



EAST AUSTIN STORIES SCREENING

CONTACT

Andrew Garrison

Agarrison@mail.utexas.edu

512-925-6769

Chelsea Hernandez

chelseahernandez@mac.com

347-301-4157

www.EastAustinStories.org

A new round of terrific, local, unknown stories from East Austin is screening, free, on Thursday, May 13 at two locations on the same night. Join us at 7:00 at Our Lady of Guadalupe Catholic Church Community Hall (across from the Texas State Cemetery) and/or, bring a lawn chair and come at 9:00 to Kenny Dorham's Backyard (next to the Victory Grill).

You might be surprised to learn about the oldest-recorded Asian family in Austin, going back five generations. Raul Agualla certainly was when he learned his great-great grandfather came from China and arrived in Austin to establish a successful business! Or what *does* go into Maria Ford's most traditional (and delicious) Filipino dish at the restaurant, "Cebuana"? How about the French pastime played most nice weekends at the French Legation or how the Victory Grill, another Austin landmark, came into existence because Black, WWII servicemen needed a club of their own in segregated Austin? East Austin is rich in stories that rarely get told outside of families or neighborhoods--or even get forgotten.

And stories are power. Tell a story and you shape the world.

The short documentaries of East Austin Stories are the result of collaborations between East Austinites student filmmakers at the University of Texas. . At the end of each semester, we hold free screenings to a public audience the storytellers, neighbors, and the film students a chance to hear and enjoy each other's stories, to listen. Previous year's stories can be found on-line at www.EastAustinStories.org.

2010 SPRING PROGRAM

This year's screening, supported in part by the UT RTF Department, DiverseArts and Texas Folklife, will take place at two locations:

Our Lady of Guadalupe Church (1206 E. 9th Street)
Thursday, May 13th – 7pm

Kenny Dorham's Backyard (1106 E. 11th Street)
Thursday, May 13th – 9pm

The following films will be screened:

Piñatas y Mas

Dir. Creston Whittington, Carlyn Hudson and Benjamin Lyon

Raquel's Party Land is a one-stop destination for all things traditional, and not so traditional for parties y fiestas.

The Road to Grandma's House

Dir. Michelle Mejia, Sean Minns and Huay-Bing Law

6-yr old Isabela Zapata's mural showing the path she takes to see her grandmother won third place in the citywide art contest. Her piece expresses the important relationship between grandmother and granddaughter despite the distance that separates them in these changing times.



Our Guadalupe

Dir. Chelsea Hernandez, Juan Elizondo and Lacey Triplett

Reminiscing about the past in the same house they were born and raised, the Salas sisters, Josie, Carmen and Francis invite old childhood friends over to look back on how the church was and still is a central part of their lives and the community.



Petanque at the French Legation

Dir. Michelle Dahlenburg, Matty Greene, Adrian LaGuette

Wine, cheese and little balls of steel—it's an afternoon playing a favorite French pastime in the heart of East Austin.



Feeding Austin

Dir. Michelle Mejia, Juan Elizondo and Rachael Schroeder

Springdale Farm, a new farm where the owners are learning as they go but having an impact..



Filipino Soul Food

Dir. Rhea Rivera, Rachael Schroeder, Jose Perez
Where do you find real Filipino cuisine cooked from fresh ingredients in Austin? Only at Cebuana. Maria Ford, a chef from a long line of chefs, creates unique Filipino dishes for the Austin community. Her passion for what she does feeds not only the stomach, but also the soul.



East Austin Art Yards

Dir. Michelle Dahlenburg, Matty Greene, Huay-Bing Law
Take a tour of a labyrinth, a sculpture garden, and a museum of strange artifacts. East Austin's "yardists" explain how they use found objects, nature, and art to create spaces for healing, whimsy, and community.



Bike Culture

Dir. Hannah Kitziger, Lacey Triplett, Jose Perez
Bikes in Austin are transportation, political statements, artistic expression and just good exercise. An introduction to different aspects of East Austin bicycle culture, from custom-made low riders, to neon colored fixed-gears, to patchworked reconditioned bikes.



Five Generations of Austin

Dir. Adrian Laguette, Chelsea Hernandez and Rhea Rivera
In 1860 Joe Sing, migrated from China to the United States to find work and became one of the first Asian immigrants to reside in Austin. Five generations later, his family recounts his history and celebrates their Mexican-Chinese-American culture.



Crafting for the Tradition in East Austin

Dir. Michelle Mejia, Juan Elizondo and Rachael Schroeder
Quinceañeras to baby showers, first communions and weddings, you can get all your craft needs from Julia's Crafts on Cesar Chavez. Julia Hernandez has built this business from scratch and runs it with the help of her friend and employee Veronica Barahona.



Love to Kibera

Dir. Chelsea-Shay Laning, Emilee Wuebben and Cory Tice
Nijalon Dunn, a student at Reagan High School, motivated by his relationship with God, wants to change his life. Part of his plan is to raise the money to go on a mission to work with children this summer in the largest slum in the world, Kibera in Nairobi.



Victory Grill and the Holmes Family

Dir. Creston Whittington, Carlyn Hudson, Benjamin Lyon and Hannah Kitziger

Johnny Holmes opened the doors of the Victory Grill in 1945. The first customers were Black servicemen from Fort Hood who were not allowed in the USO or other segregated Austin clubs. This portrayal of the people behind one of Austin's original spots offers a taste of authentic Blues and Jazz and down-home hospitality.



Full Circle

Dir. Sean Minns

More from Isabela Zapata, her mother Diana, and grandmother, Maria about the bond between grandmother and granddaughter.