

ALGA newsletter – August 2019

Contents

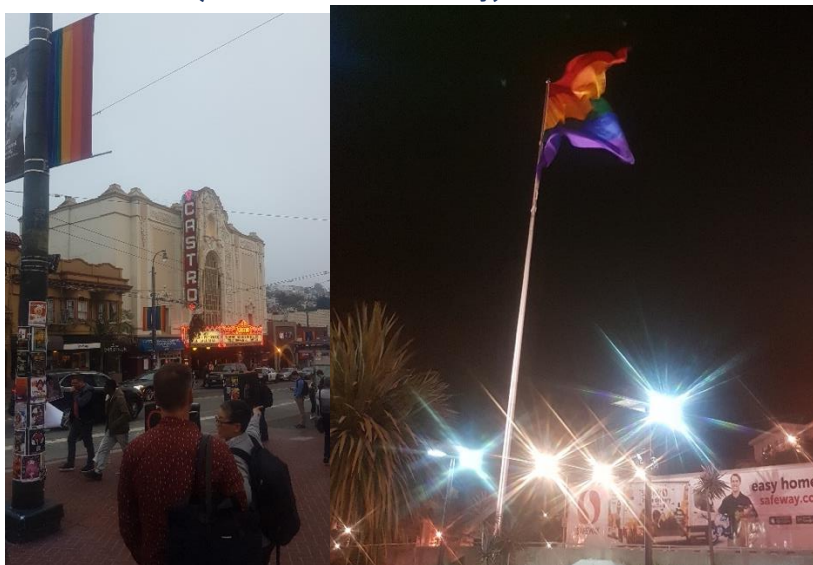
OUT OF THE ARCHIVES AND INTO THE WORLD	2
Queer History Conference 2019 (San Francisco University)	2
Queering memory at LGBTQ Archives, Libraries, Museums and Special Collections (ALMS) Berlin	3
Pride Week at Australia House in London.....	7
We Have Always Been Here: Celebrating Ballarat's LGBTQIA+ History	7
Happy 50th Birthday to the Australian Gay+ movement.....	8
GALE Archives of Sexuality and Gender update	9
Victorian Pride Centre (VPC) update.....	9
Name change consultation	9
Reading / Making the Margins.....	10
Collection development with Nick Henderson	11
ALGA Honours thesis prize: Call for 2018/2019 nominations.....	12
Before Mardi Gras: Gay+ in the 1970s-2019 ALGA History Conference	12
More upcoming events	12
Archive Review by Noah Riseman in History Australia journal	13
Reading recommendations	14
Thank you.....	14



OUT OF THE ARCHIVES AND INTO THE WORLD

This section highlights some recent, self (or university)-funded conferences that committee members have been to in San Francisco and Berlin, and events and projects in London, Ballarat and Canberra that we thought would be of interest to our members.

Queer History Conference 2019 (San Francisco University) with Yorick Smaal



“San Francisco State University has a beautiful campus, but like other directionally challenged academics, I got lost. I don’t know my left from my right. A handful of us eventually found the building and set out to negotiate the labyrinth of hallways to the registration desk for the inaugural Queer History Conference (16-18 June 2019). Of course, we made it harder than it needed to be. We came in through the back door.

Lost or otherwise, I found myself among giants that day. I chatted to Gayle Rubin in the maze of corridors on the way to sign up. Meanwhile, it was standing room only for Susan Stryker’s keynote on the anniversary of the Stonewall riots read as part of a broader reflection on memory, activism and change. I met Estelle Freedman and Susan Cahn, Don Romesburg, and Pete Sigal, and made other new friends.

It might have been a veritable who’s who of American scholarship, but the conference was much more than big names. It covered a vast range of geographic areas – Europe, South America, Africa, and Australia – and showcased plenty of emerging talent.

I presented a paper on boys, youths and homosex as part of a panel called ‘Phase, folly or felony’ on the problems of cross-generational male encounters. I also attended some fascinating sessions on transnational lesbian networks (including a presentation from Rebecca Jennings), on new digital initiatives in LGBTIQ+ histories, and on slavery, among many topics.

Other highlights across the two days included the receptions at the GLBT History Museum and the San Francisco Public Library Centre. And of course, the city of San Francisco itself. Indeed, I struggled to get out of bed to make my flight home after partying with other attendees in the Castro on the last evening.

