**Words used to describe visual writing – The following paragraphs are from**

Jubert, R. (2011). ...visible, legible, illegible: around a limit, in M. S. Dalbello, Mary (ed.), *Visible writings. Cultures, forms, readings*. Rutgers University Press. (pp. 321-322)

‘These explorations of the sign reveal some clearly identifiable tendencies and also bring to light the most unexpected combinations, the most surprising forms and lines. Writing reveals itself to be microscopic or monumental, decipherable or mysterious, calm or agitated, dreamy or undisciplined, quiet or overloaded, black or multicolored, sketched or constructed, and so on. Emancipated, writing unfolds on the page, on the canvas, on the screen, on the wall—across interior spaces, across the urban frame or the landscape. The titles of the works or their generic designations speak for themselves: “plastic alphabet,” “ultra-letters,” “ultra-words,” “metagraphy,” “hypergraphy,” “super-writing,” “dictionary of half-things,” “universal book cover,” “white writing,” “désécriture” (diswriting), “analphabetogram,” “poème à dé-lire” (poem to un-read) with its pun on “délire” (delirium), “unknown letters,” “writing from beyond,” “machine for composing and inventing words” (1860), “crowd writing,” “total automatic writing,” “oscillating electronic writing,” “poem-street,” “poem-road,” “brick book,” “inflatable writings,” and so on.

Annotations and commentaries are just as eloquent. Barthes calls the illegible in Steinberg “simili-writings” and sees “the allusive field of writing” in Cy Twombly’s works. Alfred Pacquement glimpses a “disintegrated writing” in the latter, mentioning also Bernard Réquichot’s “false writings,” which Barthes discussed by referring to the forming of a “particular semiography (already used by Klee, Ernst, Michaux, and Picasso): illegible writing.”Michaux himself notes “essais d’écriture” (writing attempts) at the bottom of the page of his 1927 Alphabet, which is composed of lines of unrecognizable signs that look like imaginary ideograms. Other terms appear here and there, such as “pseudography” (applied to Michaux as well as to a book within a painting by Van Eyck), “pseudo-writings” (Michel Thévoz’s phrase), and even “counter-writing” (to introduce Robert Walser’s micrography). As for Mehdi Qotbi, he mentions his own “diswritten writing,” acknowledging the benefits it brought to him (figure 18.2). A preface to his work presents him as “painter of signs that dilute borders” and, referring to Pierre Alechinsky, notes the artist’s interest in “écritures mélangées” (mixed writings).‘

# Selected titles that could be useful for the study of asemic writing and related practices (to be continued)

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Raley, R. (2017). *The Asemic at the End of the World*. https://escholarship.org/uc/item/8847v06r

Schwenger, P. (2019). *Asemic: The Art of Writing*. University of Minnesota Press.

**Web Resources (mostly from :** **differx (Marco Giovenale), *asemic.net*** (<https://asemicnet.blogspot.com/2019/11/do-not-trust-incomplete-essays-about.html>)

## Facebook Groups

### Asemic Writing

*Arte Asemica* [*https://www.facebook.com/groups/1642082306096440*](https://www.facebook.com/groups/1642082306096440)

*Asemic and Abstract Art Community* [*https://www.facebook.com/trafalgo*](https://www.facebook.com/trafalgo)

*Asemic Exchange Project* [*https://www.facebook.com/groups/551188921722139*](https://www.facebook.com/groups/551188921722139)

*Asemic New Babylon* [*https://www.facebook.com/groups/895027887247653*](https://www.facebook.com/groups/895027887247653)

*Asemic Reading* [*https://www.facebook.com/groups/1646865992070563*](https://www.facebook.com/groups/1646865992070563)

*Asemic Writing: The New Post-Literate* [*https://www.facebook.com/groups/76178850228*](https://www.facebook.com/groups/76178850228)

*Women Asemic Artists & Visual Poets // WAAVe Global* [*https://www.facebook.com/groups/1006199516433108*](https://www.facebook.com/groups/1006199516433108)

