

# PRELUDE

at the forefront of contemporary NYC theatre

# 9.26-9.29

# .07

## A MINI-FESTIVAL

NEW AND UNCONVENTIONAL THEATRE

NYC-BASED THEATRE ARTISTS

OVER 20 WORKS IN PROGRESS

SHORT PERFORMANCES, READINGS,  
OPEN REHEARSALS, WORKSHOPS

PREVIEW THE  
2007-08 SEASON AND BEYOND

CURATED BY ANDY HORWITZ, GEOFFREY SCOTT AND FRANK HENTSCHKER



THE GRADUATE CENTER  
MARTIN E. SEGAL THEATRE CENTER  
365 FIFTH AVENUE AT 34 STREET  
NEW YORK CITY  
SEPTEMBER 26-29, 2007

### WEDNESDAY, SEPTEMBER 26

#### 6:30 P.M. SEGAL THEATRE KICK-OFF PANEL DISCUSSION: UPTOWN / DOWNTOWN

A discussion on the process of bringing challenging new work to broader audiences and its effects on artists and institutions. Panelists: Sarah Benson, Adam Bock, Jim Nicola, Alex Timbers. Moderated by David Cote.

#### ANDREW SCHNEIDER

Schneider performs his *Retrograde02*: a set of instructions for remembering the future. Reception to follow

### THURSDAY, SEPTEMBER 27

#### 4 P.M., SEGAL THEATRE PANEL: PLAYWRIGHT VS. TEXT

An examination of the role of the playwright in contemporary theatre, particularly in relation to alternative methods of developing text. Panelists: Madeleine George, Richard Nelson, Eric Dyer, Mac Wellman. Moderated by: Brook Stowe.

#### 4 P.M., ELEBASH RECITAL HALL KRISTEN KOSMAS

*Hello Failure*: a story of waiting, featuring a sad Civil War ghost, a lonely flamboyant hairdresser, a poignant potted plant, and 7 women in various stages of deployment.

#### 6 P.M., SEGAL THEATRE RANBIR SIDHU

*True East*: A young Indian-American woman accepts a journalist's offer of a trip to India and finds herself in a hotel room confronting lies she has lived with for years.

6 P.M., ELEBASH RECITAL HALL  
**AYA OGAWA / KNIFE, INC.**  
*Artifact*: a multi-media play that explores how advances in technology and communication have affected our modes of (dis)connection and identification.

8 P.M., SEGAL THEATRE  
**31 DOWN**  
*31 Down's I Used To Be Curious [Loud]* voyeuristically folds the politics of subtitles, answering machines and food.

8 P.M., ELEBASH RECITAL HALL  
**KAMERON STEELE / SOUTH WING**  
A workshop staging of *Aoi!*, an exploration of a bizarre love triangle touched by supernatural jealousy.

THROUGHOUT PRELUDE '07  
**JULIETA CERVANTES PHOTO EXHIBIT**  
Images from PRELUDE '06  
[www.julietacervantes.com](http://www.julietacervantes.com)

### FRIDAY, SEPTEMBER 28

2 P.M., SEGAL THEATRE  
**CHRISTINA CAMPANELLA /  
STEPHANIE FLEISCHMANN**  
*Red Fly/Blue Bottle*: A preview of the multi-media song cycle by Christina Campanella and Stephanie Fleischmann, directed by Mallory Catlett, in which an entomologist investigates the fallout of a bygone war.

2 P.M., ELEBASH RECITAL HALL  
**ANNIE-B PARSON / BIG DANCE  
THEATER**  
A video/talk on the subject of the practice of choreography, mostly mid-century, and various other things that are semi-related.

4 P.M., SEGAL THEATRE  
**PANEL: DOWNTOWN AND RACE**  
A look at how downtown theatre and performance wrestle with issues of race & representation. Panelists: James Scruggs, Thomas Bradshaw, James David Henry Hwang, Melanie Joseph.

4 P.M., ELEBASH RECITAL HALL  
**MARK SCHULTZ**  
*Gingerbread House*: Brian and Stacey want a better life—the life they deserve. They are willing to sell their children to get it.

6 P.M., SEGAL THEATRE  
**LUCIDITY SUITCASE  
INTERCONTINENTAL/THADDEUS  
PHILLIPS**  
The Americas Trilogy: a presentation / performance of the concept, design, and connections between three works in the epic tryptich: *El Conquistador!* (2006), *Flamingo/Winnebago* (2007), and *Melting Bridge* (2008).