Our own ALGA histories conference series has been running for well over a decade now. It’s great to see our North American friends at the Committee on Lesbian, Gay, Bisexual and Transgender History follow suit. I thoroughly enjoyed the dialogue and exchange with other scholars, teachers,

activists and GLAM professionals and look forward to attending the next event scheduled for New York. I'll keep readers posted when the CFP for that event is announced!" – Yorick Smaal

Yorick Smaal was on the program committee for the CLGBTH Queer History Conference.

Queering memory at LGBTQ Archives, Libraries, Museums and Special Collections (ALMS) Berlin
27-29 June 2019



© Sabine Hauff

At the end of June 2019, committee members Angela Bailey, Nick Henderson, Graham Willett, Timothy Jones, Clare O'Hanlon, Richard Keeble, patron Dennis Altman and volunteers Toby Gooley and Russell Walsh were in Berlin for the LGBTQ ALMS conference (coordinated by former ALGA vice president, Kate Davison) with around 400 others from around the world.

Angela presented on activating LGBTIQ+ archives with contemporary LGBTIQ+ artists.



“As a representative of ALGA, it was incredibly beneficial to be able to meet with other like-minded archives and discuss issues particular to small, community-based queer archives -including name changes, storage and digitisation, organisational structure, governance, privilege, diversity, funding etc. In presenting my paper ‘Art, Activism & the Archive’, it was great to see such interest from a younger audience in discussing contemporary and creative activations and interpretations of the queer archive. The session was also an opportunity to connect with the other panellists, particularly the GALA Archive and their Kewpie – Daughter of District 6 exhibition and also their interest in our programming at ALGA.” – Angela Bailey

Graham, Tim, Clare and Nick were part of a panel discussion reflecting on their engagement with ALGA. Graham started with his famous history of ALGA, Tim talked about challenges and benefits of our increasing professionalism, Clare talked about examples of collaboration between ALGA and mainstream Gallery, Library, Archive and Museums (GLAM) institutions and ideas for more collaboration and solidarity, and Nick talked about our evolving collection development practices from activist archives to archival activism.



Photo by Kate Davison

“It was my first LGBTQ ALMS conference and hopefully won’t be my last one. I loved that there was a great mix of scholarly, creative, GLAM practitioner and technical presentations (and films, displays, and performances in between the presentations) which made it unlike any conference I had been to before. It was hard to choose what to see as everything looked so great, and I ended up attending a broad range of presentations which will give you an idea of the diversity of topics. Some highlights included learning about: queering Wikipedia in the US, Albania and Tunisia; community archives in Cork and Canada; a huge and inspiring German language cataloguing-related project and network (Queer Search); the [Pittsburgh Queer History Project](#), some unconventional and participatory [audio guides for queer libraries](#), LGBTQ+ community partnerships with large GLAMorous institutions including several connected to [Bolton Library and Museum Services](#) and [The British Museum](#), and creatively queering science archives and museums (like the [Science Museum](#) and [Royal Observatory Greenwich](#)) and heritage houses (like [Sutton House](#) and [Alice Austen House](#)), and more. It was also great to meet and connect with people who I have been following and working with over the past year or so in real life for the first time. It’s been months since my return, and I am still thinking about the conference and feeling empowered to put ideas into action in my work as a librarian by day and at ALGA by night ... and even to start creatively (re)making history as well as collecting and preserving it.” - Clare O’Hanlon

Richard spoke about his work on Project Monte and the challenges involved in opening up our catalogue to the world. You can download the paper from our website:

<https://alga.org.au/2019/4280>



“As a first time attendee of ALMS it was great to get an understanding of the variety, size and activities of other archives, whether they are larger like the Canadian ArQuives, the Schwules Museum in Berlin or IHLIA in Amsterdam or small like the Cork LGBT Archive, Fundacja Q from Poland or Queerquivo in Portugal. Meeting face to face to share the practicalities of running an archive establishes much warmer connections than corresponding by email.

It was also wonderful to share ALGA’s experiences with creating a new catalogue system in the presentation that I gave and being able to discuss catalogue systems with others from around the world as well as seeing how others are presenting LGBTI history using information technology like ILIHA’s Gay and Lesbian Nightlife in the Netherlands (<https://www.historypin.org/en/gay-lesbian-nightlife-amsterdam/>) or Lesbian and Gay Liberation in Canada (<https://lgic.ca/>).”- Richard Keeble

Graham co-organised and facilitated a very large and fruitful community archives caucus discussion which will lead to the formation of an online LGBTIQ+ community archives knowledge sharing network to enable us to continue the conversations we started.



