

INDICACADEMY

#Grateful2Guru 2019



About Indic Academy

Indic Academy is an organization established to work towards rejuvenation and renaissance of Indic civilizational thought and values by transformation of individuals and building of ecosystems. With three-fold objective of Preserve-Protect-Promote, we have established several platforms, networks and more than 30 local chapters across the world with hundreds of volunteers.

We are a non-traditional university for traditional knowledge. We seek to build a global renaissance based on Indic Civilisational thought. We celebrate India's civilisational continuity, identity and heritage, and seek to transcend dualities of tradition and modernity, science and humanities, east and west.

We pursue an integrated strategy across multiple time horizons, disciplines and functions to preserve, protect and promote our intellectual, cultural and spiritual knowledge. At the individual level, we seek to transform students, scholars and seekers of Indic Knowledge Systems with our 'self, selfless, Self' strategy and at the collective level, we seek to build and nurture an Ecosystem with our "connect, cooperate and collaborate" strategy.

We assist students, scholars and seekers discover themselves, nurture them as social entrepreneurs and enable their spiritual pursuits through our 'self, selfless, Self' framework.

We are building and nurturing an Indic ecosystem comprising Universities, Colleges, Schools, Research Institutions, NGOs, Publishers, Media, Ashrams, Gurukuls, Think Tanks, Associations, Endowments, Platforms, Academics, Authors, Artists and Activists.

We seek collaborations with other institutions for technical expertise, finance, infrastructure and reach. We create specialist domain specific networks to bring forth focus and encourage participants from around the world to come together and exchange ideas on one platform. We are also creating a global multicity volunteer network to host our events. We offer grants for fees, events, publishing, projects, promotions, research, travel, and other general purposes. We are also creating a global multicity volunteer network to host our events.

We have established various centers and platforms, and operate across various functions.

One very important initiative that we at Indic Academy are particularly proud of is recognizing and felicitating academics, authors, activists & artists under our #Grateful2Gurus program.

Starting in 2016-17, with the felicitation of 6 venerable scholars, we linked up this program to Gurupurnima during the year 2018 and felicitated 11 outstanding contributors to our Dharma.

During the year 2019, we decided to extend and reach out more and venerate 108 Gurus. We called for nominations announcing the same on various platforms and received an overwhelming response of hundreds of suggestions. From these nominations, our internal committee short-listed 108 names. About 24 of those shortlisted are from Telugu states.

About Grateful2Gurus

Grateful2Gurus 2019

Eminent Gurus being felicitated

Kalavathi Avadhooth

Ramachandra Bhat Kotemane

R L Kashyap

V Krishnamurthy

Hari Krishnan

Thillai S Karthikeyasivam

B Mahadevan

K S Narayanacharya

G G Gangadharan

P Ramanujam

T S Rukmani

Tirumale Srinivas

Vittal Ramamurthy

Sarma Sastrigal

Aravinda Hebbar

L Bhimachar

preserve
protect
promote

Aravinda Hebbar



A botanist by profession, Dr Aravinda Hebbar is a trained Carnatic musician who conceptualized and started Raga Dhara, an organisation of music lovers, by music lovers, for music lovers. Through Raga Dhara, Dr Hebbar has supported the musical careers of several children in his hometown of Udupi in Karnataka, who wish to learn music.

Noticing that people did not prefer attending concerts organised by sabhas, Dr Hebbar came up with the ancient yet innovative idea of asking residents to arrange concerts in their homes for local artists, with all the expenses taken care of by Raga Dhara. Thus Dr Hebbar began nurturing both Carnatic music as well as establishing a sense of community bonding. Since then, Dr Aravinda Hebbar and his wife Vasanta Lakshmi Hebbar, have been conducting workshops, lecture series, music festivals and demonstrations on various themes like rare ragas and krithis, with the help of several renowned Carnatic music veterans. Raga Dhara has conducted over 2000 concerts since the last 29 years. To further his efforts to propagate the love for music, Dr Hebbar launched the "Griha-Sangeetha-Baitaks", where a group of people is taught classical music in an informal setting. Raga Dhara also conducts Kathana-Kutoohala, a program of storytelling by musicians about their life in music, besides publishing a monthly journal in Kannada called Ragadharashree since the year 2008.

