

CHANAKYA UNIVERSITY

Centre for Indian Knowledge Systems



Kalidasa Day

on the occasion of
The First Day of Āṣāḍha

**Kālidāsa and
the Nature of Poetry**

A Special Lecture
by

Dr. Naresh Keerthi

Assistant Professor and Head
Department of Sanskrit Studies,
Ashoka University, Sonipat

Vācana and Vyākhyāna
Musical Rendition and Explanation
of Kālidāsa's Poems

by

Dr. Ranjani Vasuki

Renowned Carnatic Musician, Bengaluru

and

Sri Arjun Bharadwaj

Contributing Editor, Prekshaa Pratishthana, Bengaluru



Presided by

Dr. H. V. Nagaraj Rao

Revered Scholar, Mysore

30.06.2022 (Thursday) | 3 – 5.30 pm | Yuvapatha, 4th Block, Jayanagar, Bengaluru

You are cordially invited

Dr. Ramakrishna Pejathaya

Program Convenor

Associate Professor, Centre for Indian Knowledge Systems

Dr. Vinayachandra Banavathy

Director

Centre for Indian Knowledge Systems



Vidvān H. V. Nagaraja Rao

Vidvān H. V. Nagaraja Rao is a world-renowned authority on Sanskrit Grammar and Poetics. Dr. Rao worked as a Senior Researcher at the Oriental Research Institute, Mysore and as the Deputy Editor of the Ancient Indian Literature Project of the Sahitya Akademi, New Delhi. He has served as a visiting faculty at the University of Chicago, University of Wisconsin, as a fellow at the Hebrew University of Jerusalem and as a visiting professor at the Karnataka Sanskrit University, Bengaluru. Dr. Rao has more than a hundred publications to his credit in the form of dramas, novels, śataka, short stories, commentaries on poems, travelogues and translations. He is the editor of numerous Sanskrit works and has translated many Sanskrit works into English and Kannada (and vice-versa).

He is a recipient of several awards and recognitions. Prominent among them are the prestigious Kendra Sahitya Akademi Award for the Sanskrit translation of Bhyrappa's Saartha, Vyāsa Mahaṛṣi Praśasti and the Certificate of Honour from the President of India. He has been honored with the Bharati Tirtha Puraskara from Shri Sharada Peetham, Sringeri and has been bestowed the titles of Kāvyaśāstra-Vicakṣaṇa by Shree Swarnavalli Matha and Āsthāna Vidvān by Sri Ganapathi Sacchidananda Ashrama, Mysuru.

Dr. Naresh Keerthi

Dr. Naresh Keerthi is Assistant Professor and Head of the Department of Sanskrit Studies at Ashoka University, Delhi. He studies Kāvya and Nāṭya literature, as well as the attendant disciplines of poetics (Kāvyaśāstra) and dramaturgy (Nāṭyaśāstra). Naresh also works on the history of the bhāṣā literary traditions of the subcontinent - their interaction and spread.



Dr. Ranjani Vasuki

Dr. Ranjani Vasuki is a Carnatic Classical vocalist of rare melody and competency. She is the daughter and disciple of Dr Nagavalli Nagaraj. She is a Gold medalist in M.A. (Music) and her Ph.D was about "Aesthetic Synthesis of Gamakas". She has several awards from esteemed institutions and has performed innumerable music concerts both in the country and abroad.

Sri Arjun Bharadwaj

Sri. Arjun Bharadwaj is a writer, translator and researcher with deep interest in classical literature, arts, and philosophy. An engineer by training, he is well-versed in Sanskrit (Masters), Kannada, English, German, and Greek. Arjun works as a contributing editor of Prekshaa and is currently studying the comparative aesthetics of classical Greek and Indian arts. He has (co-)written and translated many books and authored over fifty research articles related to science, arts and philosophy. He enjoys composing poems and plays the Carnatic flute. He is also a visiting faculty at many universities and educational institutions.