6 P.M., ELEBASH RECITAL HALL  
**RACHEL SHUKERT / THE  
BUSHWICK HOTEL**  
*The Worshipped: Or Wreck of the Dictators*: a dark comedy about the doomed Romanovs, last tsars of Russia.

8 P.M., SEGAL THEATRE  
**LABORATORY THEATER**  
*Sherri Zahad and Her Arabian Knights* and *Le Mirage*: excerpts/dances from two works in progress, directed by Yvan Greenberg.

8 P.M., ELEBASH RECITAL HALL  
**LIGHTBOX**  
*Milk-n-Honey*: LightBox's new multimedia project about the pleasures of eating, based on interviews with farmers, waiters, migrant workers, flavor chemists, ad execs, dumpster divers, grocery clerks, diabetics, activists, and everyday eaters.

### SATURDAY, SEPTEMBER 29

2 P.M., SEGAL THEATRE  
**THE DEBATE SOCIETY**  
*The Untitled Auto Play*: The Debate Society's roadtrip past abandoned buildings, crushed cars and places they imagine remembering.

2 P.M., ELEBASH RECITAL HALL  
**SPOTLIGHT JAPAN**  
A special program that pairs three progressive Japanese playwrights with like-minded American directors to present the first English-language presentations of their work. Participants include Mikuni Yanaihara with Daniel Safer/Witness Relocation, Okada Toshiki with The Play Company (Playco), and Masataka Matsuda with Josh Fox/International WOW.

4 P.M., SEGAL THEATRE  
**NEW DRAMATURGY / NEW YORK**  
Theatrical *machers* Morgan Jenness (Abrams Artists), Kristin Marting (HERE) and Norman Frisch (NYU) convene a posse of colleagues to identify and discuss new flash-points on the local dramaturgical landscape.

6 P.M., SEGAL THEATRE  
**DAVID LEVINE/CINE**  
A presentation of *Bauerntheater*: a documentary film of the notorious 2007 project, in which an American method actor (David Barlow) played a German farmer, on German soil, 10 hours a day for a month.

6 P.M., ELEBASH RECITAL HALL  
**THE TEAM**  
*Architecting*: an American saga told in several sections (starting in the middle). It's *Gone with the Wind* blown up and rebuilt by messianic architects as "The Re-Education of Scarlett O'Hara."

8 P.M., SEGAL THEATRE  
**ADAM BOCK**  
A reading of *On Thursday*, a play about going home and what to do when people don't want you anymore.

8 P.M., ELEBASH RECITAL HALL  
**JOHN MORAN**  
A new "dance-music-theatre" work, in which Youth and Death are invited as the only guests at a bizarre and disjointed "birthday party."

**PARTY**  
PRELUDE '07  
SATURDAY NIGHT PARTY

Come celebrate with the artists & creators of Prelude '07 at 10 p.m. Secret location -TBA.



All presentations take place at The Graduate Center  
365 Fifth Avenue (at 34 Street), NYC  
Martin E. Segal Theatre, 60 seats  
Elebash Recital Hall, 180 seats

**FREE & OPEN TO THE PUBLIC**  
FIRST COME, FIRST SERVED.  
NO RESERVATIONS REQUIRED.  
NO LATE SEATING.

Program subject to change.  
For info: [www.preludenyc.org](http://www.preludenyc.org)  
or write to [mestc@gc.cuny.edu](mailto:mestc@gc.cuny.edu)  
PR: Laura Kaplow-Goldman

### PRELUDE '07 ADVISORY COMMITTEE

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### CURATORS:

Andy Horwitz, Geoffrey Scott, and Frank Hentschker

### OFFICIAL PRELUDE '07 PHOTOGRAPHER

Julien Jourdes

### SPOTLIGHT JAPAN PROGRAM

A short panel discussion launches an exciting evening of Japanese-American collaboration.

**Program 1:** Mikuni Yanaihara/Nibroll Company's play *The Blue Bird*, directed by Daniel Safer/Witness Relocation. Includes dance breaks and other entertainments

**Program 2:** Toshiki Okada's *Enjoy*, directed by The Play Company, uses innovative storytelling to account the romantic adventures of young workers

**Program 3:** Masataka Matsuda's *Auto-da-fe*, directed by Josh Fox/International WOW. A modern-day Odysseus from exile to home.

**Program 4:** Miyazawa + J.Scheib: Oct 14