Indic Academy is deeply grateful to Guru Dr Aravinda Hebbar ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

B. Mahadevan



Prof. B. Mahadevan is a Professor of Operations Management at IIM Bangalore since 1992. Professor Mahadevan completed his M.Tech. and PhD from IIT Madras. He has more than 27 years of experience in teaching, research, consulting and academic administration at IIM Bangalore and other reputed institutions such as IIT Delhi and XLRI, Jamshedpur.

His research interests include researching the possibility of using ancient Indian wisdom to address contemporary concerns, spirituality in the workplace, and management paradigms from Bhagavad Gita. He has been teaching an MBA level course titled "Management lessons from Bhagavad Gita" to the students of IIM, Bangalore for the past 10 years. He has also authored a book titled "Śānti – Samriddhi – Amritam: Pearls of Wisdom from Bhagavad Gītā". He regularly writes columns on management lessons from Bhagavad Gita in several periodicals. He has been active in several public forums advocating the adoption of Dharmic lens to address contemporary issues in management and public policy.

Professor Mahadevan was a member of the Central Sanskrit Board, an advisory body to the Ministry of HRD on all Sanskrit policy issues in the country. He was the recipient of the highest honour of Visishta-Sevavrati-Sanman awarded by Rashtriya Samskrit Samsthan in the year 2016. He has co-authored more than 10 peer-reviewed papers on the benefits of Yoga and the relevance of principles of ancient dharma for modern-day life.

Through his expansive wisdom, Prof Mahadevan has implanted the pearls of ancient Vedic wisdom into the minds of future leadership management of our nation.

Indic Academy is deeply grateful to Guru Prof B Mahadevan ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

G. G. Gangadharan



Prof. Dr. G. G. Gangadharan, a practicing Ayurvedic physician - is currently the Director of Ramaiah Indic Specialty Ayurveda – Restoration Hospital, (R-ISA), Bengaluru, India. He is an expert on authentic Ayurvedic methods of diagnosis – specially the pulse diagnosis – and treatment, and successfully treats lifestyle disorders. He has dedicated himself to propagation of Ayurveda knowledge and promoting use of Ayurveda and local health traditions at the grass root level in rural parts of India.

Dr. GG's principal contributions to science have been in the area of the genetic basis of Prakriti, the Ayurveda concept of constitutional body types. He has been involved in a number of studies that examined the relationship between Prakriti and biological determinants including physiological characteristics and cellular/ molecular signatures that are known to distinguish between groups of individuals and are related to differential susceptibilities to disease. His specific role in these projects included the formulation of research questions based the understanding of Ayurveda concepts of Prakriti and the importance of Prakriti in susceptibility to diseases, diagnosis of disease and clinical management.

He was the editor of a well-known journal of Ayurveda in India - ANCIENT SCIENCE OF LIFE. Further, he has coordinated an all India programs on Local Health Traditions and Ayurveda which made significant contributions to the revival of ISM (Indian System of Medicine) and LHT (Local Health Traditions) in India by the name Lok Swasthya Parampara Samvardhan. He has co-authored few books on medicinal plants and has many research papers to his credit.

He has delivered many invited lectures on Ayurveda across India and abroad Germany, UK, USA China and Italy, South Asian countries and Kenya on topics related to treatment of lifestyle diseases, Panchakarma treatment and promoting use of herbs in primary healthcare.

Indic Academy is deeply grateful to Guru, Dr. G G Gangadharan ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

P Ramanujam



Veda Varidhi Prof P Ramanujam is an eminent computer scientist and Vedic scholar with expertise in Gurukula system, Taittiriya-Krishna-YajurVeda, Vyakarana, Vishishtadvaita Vedanta & Nalayira-Divya-Prabandhams (4000 devotional songs) of Alwars in Tamil. Dr. P. Ramanujan is an authority on Paninian grammar and an expert in computational linguistics.

