

OUR LIVES...TO LIVE NO! to gender violence

Films of Courage, Protest, Hope



23 - 25
November
2012
New Delhi



Venue: Siddhartha Hall, Goethe-Institut/ Max Mueller Bhavan, New Delhi

FRIDAY 23 NOVEMBER

Time	Film/Event	Duration (Min)	Country
10:00 am	INAUGURATION	30	
10:30 am	ONE BILLION RISING <i>Eve Ensler, Tony Stroebel</i> An inspiring music video for the One Billion Rising campaign: women worldwide rising up and against all kinds of violence.	3	
10:35 am	SAVING FACE <i>Daniel Junge, Sharmeen Obaid-Chenoy</i> Every year in Pakistan, many women are victimized by brutal acid attacks. The assailants, often a husband or someone else close to the victim, receive minimal if any punishments. The film follows the legal battles of a few of these women, and their facial reconstructive surgery by Dr Jawad who regularly returns from London to help them.	40	USA- Pakistan
11:15 am	NIRNAY <i>Pushpa Rawat, Anupama Srinivasan</i> In a lower middle class colony in Ghaziabad, Pushpa tries to make sense of her own life and that of her women friends – who are young and educated, but feel bound and helpless when it comes to major decisions about their lives. Q&A with filmmakers Pushpa Rawat and Anupama Srinivasan	56 20	India
12:45 pm	LUNCH		
01:45 pm	SHIT <i>Amudhan RP</i> A street in Madurai, Tamil Nadu. A woman who sweeps up all the shit. Her name is Mariammal and she does this every day of her life. The film raises critical questions about caste, working conditions, the indifference of the Municipal Corporation, and people's lack of civic sense.	25	India
02.10 pm	HOME/ WORK <i>Gargi Sen</i> The film follows five part-time women domestic workers as they struggle for livelihood in the burgeoning urban centres of India, invisible from the mainstream labour force and outside of all social security nets.	31	India
02:40 pm	INDIA PREMIERE CAN WE SEE THE BABY BUMP PLEASE? <i>Surabhi Sharma</i> Commercial surrogacy in India and the business of baby making.	50	India

03:30 pm	 PANEL: Our Bodies, Our Rights & A Question of Privilege: Caste, Class, Occupation/Labour With Dalit activist Rajni Tilak, filmmaker Gargi Sen, Tarang Mahajan from SAMA	45	
04:15 pm	BREAK		
04:45 pm	A CERTAIN LIBERATION <i>Yasmine Kabir</i> Thirty years after the Liberation War of Bangladesh, Gurudasi continues to roam the streets of Kopilmoni in quest of all she has lost. In her madness, she has found a strategy for survival.	37	Bangladesh
05:25 pm	CONVERSATIONS FOR THE DARK SIDE OF THE MOON: TWO SISTERS <i>Putul Mahmood</i> A dialogue with two sisters who are inmates of the Lumbini Park Mental Hospital in Kolkata; a conversation with Shilpi about her unnerving experiences with psychiatrists.	20	India
05:45 pm	 DISCUSSION: States of Mind (What makes “Normal” Normal?) With therapist Reena Nath	20	India
06:05 pm	THE SARI SOLDIERS <i>Julie Bridgham</i> An extraordinary story of six women’s courageous efforts to shape Nepal’s future in the midst of an escalating civil war against Maoist insurgents, and the King’s crackdown on civil liberties.	92	USA- Nepal

SATURDAY 24 NOVEMBER

10:30 am	BOL <i>Shabnam Virmani</i> Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to “speak out”.	5	India
10:35 am	THE DAY YOU LOVE ME <i>Florence Jaughey</i> Women of different ages, as well as children and young adults, come seeking help from the policewomen and social workers in one of the Police Commissaries for Women and Children in the city of Managua.	61	Nicaragua
11:35 am	THREE DOTS <i>Roya Sadat</i> Gul Afroz, a border-resident woman from Herat province smuggles narcotics to Iran in order to feed her children and keep a vengeful local Khan at bay.	54	Afghanistan
12:30 pm	MANN KE MANJEERE <i>Sujit Sircar, Gary</i> The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. Mita Vashisht as the woman, Prasoon Joshi’s lyrics, Shubha Mudgal’s voice.	5	India

12:35 am	GOD SLEEPS IN RWANDA <i>Kimberlee Acquaro, Stacy Sherman</i> Heart-wrenching and inspiring, this powerful film is a reminder of the brutal consequences of the Rwandan genocide, and a tribute to the strength and spirit of the women who are moving forth.	29	Rwanda- USA
01:00 pm	LUNCH BREAK		
	SPECIAL FOCUS: GENDER AND SEXUALITY		
02:00 pm	1977 Peque Varela Animation merges with personal photographs to tell the story of a girl in a conservative community struggling to come to terms with her gender identity.	8	UK
	DELHI PREMIERE		
02:10 pm	MORE THAN A FRIEND Debalina Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bemused. When Ranja's mother comes to visit, all the characters must come to terms with the situation. A docu-fiction work set in Kolkata.	30	India
	INDIA PREMIERE		
02:40 pm	ORCHIDS: MY INTERSEX ADVENTURE Phoebe Hart Phoebe Hart knew she was different growing up – but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, as she embarks on a road trip with her sister to meet other intersex people and hear their stories.	57	Australia
03:40 pm	KUSUM Shumona Banerjee Transvestite sex worker Kusum gears up for a regular night. Enter Purab, a troubled English literature teacher who speaks no Bengali. All hell breaks loose as the two struggle to negotiate the night in each other's presence.	11	India
03:50 pm	INDIA UNHEARD: NEW LIFE FOR DISABLED TRANSGENDER Christy Raj Kiran is a physically handicapped tribal female-to-male transgender. After he fell in love and married a girl, the couple had to escape with their lives. This video is a story of Kiran's courageous fight against all odds for dignity and livelihood.	3	India
	MANIPURI TRANSGENDERS SEEK ACCEPTANCE Mercy Kamei Three transgenders who work at a beauty shop in Imphal speak about the everyday harassment they face, and about their work and aspirations.	3	India
04:00 pm	BREAK		

