



9TH IAWRT
ASIAN WOMEN'S
FILM FESTIVAL 2013



2013
5-8 MARCH



NEW DELHI : IIC Auditorium, IIC Conference Room I, Korean Cultural Centre, SACAC Auditorium

FEATURING : IRAN | SOUTH KOREA | STUDENT FILMS FROM INDIA | GENERAL PROGRAMME

FESTIVAL DATES & VENUES

5-7 March 2013

INDIA INTERNATIONAL CENTRE

40 Max Mueller Marg
Phone: 24619431

8 March 2013

SRI AUROBINDO CENTRE FOR ARTS & COMMUNICATION

Shaheed Jeet Singh Marg
Adchini
Phone: 26561986

8 March 2013

KOREAN CULTURAL CENTRE

25A, Ring Road
Lajpat Nagar IV
Phone: 43345000

ENTRY FREE. ALL ARE WELCOME!

Queries: iawrtindiafestival@gmail.com

TUESDAY 5 MARCH 2013

IIC AUDITORIUM

06:00 - 8:30 PM


INAUGURATION




FACING MIRRORS Negar Azarbayjani
2011 | Iran | Fiction Feature | Delhi Premiere




102 min

Set in contemporary Iran, the film is a story of an unlikely and daring friendship that develops despite social norms and religious beliefs. Rana is a traditional wife and mother who is forced to drive a cab to pay off her debt. One day by chance she picks up the wealthy and rebellious Eddie who is desperately awaiting a passport to leave the country. At first Rana tries to help, but when she realizes the truth about Eddie, she is confused.


Facing Mirrors is Negar Azarbayjani's sparkling debut film on being transgendered in Iran, made with affection and sensitivity.

Followed by discussion with the producer Fereshteh Taerpour 





IIC AUDITORIUM	
Film	Min
10:00 - 11:40 AM	
THUS A NOISE SPEAKS Kaori Oda 2010 Japan Documentary South Asian Premiere The filmmaker returns home from abroad and tells her family that she is a lesbian. How do each of them respond to this?	38
WAKEFULNESS Noushin Meraji 2010 Iran Short Fiction South Asian Premiere Accompanied by his young son on a jungle road, a man is looking for his lost wife.	13
MOONES Afsaneh Mohtashami 2011 Iran Short Fiction South Asian Premiere The gentle rhythm of the everyday life of a couple who seek to have a child but can't	15
THE ROCK Sarah Namjoo 2010 Iran Animation South Asian Premiere In a barren landscape a solitary man prays to a huge rock. The appearance of a mammoth machine changes everything.	10
Discussion with the filmmaker 	
11:40 AM - 12:00 PM BREAK	
12:00 - 01:40 PM	
SICK Chu Hoi Ying 2012 Hong Kong Short Fiction South Asian Premiere A girl notices her mother's strange behavior one night. Worried, she calls her brother about it, but he is not interested.	10
Discussion with the filmmaker 	
21 DAYS & ME Shirin Bhaghnvard 2011 Iran Documentary South Asian Premiere The filmmaker shares her dilemma of whether she should be a mother or not. Can an individual hold her own against familial and societal pressures?	58
Discussion with the filmmaker 	

IIC CONFERENCE ROOM I	
Film	Min
11:00 AM - 01:15 PM	
VAYRO Aashini Shah 2012 India Documentary NID Three middle aged people take up learning dance, English and computers in order to bond with the younger generation.	20
ASSIMILATION Cheung Wai Yin 2012 Hong Kong Short Fiction South Asian Premiere Britman, a little boy, who grows up in Hong Kong with a British-style education, is having troubles in getting into secondary school where Chinese and Mandarin are the norm.	22
THE TWO LINES Ji-Min 2011 South Korea Documentary Delhi Premiere The filmmaker questions the meaning of marriage by telling her own story of having a baby as an unmarried woman.	82
01:15 - 02:15 PM BREAK	
02:15 - 04:00 PM	
RUP RUPANTAR Viveka Chauhan 2009 India Documentary SACAC A film about the folk art form of the Bahurupias that is trying to keep its space in this modern day world	19
Discussion with the filmmaker 	
MY GRANDFATHER'S YAKSHI Anoodha Kunnath 2011 India Short Fiction NID Delhi Premiere A young man relives a story his grandfather once told him.	14
Discussion with the filmmaker 	
SAWALI Arya Rothe 2012 India Short Fiction Srishti World Premiere A young woman can't eat, smell or digest food. Her hunger creates a shadow that eats.	16
Discussion with the filmmaker 	







