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IndOx Seminar Series 2023

The Worlding of (South) Asian Art and Questions of Representation

Chaitanya Sambrani, Australian National University

Monday 20 March | 1 pm (UK time)

**Ashmolean Museum - Headley Lecture Theatre
& Online**

Introduction: Mallica Kumbera Landrus, Ashmolean Museum

Moderator: Geoffrey Batchen, University of Oxford

Focussing on examples from South and Southeast Asia, this talk analyses the “worlding” of contemporary art in the complex interplay of the local and the global. It explores the multiple valences of local belonging and international representation in the production of meaning in the eternal present of a seemingly contextless contemporaneity.

More information & to register: www.india.ox.ac.uk/event/worlding-south-asian-art