Dr. Ramanujan retired as the Associate Director (IHLC), at the Centre for Development of Advanced Computing. He was also the Group Coordinator of Indian Heritage Group (IHG) at the Centre which is engaged in activities related to Sanskrit and Vedic Processing in Computers. Prof Ramanujam has culled over 30,000 sutras from all the Sastras, classified the different aspects of Sastras, and gave his compendium the name, Sakala-Sastra-Sutra-Kosha.

Trained since the age of 3 by his father, a Sanskrit scholar and exponent of Visishta Advaita Philosophy, Ramanujan completed studying Divya-Prabandham by the age of 11. He did his Masters in Engineering from IISc and PhD thesis on the Development of a General Purpose Sanskrit Parser. Dr Ramanujam was one of the first pioneers to present a research paper on Sanskrit and Computational Linguistics with a flowchart in Sanskrit.

Dr Ramanujam developed DESIKA, a comprehensive package for generating and analysing Sanskrit words. Under the aegis of Dr Ramanujam, C-DAC began work on Vedic fonts and today, all the Vedic texts have been rendered machine readable. He devised searchable, analysable Sastric contents, Itihasas, Puranas, Divya-Prabandham with value added features including Boolean search.

He was the Principal Investigator for the TARKSHYA (Technology for Analysis of Rare Knowledge Systems for Harmonious Youth Advancement) project, which envisages providing Sanskrit institutions across the country with high speed connectivity, for promoting heritage computing activities. Prof Ramanujam also developed a website, parankusa in which he provides the Arsheya system alongside the Saarasvatha ordering for the Krishna Yajur Veda, a boon for Sanskrit scholars.

He has been awarded various titles, including Veda Varidhi, Veda Vijnana Siromani, Vaidika Bhushanam. He was appointed as the prestigious Asthana Vidwan, by Sri Ahobila Mutt in 1999. He was awarded Samskrita-Mitra-Puraskar in August 2003.

Indic Academy is deeply grateful to Guru Shri Prof P Ramanujam ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him

Rangasami L. Kashyap



Dr Rangasami L Kashyap is an eminent Vedic scholar, an applied mathematician, academician and a Professor Emeritus of Electrical Engineering at Purdue University. He is also the director of the Sri Aurobindo Kapali Sastry Institute of Vedic Culture. He has made fundamental contributions both in the field of Computer Pattern Recognition & Machine Intelligence and Vedic Studies.

Prof Kashyap along with Harvard professor Yu-Chi Ho, developed the Ho-Kashyap Rule, an important result algorithm in pattern recognition. His doctoral work 'Ho-Kashyap Algorithms' done in 1965 is quoted in today's textbooks. Prof Kashyap served as the associate director at the Centre for Intelligent manufacturing. In the year 1982, Prof Kashyap presented the Kashyap information criterion (KIC).

Prof. Kashyap received his early education in Bangalore and his Ph.D from Harvard in 1966, where he was a Gordon McKay Prize fellow.

He has also authored translations of all the four Vedas and has continued the work of Sri Aurobindo and Kapali Sastry in revealing the deep and esoteric meanings of Veda mantras.

Dr Kashyap has been the recipient of several awards for his work in the field of machine intelligence, including the King-Sun Fu award for fundamental contributors to pattern recognition (1990). For his work in Vedic studies, Dr Kashyap has received the Vedanga-Vidvan award from Govt. of India. He also received several awards for his research papers including the JC Bose Award (1991), best research paper award at the National Electronics Conference (1996). He was felicitated with Rajyotsava Award in 2012 by the Govt. of Karnataka and with Vishveshwaraya Vijnana Puraskara and Veda Brahma Award in 2013. Dr. Kashyap was honoured with Honorary D.Litt. by Karnataka Sanskrit University in 2014.

During his career at Purdue University, Dr Kashyap has published more than 250 research papers in advanced scientific journals and delivered more than 200 papers, including several keynote speeches. He continues to hold regular, weekly classes on Vedas and Upanishads at Saksi foundation.

Indic Academy is deeply grateful to Guru Dr Rangasami L Kashyap ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

Hari Krishnan



Sri Hari Krishnan is an erudite scholar of Tamil Literature, a prolific writer, poet, translator and Guru. He is a renowned columnist for publications like Thendral magazine and Dinamani. He is an internationally acclaimed Tamil translator and has worked with some of the most internationally reputed television channels including Nat Geo and Sony BBC Earth.