IIC AUDITORIUM

Film	Min
01:40 - 02:30 PM LUNCH	
02:30 - 04:20 PM	
HOI CHOI Debarati Gupta 2012 India Fiction Feature World Premiere The trials and tribulations of a small independent theatre group	96
Discussion with the filmmaker 	
04:20 - 04:40 PM BREAK	
04:40 - 06:10 PM	
AMERICAN ALLEY Kim Dong-Ryung 2008 South Korea Documentary South Asian Premiere The film follows the lives of migrant women who live and work as entertainers in GI clubs in American Alley, a small village next to the US second infantry in Dongducheon area.	90
06:10 - 06:30 PM BREAK	
06:30 - 08:30 PM	
GREEN GREY Laleh Barzegar 2010 Iran Documentary South Asian Premiere An experimental piece imbued with love and longing for trees in the urban jungle of Tehran	20
A WOMAN SINGS UNDER THE ICE Maryam Kalilzadeh 2011 Iran Animation South Asian Premiere A poignant tale of a father and son living a lonely life. The little boy hears a woman singing everyday. He wants to know, Who is singing?	10
SELF PORTRAIT WITH 3 WOMEN Mengqi Zhang 2010 China Documentary South Asian Premiere Mengqi's own search, delving into her life and that of her mother and grandmother—three women who grew up in such different times	70








IIC CONFERENCE ROOM I

Film	Min
DHADI: THE BALLADS OF PUNJAB Nupur Nijhawan 2011 India Documentary SACAC Reciting tales from history along with powerful strains of folk music to glorify its patrons, Dhadi Kala is a tradition that has survived its many masters through centuries despite a loss of patronage in the modern social structure.	16
Discussion with the filmmaker 	
04:00 - 4:20 PM BREAK	
04:20 - 6:15 PM	
BECAUSE Neetole Mitra 2012 India Documentary SACAC An attempt to understand power struggles in romantic man-woman relationships by looking at the self and people close to the filmmaker	17
Discussion with the filmmaker 	
THE CREEPER, THE ALIEN & OTHER STORIES Sandhya Ramachandran 2011 India Documentary NID Delhi Premiere Ashish Lakhia tells us about The Creeper, the Alien & other stories through various objects he has collected over the years, most of which he is slowly losing to time and neglect.	21
Discussion with the filmmaker 	
BREAKIN' MUMBAI Aakriti Kholi, Gin Khan Siam, Sandeep Kumar Singh, Shweta Ghosh & Sumit Singh 2012 India Documentary TISS - CMCS The film tries to understand the dynamics of breaking, and explores questions of space and the avenues for leisure in Mumbai.	33
Discussion with the filmmakers 	

IIC AUDITORIUM

Film	Min	Film	Min
10:00 – 11:40 AM		01:40 – 02:30 PM LUNCH	
BHARATMATA KI JAI Amol Ranjan, Anurag Mazumdar, Aprita Chakraborty, Avadhoot Khanolkar & Shweta Radhakrishnan 2012 India Documentary TISS – CMCS Delhi Premiere A lively and exuberant story of a 75-year old cinema based in Mumbai's working class locality	27	02:30 – 04:00 PM	
Discussion with the filmmakers 		MY SWEET BABY Ryu Mi-Rye 2010 South Korea Documentary South Asian Premiere The director observes herself as a mother and as a person during the past 10 years as she brings up her three children.	68
VANITY BOX Diksha Grover 2011 India Short Fiction NID Delhi Premiere Kiran, a 45-yr old woman, gets ready for her 25th wedding anniversary in a beauty parlour. As the women indulge in beauty treatments, one reveals her true character, the other coats herself with make-up. What really lies inside the Vanity Box?	21	Discussion with the filmmaker 	
Discussion with the filmmaker 		04:00 – 04:20 PM BREAK	
BOXING LADIES Anusha Nandakumar 2010 India Documentary SRFTI Zainab, Bushra and Sughra are sisters. They are Muslim and they are national level boxers. The film is a story of this incredible family of women, of their strong will to survive in society and make a mark.	26	04:20 – 06:10 PM	
11:40 AM – 12: 00 PM BREAK		PRESENCE Yashaswini B.R. & Ekta Mittal 2012 India Documentary Delhi Premiere A film about stories of ghosts narrated by migrant workers who inhabit a city in transition	17
12:00 – 01:40 PM		WHERE DO I BELONG? Mahvash Sheikholeslami 2008 Iran Documentary South Asian Premiere A documentary on Iranian women who marry Afghan men and live on either side of the Iran-Afghanistan border, exploring notions of love, acceptance, and cultural identity	68
COLOURS Naghmeh Dehghani 2012 Iran Short Fiction South Asian Premiere A child's hand draws a picture; the picture changes as the home environment changes.	4	Discussion with the filmmaker 	
Discussion with the filmmaker 		06:10 – 6:30 PM BREAK	
20 FINGERS Mania Akbari 2004 Iran Fiction Feature South Asian Premiere A precisely crafted film with just two actors revealing the divergent points of view of men and women	72	06:30 – 8:10 PM	
		THE GIRL PRINCES Kim Hye-Jung 2011 South Korea Documentary Delhi Premiere The film looks back at the traces of female Gukgeuk, a type of Korean musical with an all female cast, which enjoyed a golden age during the 1950s, and it shows the present day of the actors and their fans.	81
		Discussion with the filmmaker 	

