

Drops in the Ocean - Round table proposal to the International Conference on Education and New Developments (END) - Lisbon 2013 <http://www.end-educationconference.org/>

Drops in the Ocean

Scientific and culture project aimed at fostering on-the-field pedagogical innovation and local educational experimentation. Supported by <http://lascuolachefunziona.it>, and by the *Educational Technologies Research Group*, Faculty of Educational Sciences, University of Bologna. Contatti: dropsintheocean.edu@gmail.com

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Civil society's role in education and teachers' contribution to the community.

A civil society more closely involved in youth education, witnessing adults taking an active part together with teachers, would result in a twofold advantage. On one side, teachers' work, the efforts they put in maintaining a good personal relationship with the students would be better appreciated; the highly effective learning solutions teachers, exploiting their peculiar attitudes, sometimes work out in response to the context would be easily recognized.

On the other side, opportunities for young people to play responsibility roles for their community would considerably increase, thus opening schools to the service learning methodology.

The heavy reorganization the educational environment implied by such transformation could also give rise to a more integrated contribution of teachers to the cultural growth of their community.

A series of workshops currently underway in several Italian cities, to discuss with teachers, officials and local associations about responsibility enhancing didactical experiences is providing encouraging indications on the direction of change that school is calling for. The workshops born from the *drops in the ocean* project, promoted by a team of teachers and pedagogy scholars at the Bologna university. See <http://www.dropsintheocean.net/edu-civitas> for further informations.

Among the questions to put: which support, in terms of services and available spaces, could be provided by the the public administrations and by the local cultural institutions?

Also a view of alike experiences, in different cities could be described, during the discussion.

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