Sri Krishnan graduated in economics and worked in various executive and secretarial positions for over 30 years. He has been continuously writing and lecturing on Tamil literary topics, often exposing lies, distortions and misinterpretations by the dominant Dravidianist narratives and bringing out the truth. Author of five books, he is well versed in the entire gamut of Tamil classics, especially in Kamba Ramayanam, Mahabharata, Thiruppugazh (medieval Muruga Bhakti hymns) and the works of Subramania Bharati. Some of his literary works include Anuman: Vaarppum Vanppum, Ninaivil Nindra Suvaigal, Opid Ponana to name of few. Hari Krishnan ji's keen areas of interest and expertise include the Tamil poems of Kamban, Bharati, Vallavur and other ancient Tamil literature. He has been a mentor and Guru to quite a few literary enthusiasts of all ages through the internet and through a study circle in Bengaluru, with hundreds of hours of recorded learning sessions hosted in his online channel. His yeoman service in preserving the deep knowledge of Tamil literature and transferring it to the next generation is worthy of recognition and admiration.

Indic Academy is deeply grateful to Guru Shri Hari Krishnan ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

Kalavathi Avadhoot



Celebrated Carnatic vocalist, Vidushi Kalavathi Avadhoot is best known for her rich and mellifluous renditions of Bhakti Sangeetha composers. With her music album Pearls of Purandara, she brought to life the beauty of Purandaradasa's compositions, leaving one with no thought but of the Supreme Being. She is equally renowned for her strong patanthara and strict adherence to traditions which has acted as a bridge between the past and the present. Kalavathy ji thus continues to pass on the flame of bhakti to the younger generation through Carnatic music.

The daughter of renowned musicians, Sangeeta Kalaratna Vid. Bangalore K Venkatramji and Gamakakala Kogile Vid. GR Jayaji, Vidushi Kalavathi Avadhoot began learning music at a tender age. After the initial training under her mother and Vid. Usha Achar, Kalavathyji had her intensive music training under Ganakalabhushana Vid. Anoor S Ramakrishna and later trained under Guru Sri Ramakrishna. Kalavathyji also trained under Vidushi Seethalakshmi Venkateshan and continues to learn under Vid. P S Narayanaswamy of Chennai.

Vidushi Kalavathi Avadhoot ji has been the recipient of several prestigious awards by Karnataka Gana Kala Parishath, Indian Fine Arts Society, Ananya Yuva Puraskara and Gana Kala Shree. She has performed at many prestigious sabhas both in India and abroad. Kalavathyji has been honoured with the titles like 'anakashree' , 'Sathyashree' and is also known for her work in art movies including 'Madhwacharya', 'Ramanujacharya', and 'Bhagavadgeetha'.

Using her magnificent voice that resonates with Bhakti Bhava, Vidushi Kalavathi Avadhoot ji has combined art and devotion through Carnatic music.

Indic Academy is grateful to Vidushi Kalavathi Avadhoot ji for her tremendous contribution to Santana Dharma, Carnatic music, Indian heritage & Fine arts.

L Bhimachar



Vidwan L. Bhimacharji was the first Carnatic musician to introduce "morsing" to our nation on Akashvani (All India Radio) during the late 1970s. An Upapakkavadhya, morsing was usually an optional instrument in a Carnatic concert and was considered only after fundamental musical instruments like the mridangam and other imperative instruments like the Kanjira and Ghatam. It was Vidwan Bhimacharji who instead of merely infusing rhythmic bol into the music, went on to create unique, pure, sharp and ringing twangs which paved the way for morsing to gain special musical significance in Carnatic musical concert. Trained in Carnatic music and vocals under the tutelage of the legendary percussionist and musician Vidwan H Puttacharji, it was Bhimacharji's who took the small metallic instrument to great heights. It was Bhimacharji's innovative expertise that brought in the revolutionary 'Kirra' vibrations and also led to the raw iron morsing instrument to get a modern-day makeover of chromium-plating to prevent rusting.

