



THE UNIVERSITY OF
MELBOURNE

Faculty of Arts

Art and Environments

CREATIVE VICTORIA

REGIONAL
ARTS
VICTORIA

The following project explores University 'environments' through art, sound, and language. We invite students and staff to physically inhabit and interact on the re-activated Parkville campus with us.

15 April -31 May

Hidden Campus: Poetic Explorations

Encounter Parkville campus through personal responses from current UniMelb students Brandon Liew, Ian Rafael Ramirez, etc. Expect poetry, some walking and a non-official look at the place we call UniMelb.

Tour dates TBC

5-22 May

All elements speak their own language: Hong Kong video art, 1980-1989

An exhibition of video art and performance footage from 1980s Hong Kong which considers the way in which artists during this period engaged with the body as an interface for environments, objects and technology. The exhibition features works by pioneering artists Choi Yan Chi, May Fung and Ellen Pau.

13 May: Lunchtime seminar with artists, organised by Department of Art History and Art Curatorship

24-31 May

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A sound residency at Norma Redpath Studio with Dom Willmott and Genevieve Trail, during which the artists will engage in processes of sonic defamiliarisation in order to re-engage with sound as object and environment.

28 May: Public talk with artists, organised with the Centre of Visual Art (CoVA)

Organised with the support of Creative Victoria, Centre of Visual Art, Department of Art History and Art Curatorship, Digital Studio, Discover UniMelb, Regional Arts Victoria.

To learn more about the events, please contact Chloe Ho
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