Call for work



Second call for work for composers and multimedia artists

As part of the Art & Science Days, Musinfo proposes to composers and artists from around the world to participate in the call for a sound or multimedia work, following the tradition that began in Bourges several years ago.

This year the call is extended to audiovisual works on a support.



Theme:

Music and light

The subject of this call is the relationship between science and arts in general and the link between light and sound in particular. The works must either take their inspiration from scientific knowledge, or apply this knowledge in their compositional process.

Categories:

Two categories of works will be accepted:

- 1) sound works stereo or multitrack
- 2) multimedia works audiovisual

Diffusion of the works:

The selected works will be presented either during the concerts for the sound works, or during listening sessions in a sound installation called Magic Boxes for the multimedia works, all during the Art & Science Days 2015 (JAS 2015) in Bourges (1-4 June).



Participation requirements:

- This project is open to any composer, performer and sound artist.
- Any work that does not deal with the theme will not be played.
- The duration of the work must be between 3 and 5 minutes maximum.
- The work must be free of any rights of reproduction and distribution under the obvious subject to copyright.
- The **multitrack** or **stereo** work (non compressed aiff format) without an interpreter, or the **multimedia** work (mov or avi format) should be sent exclusively via internet using www.wetransfer.com to contact@musinfo.fr
- The work will be kept in the International Sound Archives of Musinfo. Participation in this project is approval of these terms and conditions.

Date:

- Deadline for sending the work via www.wetransfer.com May 22, 2015 midnight
- At the same time, you should send by email your **program notes**, **biography** and **photograph**.

contact:

<u>contact@musinfo.fr</u>
http://www.musinfo.fr/index.php/en/creation/call-for-work/2015-call-for-work

