

Australia's leading forum for ideas and research on Asian art this year explores photography's role in shaping the Asian region, and how this history enriches our understanding of the image today. Convened by Olivier Krischer.

# FEELING MEDIA A SEMINAR WITH MIRYAM SAS

THU, 17 NOVEMBER 2022  
12:00 – 1:30PM (AEST)  
ONLINE

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# A SEMINAR FOR SCHOLARS AND CURATORS

This seminar will comprise a focused discussion with distinguished scholar Miryam Sas about her newly published book, *Feeling Media: Potentiality and the Afterlife of Art*, published by Duke University Press in November 2022.

This workshop will build on Professor Sas's lecture "Realism & Media: Reconsidering Japanese Women Photographers", delivered on 10 November as part of the 2022 Sydney Asian Art Series, convened by Olivier Krischer.

Registration is limited.

Following registration, you will be emailed a set of readings that you are asked to complete in advance of the seminar.

Registrants are encouraged to bring questions and comments, and to help produce a friendly and intellectually rich discussion.



MIRYAM SAS is Professor of Comparative Literature and Film & Media at the University of California, Berkeley (USA). She began as a scholar of the experimental arts of the early twentieth century with a focus on modernist poetics and literary theory in Japan and France, reflected in her first book, *Fault Lines: Cultural Memory and Japanese Surrealism* (Stanford University Press, released in 2001). She has a strong interest in the cultural wave of the 1960s-1970s which she has explored through studies of theater, film, animation, dance, and intermedia art, for example in *Experimental Arts in Postwar Japan: Moments of Encounter, Engagement, and Imagined Return* (Harvard University Asia Center Publications, 2010). Her new book on media theory and intermedia art in Japan, *Feeling Media: Potentiality and the Afterlife of Art*, for which she was awarded a UC President's Research Fellowship in the Humanities, is forthcoming from Duke University Press.