*Related practices*

*& Poésie visuelle Visual Poetry Fonnkèr Pou lo zié* <https://www.facebook.com/groups/1002110566507320>

*Expoesia Visual Experimental* [*https://www.facebook.com/groups/607837265893181*](https://www.facebook.com/groups/607837265893181)

*Extreme Writing Community* [*https://www.facebook.com/groups/202128996613211*](https://www.facebook.com/groups/202128996613211)

*Vispo!* <https://www.facebook.com/groups/122659751266423>

*Writing Against Itself* [*https://www.facebook.com/groups/1208959535830352*](https://www.facebook.com/groups/1208959535830352)

*Galeries and info*

*[ricerda]* [*https://www.facebook.com/groups/ricerca.2019*](https://www.facebook.com/groups/ricerca.2019)

Aswrig = asemic writing gallery <https://www.facebook.com/aswrig>

*GAMMM* [*https://www.facebook.com/gammm.org*](https://www.facebook.com/gammm.org)

*gammm* [*https://www.facebook.com/groups/gammm*](https://www.facebook.com/groups/gammm)

*The New Post-literate: A Gallery of Asemic Writing* [*https://www.facebook.com/thenewpostliterate*](https://www.facebook.com/thenewpostliterate)

## Blogs and electronic magazines

*Asemic Front 2* [*http://asemicfront2.blogspot.com/*](http://asemicfront2.blogspot.com/)

*Asemic Front* [*https://asemicfront.wordpress.com/*](https://asemicfront.wordpress.com/)

*asemic magazine* [*http://asemic-magazine.blogspot.com/*](http://asemic-magazine.blogspot.com/)

*Asemic Net* [*https://asemicnet.blogspot.com/*](https://asemicnet.blogspot.com/)

*Asemics Magazine* [*https://asemics.com/*](https://asemics.com/)

*Brave New World Magazine* [*https://bnw-mag.blogspot.com/*](https://bnw-mag.blogspot.com/)

*Die Leere Mitte* [*https://leserpent.wordpress.com/2021/10/21/die-leere-mitte-issue-12-5/*](https://leserpent.wordpress.com/2021/10/21/die-leere-mitte-issue-12-5/)

*Otoliths* [*https://the-otolith.blogspot.com/*](https://the-otolith.blogspot.com/)

*Poem Brut* [*https://www.poembrut.com/*](https://www.poembrut.com/)

*Renegade* [*https://visualpoetryrenegade.blogspot.com/*](https://visualpoetryrenegade.blogspot.com/)

*SCRIPTjr* [*https://scriptjr.nl/*](https://scriptjr.nl/)

*Slowforward* [*https://slowforward.net/*](https://slowforward.net/)

*The Post-Literate (R)Evolution* [*https://post-literate.tumblr.com/*](https://post-literate.tumblr.com/)

*utsanga* [*https://www.utsanga.it/*](https://www.utsanga.it/)

## Small Presses (Asemic Writing and related practices)

above/groung press <http://abovegroundpress.blogspot.com/>

Asemic Editions <http://asemic-editions.blogspot.com/>

Penteract Press <https://penteractpress.com/>

Post-Asemic Press <https://post-asemicpress.com/>

RedFox Press <http://www.redfoxpress.com/>

Simulacrum Press <https://simulacrumpress.ca/>

Timglaset Editions <https://www.timglaset.com/>

## Artists’ Web sites (just a few examples – to be continued)

Cecil Touchon <https://ceciltouchon.com/>

Claude-CLd <https://www.claude-cld.com/>

Fabienne Verdier <https://fabienneverdier.com/>

Federico Federici <https://federicofederici.net/>; <https://leserpent.wordpress.com/>

Martina Stella <https://martinastella.com/>

Nicolas Aiello <http://www.nicolasaiello.com/>

Rachid Koraichi <http://rachidkoraichi.com/>

Rosaire Appel <https://www.rosaireappel.com/>