paroluppi</i>	<i>Oi Mei Teo Fadhlan Muchlas Abrori</i>
16:00-16:15 CET	<p style="text-align: center;"><b>José Ronaldo Alves Araújo</b> Graphical Data Analysis with GeoGebra: a study based on assumptions of Transnumeration and Data Visualization</p>	<p style="text-align: center;"><b>Oi Mei Teo</b> Learning Mathematics through Arts-Integrated Tasks with GeoGebra.</p>
16:15-16:30 CET	<p style="text-align: center;"><b>Ulla Paroluppi</b> How to motivate more teachers to apply for the position as a principal in primary school</p>	<p style="text-align: center;"><b>Mohamed Ababou</b> In order to correct the course of Mathematics</p>
16:30-16:45 CET	<p style="text-align: center;"><b>Denise Dennis</b> Integrating STEAM Practices in the Social Studies Curriculum</p>	<p style="text-align: center;"><b>Mona Emara</b> Learning analytics</p>
16:45-17:00 CET	<p style="text-align: center;"><b>Jukka Sinnemäki</b> Value comes with the artist</p>	<p style="text-align: center;"><b>Kristina Tica</b> Computational Aesth-ethics: Understanding visual computation processes between the image and context</p>

## Presentations Part 3 on Friday 21st of January 2022

Session #	Session 1	Session 2
Chair	<i>Shereen El Bedewy</i> <i>Eva Ulbrich</i>	<i>Pasttita Ayu Laksmiwati</i> <i>Marina Rottenhofer</i>
08:40-08:55 CET	<b>Vilmos Katona</b> Science fiction comes true by 3D printing	<b>Paola Guimeráns</b> E-textiles to integrate STEAM at Primary Schools Libraries
08:55-09:10 CET	<b>Shereen El Bedewy</b> A STEAM practice with an A Emphasize!	<b>Marina Rottenhofer</b> Let the games begin – a workshop to introduce computational thinking unplugged with modeling and game design
09:10-09:25 CET	<b>Celina Abar</b> Arts and Mathematics: GeoGebra focused on Isometric Transformations	<b>György Darvas</b> Short Comments on Arts-related Symmetry Education
09:25-09:40 CET	<b>Einav London</b> "Babes-Bolyai" University of Cluj-Napoca	<b>Echo Zhang</b> Facilitating Computational Thinking Skills in Elementary Classrooms
09:40-09:55 CET	<b>Tahir Ramzan</b> Artistic Patterns in GeoGebra	<b>I Made Dwipayana, Gede Suweken</b> Integrating Coding Into Geometry to Improve Grade 8 Students' Engagement in Learning
09:55-10:00 CET	<b>Discussion</b>	