04:30 pm	TREYF <i>Alisa Lebow, Cynthia Madansky</i> "Treyf" – "unkosher" in Yiddish – is an unorthodox documentary by and about two Jewish lesbians who met and fell in love at a Passover seder. A reflection on culture, community, and individual desire, this witty film follows the filmmakers as they weave their way from New York to Jerusalem in pursuit of a progressive, secular Jewish identity.	55	USA
05:30 pm	PANEL: The Violence of Heteronormativity & Who Else Faces Gender Discrimination? With Pramada Menon and Tanmay	45	
06:15 pm	BREAK		
06:35 pm	SARABAH <i>Maria Luisa Gambale, Gloria Bremer</i> Rapper, singer and activist Sister Fa, a childhood victim of female genital cutting (FGC), travels back to her home village in Senegal, where she fears she and her message against the practice will be rejected. Yet she speaks out passionately to female elders and students alike, and stages a rousing concert that has the community on its feet.	55	USA-Senegal

SUNDAY 25 NOVEMBER

10:30 am	JAN VILLA <i>Natasha Mendonca</i> After the monsoon floods of 2005 that submerged Bombay, the filmmaker returns to her city to examine the personal impact of the devastating event. The film becomes a telling and a dismantling of other devastations and the sanctuaries of family and home.	20	India
10:50 am	AGAIN LIFE <i>Hassan Fazili</i> A woman loses her leg in a mine explosion. Her husband leaves her and their child. She has to stand on her own feet to continue her life...	15	Afghanistan
11:05 am	INDIA PREMIERE SCARLET ROAD <i>Catherine Scott</i> Sex worker Rachel Wotton specializes in a long overlooked clientele – people with disabilities. Working in New South Wales, where prostitution is legal, her philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. She fights both for the rights of sex workers and for access to sexual expression for the disabled through sex work, bringing together these two marginalized groups.	70	Afghanistan
12:15 pm	PANEL: The Rights of People with Disability & Sex Work as Choice With Dr Anita Ghai and others	45	
01:00 pm	LUNCH		

02:00 pm	DOWRY: A SOCIAL EVIL <i>Jill Misquitta</i> An anti-dowry campaign short.	1	India
02:05 pm	YE DILLI HAI MERE YAAR <i>Vani Subramanian</i> The film brings together first person narratives of violence experienced by women on the streets of Delhi with accounts of infamous cases that have scarred the city forever. It aims to trigger fresh discussions on how to make the city safer for all.	5	India
02:10 pm	INDIA UNHEARD: DEFENCELESS WOMAN BRANDED 'WITCH' <i>Mukesh Rajak</i> Women belonging to marginalized communities are often accused by superstitious villagers of indulging in black magic. They are publicly ostracised and abused. This video is the testimony of one victim against this terrible oppression.	2	India
02:15 pm	THE GHETTO GIRL <i>Ambarien Al Qadar</i> In what is also known as India's "Little Pakistan" in New Delhi, a girl searches for a lost home movie. The search takes her into the mapless lanes of the place she calls home.	37	India
02:55 pm	REFUSE/RESIST <i>Shaheen Ahmed</i> Through this personal work about choice, resistance and non-compliance, the artist reflects on issues of stereotyping and identity constructed around the burqa, from the vantage point of her position as a privileged postcolonial woman.	3	India
03:00 pm	Discussion with filmmakers Ambarien Al Qadar and Shaheen Ahmed	20	
3:20 pm	INDIA PREMIERE GOING UP THE STAIRS: PORTRAIT OF AN UNLIKELY IRANIAN ARTIST <i>Rokhsareh Ghaem Maghami</i> When Akram, an illiterate 50-year-old Iranian woman, became a painter unexpectedly, she hid her work from possibly disapproving eyes. Now her children have arranged an exhibition in Paris, but she must obtain permission from her husband in order to attend.	51	Iran
04:15 pm	BREAK		
04:45 pm	INDIA PREMIERE GULABI GANG <i>Nishtha Jain</i> In Bundelkhand, the pink sari-clad women of Gulabi Gang travel long distances by tractor and train to wrest justice for women and Dalits, undeterred by sneering policemen and condescending bureaucrats. They encounter resistance everywhere, as whole villages connive in protecting the perpetrators of violence.	107	India-Denmark-Norway
06:30 pm	Q & A with filmmaker Nishtha Jain and Discussion: Who's Afraid of the F Word? (Feminism[s] Today) With moderator-discussant Dr Uma Chakravarti	50	

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WMM WOMEN MAKE MOVIES



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