SACAC AUDITORIUM

Film	Min	Film	Min
11:30 AM WELCOME		01:50 – 02:45 PM LUNCH	
11:40 AM –01:50 PM		02:45 – 05:00 PM	
USS PAAR Arati Kadav 2010 India Short Fiction Whistling Woods Delhi Premiere It is Ganesh Festival time and little Mukta wants her sculptor father to make an idol for her. But he has migrated to Mumbai as a taxi driver.	17	JOURNEY OF TWO WOMEN Risham Waseem, Rabia Arif & Ghazala Remat 2012 Pakistan Documentary Indian Premiere The film is based on the experiences and interviews of two young women who embark on a journey to discover gender discrimination in their city.	15
STATION Nahid Samadi Amin 2011 Iran Animation South Asian Premiere Two men live in a station in the middle of nowhere. One of them exits the station on a train and discovers a larger and different world.	12	Discussion with the filmmaker 	
TAANA BAANA Priyanka Chhabra 2009 India Short Fiction NID Delhi Premiere Inspired by Fyodor Dostoyevsky's first novel "Poor Folk", Taana Baana is a film about two stories, facing windows, and a lane separating them.	14	PINCH OF SKIN Priya Goswami 2012 India Documentary NID Delhi Premiere A short documentary on the practice of female genital mutilation in India	27
Discussion with the filmmaker 		Discussion with the filmmaker 	
CLINIC Ishanee Sarkar 2012 India Short Fiction NID World Premiere This film takes a closer look at the repercussions of human beings playing with Nature.	9	SABA Roqiye Tavakoli 2012 Iran Short Fiction South Asian Premiere A young woman's sister passes away; she begins to take care of her niece and her life takes an unexpected turn.	15
Discussion with the filmmaker 		Discussion with the filmmaker 	
SCENE 32 Shambhavi Kaul 2009 India Experimental Scene 32 maps the terrain that lies between a beloved place and the things that represent it.	5	CASSANDRA'S GIFT Payal Kapadia 2012 India Documentary Indian Premiere A documentary on video artist Nalini Malini, and her work for the Documenta 13 exhibition in Kassel, Germany	22
FLYING INSIDE MY BODY Sumit Sharma, Rintu Thomas, Sushmit Ghosh & Ajeeta Chowhan 2008 India Documentary MCRC Jamia A journey with veteran photographer Sunil Gupta that explores how the form of the body can become a powerful physical language to express dissent over societal norms and conventions.	36	Discussion with the filmmaker 	
Discussion with the filmmakers 		05:00 – 05:30 PM BREAK	
		05:30 – 08:30 PM	
		BARAN Mehmost Khoram 2011 Iran Animation South Asian Premiere A film that focuses on the power of illusion and the freedom that a child enjoys in her dream world	2

SACAC AUDITORIUM

Film	Min
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BACK TO HAUMULIN Li Xinmin

72

2010 | China | Documentary | South Asian Premiere


The filmmaker returns to her village after 7 years with a video camera and documents the stories of the oldest living generation.

COTTON FOR MY SHROUD Kavita Bahl & Nandan Saxena

75

2011 | India | Documentary

The film investigates how the multinational company, Monsanto manipulated Bt. Cotton field trials in India, enticed gullible farmers with lies about yields and reduction in pesticide use, and how Vidarbha in Maharashtra has become a bloody battleground in the ongoing global war between corporate greed and the people's "Right to Life".

Discussion with the filmmakers 

KOREAN CULTURAL CENTRE

Film	Min
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05:00 – 05:15 PM WELCOME**05:15 - 06:30 PM****MY SWEET BABY** Ryu Mi-Rye

68

2010 | South Korea | Documentary | South Asian Premiere


The director observes herself as a mother and as a person during the past 10 years as she brings up her three children.

06:30 – 06:45 PM BREAK**06:45 – 08:30 PM****THE GIRL PRINCES** Kim Hye-Jung

81

2011 | South Korea | Documentary | Delhi Premiere

The film looks back at the traces of female Gukgeuk, a type of Korean musical with an all female cast, which enjoyed a golden age during the 1950s, and it shows the present day of the actors and their fans.

Discussion with the filmmakers moderated by Dr. Uma Chakravarti **08:30 PM RECEPTION**

IAWRT

The International Association of Women in Radio & Television

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INDIA INTERNATIONAL CENTRE



This schedule is subject to change. For details log on to www.iawrtindia.blogspot.com