Vidwan L Bhimacharji was honoured with the Karnataka Kalashree and Gana Kala Bhushana awards before being awarded the prestigious Chowdiah National Award in 2014, as well. VidwanBhimacharji rose to international prominence by performing and being recognised for his unique musical artform at the World Percussion meets and Jewish Harp Fests across Europe. Today, all of Bhimacharji's children continue his musical legacy, particularly his daughter Bhagyalakshmi M Krishna who is a renowned morsing artist, with close to 1000 concerts to her credit. It is due to the efforts and teachings of Bhimacharji that his home state Karnataka has the highest number of morsing artists in our country.

Indic Academy is grateful to Guru & Vidwan Shri L. Bhimachar ji for his service to Sanatana Dharma & Carnatic Music and considers it an honour to felicitate him.

T.S. Rukmani



Prof TS Rukmani is an undisputed academic marvel. With many "firsts" to her credit, Prof Rukmani is a truly inspirational Guru and a symbol of divine Shakti. Dr Rukmani was the first woman and the second person to receive a PhD in the Department of Sanskrit, since the establishment of Delhi University in 1930. In 1991 she was honoured with the highest degree of D.Litt, the first ever awarded by the Department, in recognition of a major contribution to the study of yoga philosophy. She held the first Chair for Hindu Studies and Indian Philosophy at the University of Durban Westville.

Today, she serves as the distinguished Professor Emeritus at the Department of Religious & Cultural Studies at Concordia University, Montreal, Canada. She was President of the University Women's Association of Delhi and was a member of the International Federation of University Women's Fellowship Committee in Geneva (Switzerland).

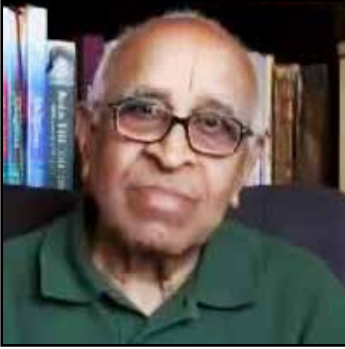
Dr Rukmani was born in Kerala and graduated with distinction from Delhi University in 1952, majoring in mathematics. Dr Rukmani completed an MA in Sanskrit with a distinction and a gold medal. In the year 1958, Dr Rukmani was awarded a PhD for her study of Bhakti in the Bhagavata Purana.

Dr Rukmani studied Sankara's Brahmasutrabhasya at Delhi University. From 1964 to 1981 Rukmani was Lecturer and Senior Lecturer in Sanskrit in Indraprastha College at Delhi. During this time, her scholarship was acknowledged by the Smedley International Fellowship, whose award in 1972 enabled her to study comparative philosophy at Toronto University. In 1989 she was awarded a prestigious fellowship at the Indian Institute of Advanced Study in Shimla.

Dr Rukmani has published several books, articles and contributed to a dozen other publications. While her main work has been on the philosophies of Samkhya-Yoga, and Sankara's Advaita Vedanta, she has also written on folk traditions in the Mahabharata in South India, Kalidasa and Shakespeare, women in the Bhagavata Purana, environmental ethics in Sanskrit sources, Vedanta and bhakti traditions, and religious consciousness. She has completed a two-volume translation of the Yogasutra-bhasya-vivarana. In this study the Yogasutras of Patanjali, the Bhasya of Vyasa on the Yogasutras, and the Vivarana of Sankara have all been brought together, for the first time in one work.

Indic Academy is deeply grateful to Guru Shri Prof TS Rukmani ji for her contributions to Sanatana Dharma and considers it an honour to felicitate her.

V Krishnamurthy



Prof V Krishnamurthy is a Vedic scholar, a former Professor of Mathematics and an eminent exponent of Advaita Vedanta. He served as the Director of K. K. Birla Academy, New Delhi and a former Dy. Director and Professor of Mathematics at BITS, Pilani for over two decades. His area of research and expertise is Functional Analysis, Topology, Combinatorics and Mathematics Education.

Born in 1927, Prof Krishnamurthy was initiated into the Vedic traditions at a young age and underwent systematic training under the guidance of his father Shri R. Viswanatha Sastrigal, an erudite Vedic scholar. Prof. Krishnamurthy has given numerous lectures on ancient scriptures like the Upanishads, Valmiki Ramayana, Shrimad Bhagavatam and Bhagavad Gita. He has to his credit more than a dozen books, covering subjects like Mathematics at all levels, Hinduism for the general reader and Advaita philosophy for the seriously oriented. Known for his eclectic wisdom and lucid writings, Prof Krishnamurthy's books on religion include: Essentials of Hinduism (1989); Hinduism for the Next Generation (1992); Science and Spirituality A Vedanta Perception (2002);, Live Happily the Gita Way (2008), to name a few.

Prof Krishnamurthy has been the recipient of several awards and honours including the Distinguished Service Award by the Mathematics Association of India (Delhi) in 1995; the Seva Ratna Award by the Centenarian Trust, Chennai, in 1996; the Vocational Service Award for Exemplary Contributions to Education by the Rotary Clubs of Guindy, the TT award for Excellence by the Adhyapakaratna T. Totadri Iyengar Educational Trust, Chennai in 2002 to name a few.

Indic Academy is deeply grateful to Guru Shri Prof V Krishnamurthy ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him

Thillai S Karthikeyasivam

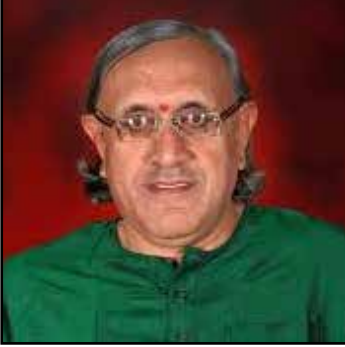


Thillai S Karthikeya Sivam is an erudite scholar of Tamil and a traditional Shivacharya (Kurukkal) from a family of hereditary Shiva temple priests. His educational laurels include traditional learning of Shaiva Agamas and M.A (Tamil). Along with serving as Pujari in a temple at Kallakurichi town, he is a scholar, author, educator and awareness creator.

His book on the history and heritage of his community ādisaivarvaralāru are literary works of art in Tamil. His writings and lectures expose the falsity and baseless claims of separatist "Tamil Shaivism" propagandists and firmly establish the Vaidika (Vedic) nature of the Shaiva Agama tradition of Tamil Nadu. ShriKarthikeyasivam has created a notable discourse, offering guidance and clarity to Shaiva followers from many communities. He is the founder of two organizations, ādisaivarnalavālvumaiyam for the welfare of poor Archakas and vaidikasaivasiddhāntamahāsabai which is an organisation working towards the propagation of Vedic knowledge. His initiatives and efforts are worthy of recognition and admiration.

IndicAcademy is deeply grateful to Guru Shri Thillai S Karthikeysivam ji for his contributions to Sanatana Dharma and considers it an honour to felicitate him.

Tirumale Srinivas



Born in a family of musicians, Vidwan Sri Tirumale Srinivas began learning music at a very young age and was trained by his mother Vidushi Smt T Vaidehi, who was a vocalist. Srinivasji's father Sri T Rangacharji was a freedom fighter and an art critic who worked towards the upliftment of socio-cultural activities. His grandmother T Rajamma, was a disciple of Veena Seshanna and grandfather TT Sharma, was a renowned journalist and freedom fighter and the first president of Kannada Sahitya Sammelana.

Vidwan Tirumale Srinivas, has composed music for over 250 albums and rendered music for over 160 rare Haridasa compositions. He has been a great advocate on highlighting the contribution of the Haridasas to Carnatic Music, especially of Purandaradasa. A vocalist and mridangam player, he has also composed music for dance including Pushpanjalis, Varnams, Thillanas as well as dance ballets. He heads the Samanvaya Kala Kendra, which he inherited from his grandmother's Gana Vidya Vihara.

He toured the UK under UK University Circuit programme on teaching and performing assignments. Vidwan Tirumale Srinivas visited the USA for the Summer School of Music, Pittsburgh in the year 2000 and 2001 and trained more than 150 students in Vocal, Keyboard and Mridangam. During his stint as cultural ambassador on an assignment by the Ministry of External Affairs at the Indira Gandhi Cultural Centre, Mauritius, between 2004-2007, he spread the beauty of Carnatic music to over 200 students.

Indic Academy is deeply grateful to Guru Vidwan Tirumale Srinivas ji for his immense contributions to Sanatana Dharma, Carnatic Music, Indian heritage, Fine Arts and considers it an honour to felicitate him.

Vittal Ramamurthy



Born into a family of musicians, Vidwan Vittal Ramamurthy ji began his musical journey under the guidance of his grandfather Vidwan Sangeethabhushanam Shri B.V. Subba Raoji. Shri Vittal Ramamurthy ji's mother Smt K Krishnaveni ji, was a trained Carnatic musician and encouraged him to pursue music. He trained under great musicians like Sri Hosahalli Venkatraman ji, Sangeetha Choodamani Smt. T Rukminiji and the legendary violin maestro Padmabhushan Sri Lalgudi G. Jayaramanji.

Vidwan Ramamurthy ji became a "Grade 'A' Artist" of the AIR and performed extensively on National Radio & TV, performed at 1500+live concerts in over 25 countries. He participated in the World Music Festival, "Theatre de la Ville", in Paris and other International Music Festivals across South-East Asia and the Middle East. Vidwan Ramamurthy ji also performed at the Jazz & Fusion Concerts in the USA, in addition to his solo recordings. A recipient of several State awards, Vittal Ramamurthy ji was also honoured as the Asthana Vidwan of Sri Kanchi Kamakoti Peetam.

For over two decades, Carnatic Violinist and renowned musician Ramamurthy ji has been conducting free Carnatic music residential camps for over 200 students, annually. Ramamurthy ji also invites several eminent Carnatic musicians and hosts five-day learning camps, conducted traditionally in Gurukulam system of learning at his ancestral home. Through these Shibiras, Ramamurthy ji has inspired and encouraged several children and adults to learn Carnatic music through his unique and innovative residential music camps. Many of Ramamurthy ji's students continue to perform Carnatic music, both nationally and internationally.

Indic Academy is grateful to Guru, Vidwan Shri Vittal Ramamurthy ji for his contribution to Sanatana Dharma & Carnatic Music, and consider it an honour to felicitate him.

Sri Sarma Sastrigal



Sri Sarma Sastrigal is an erudite Sanskrit scholar, a polyglot and the author of several books on Sanatana Dharma in various languages. He is the founder-trustee of Sri Mantra Peeteswari Veda Patasala, a Gurukulam in Kumbakonam.

Sri Sarma Sastrigal was born in Kumbakonam in the year 1949 into a traditional Vedic family. Over the years, Sri Sarma Sastrigal has organised several day camps, workshops, seminars, lectures and conferences on various topics related to Sanatana Vaidhika Achara Anushtans. Sri Sarma Sastrigal has also been imparting the knowledge of the Vedas to spiritual enthusiasts of all ages through the traditional Gurukulam system of education.

He has authored numerous books in English and Tamil on Indic heritage and culture, including the international best-seller The Great Hindu Tradition. His other books include Vedamum Panpadum, Appayya Deekshithar, A Journey through Holy places, Gaya Shraddha, Brahma Yagnam, Apari Karma to name a few. He has organized Veda Parayanam for universal well-being at several holy sites across our nation including Pushkar in Rajasthan, Naimisaranyam, Rishikesh, Srisailam and Amarkantak. Sri Sarma Sastrigal has been the recipient of several honours and titles from various Mutts and Acharyas. He has been bestowed with the title of Vaidika Marga Rakshamani by Jagadguru Kanchi Sankaracharya in the year 2018. Besides receiving blessings from Kanchi acharyas, Sri Sarma Sastrigal has also been closely associated with the Ahobila Mutt and the Vaishnava Acharya Jeeyar Swamigal as well.

Indic Academy is grateful to Guru Sri Sarma Sastrigal for his lifelong service to Sanatana Dharmic tradition, and considers it an honour to felicitate him.

INDICACADEMY