“For me, one of the highlights of the Berlin ALMS was an informal session organised for people involved with community-based archives and collections. At the London ALMS in 2016 there was a feeling that this sector had been somewhat overlooked in all the excitement about the Big National Institutions’ new-found interest in queer history. In discussions, Gerard Koskovich of the GLBT Historical Society in San Francisco, Sam Boucier who is involved in establishing the French archive and I decided to convene a roundtable discussion to make sure we were able to talk to each other about common concerns. As it happened, the organisation of the ALMS was such that all sectors got a look in, but this still turned out to be a really useful session. We expected maybe a dozen – instead about 50 people turned up. Luckily, it was a lovely Berlin day and we were able to gather in the garden courtyard.

A roundtable discussion was out of the question with such numbers so we started a quick round of introductions – we found that more than two dozen cities and countries were represented and that a range of organisation sizes were there – from big, old collections like One in Los Angeles and ALGA, to small, new and emerging collections.

We broke into small groups which let people find people with common interests – or whose experiences were very different. A quick report back gave a sense of a remarkable range of topics of interest from ‘what do we call ourselves and our collections?’, exhibition space, through to the importance of networking at regional and international levels, cataloguing and listing, privacy ...

One enduring legacy will be the creation of an email group so that we can share stories, news, ideas, questions. This will go live in the next week or two.” – Graham Willett

Angela, Clare, Nick, Graham and Dennis all chaired sessions.

“I’ve been to a number of queer related conferences and this stands out for the variety of both speakers and presenters. How else would we know that Thailand had an impact on French colonial anti-sodomy laws, or that the Yugoslav partisans executed a fighter for homosexual behaviour? And on a parochial note, Australians [and Canadians] stood out for their work in saving our histories. On a personal note it was very touching to be able to recount memories of people, now dead, whose lives are being researched by a new generation of scholars” – Dennis Altman, ALGA patron



A huge shout out to Kate Davison who managed to present on her research in between coordinating the conference!

Please note - ALGA Committee members self-funded their trips to the ALMS conference.

Pride Week at Australia House in London

Shortly after Berlin, Angela Bailey, Nick Henderson and Clare O'Hanlon celebrated Pride Week in London at the Australian High Commission where we had a range of images from our collection from 1-8 July 2019 displayed on the Aldwych side of Australia House as part of the London Pride Week. The event also presented Sydney Gay & Lesbian Mardi Gras bid to host World Pride in 2023. It was great to be able to see some of the work we'd heard about at LGBTQ ALMS while we were in London too! Thanks to Australia House for hosting us.



We Have Always Been Here: Celebrating Ballarat's LGBTQIA+ History

Alex Bayley is an independent researcher, educator and community activist based in Ballarat, west of Melbourne, Australia. We asked them to write about some of the recent work they have been doing queering Ballarat histories with Ballarat Frolic Festival and beyond:

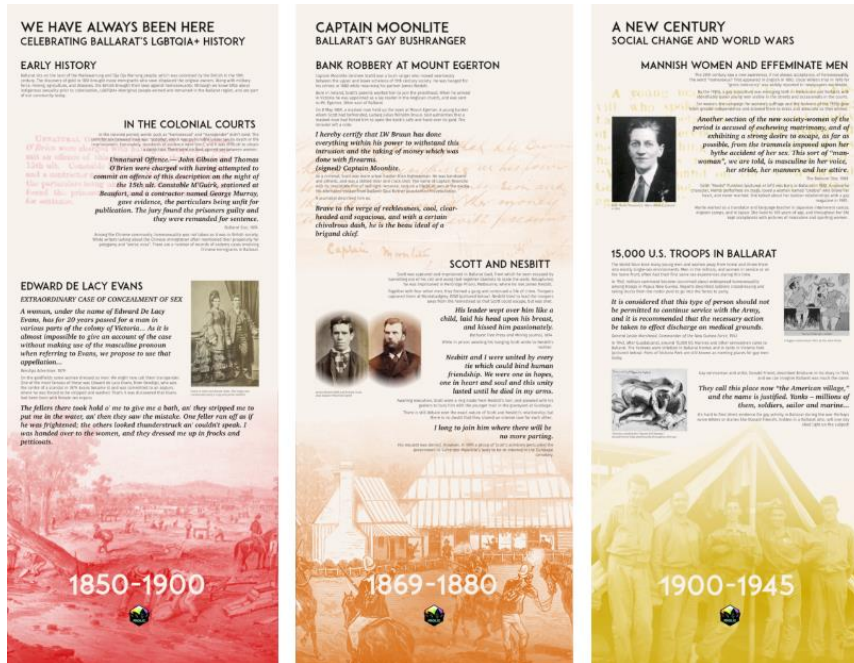
"In 2017, I attended a queer history tour run by Tom Hodgson, from Tales of Rat City podcast (talesfromratcity.com) as part of Ballarat Frolic Festival (frolicfestival.org) and it inspired me to dig deeper into the local queer history of the city I've called home for the last six years. I've been fascinated by queer and trans history for as long as I knew about it, but this was the first time I'd actually had a chance to make a contribution through original research. Queer history in Australia doesn't often stray outside the major cities, and the 19th century is also under-represented. Here was a chance to learn and write about our queer forebears on the goldfields, and present stories that hadn't been told before! I started digging in to the National Library of Australia's Trove archives (trove.nla.gov.au), and Tom and I agreed to run version 2.0 of the tour the following year.

Soon we were recruited to help with a broader historical display for Ballarat Heritage Weekend, covering the period 1851 to today. A huge task! ALGA helped us with papers from queer clubs and societies from the last 30 years. We supplemented this with research from Trove, scrapbooks kept by Ballarat Community Health since the 1980s, and interviews with older community members. We presented a six-panel display titled "We Have Always Been Here: Celebrating Ballarat's LGBTQIA+ History" at the Ballarat Town Hall, and ran a walking tour focusing on the gold rush era around

Ballarat's CBD, ending at the old Ballarat Gaol with the story of Captain Moonlite, our very own queer bushranger. The display banners will be re-used for future events in and around Ballarat."

For more information, see alexbayley.id.au/projects/ and www.frolicfestival.org

Thank you to the Ballarat Frolic Festival for initiating this collaborative work.



Happy 50th Birthday to the Australian Gay+ movement by Graham Willett



Four of the original members of the Homosexual Law Reform Society (left to right) Peter Sekules, Elizabeth Reid, James Grieve, Thomas Mautner

On July 27 1969, a public meeting in Canberra founded the Homosexual Law Reform Society, the first organisation in Australia to stand up for homosexual rights. Undoubtedly, the founding moment of a movement that was to transform Australia beyond anything anyone could have imagined at the time. On 50th anniversary we remembered this event with a panel discussion with four of the original members -- seen here, left to right, Peter Sekules, Elizabeth Reid, James Grieve, Thomas Mautner.

In 1969 it was against the law, in all states and territories, for men to have sex with each other – or even to proposition one another for sex. There were at the time those who were starting to question these laws. But the HLRS went beyond talk. It took action.

The people who founded the HLRS would probably today be referred to as 'allies'. But that doesn't really work in 1969. There was no one to be allied with. It would be a year before homosexual people began to stand up publicly on their own behalf, with the formation of the Campaign Against Moral Persecution in Sydney (formed mid-1970; publicly announced in September); and other year again till a Canberra branch was formed.

The HLRS was first organisation in Australia to speak out for homosexual rights. And its public meeting, held on July 27 1969 at Red Cross House on Hobart Place [gone now – no memorial plaque there then] should be recognised as the founding moment of a movement that has changed laws and attitudes beyond anything anyone could have imagined that night.

Read the full speech on our website: <https://alga.org.au/2019/4284>

GALE Archives of Sexuality and Gender update

The first batch of periodical titles from the Archives are off to DatacomIT to be digitised for Gale's Archives of Sexuality & Gender programme. The Archives are contributing over 130 periodical titles, comprising 250,000 pages, forming an exceptional text searchable digital resource for the study of Australian LGBTI history.

In Australia both the National Library of Australia and State Library of Victoria have already purchased the product, so any library user will be able to access the database from these libraries for free. A number of university libraries in Australia and around the world have access to it too. ALGA will also have free onsite access to the product in our Reading Room. Earlier volumes of this programme have included material from the Canadian ArQives and beyond.

Victorian Pride Centre (VPC) update

At the recent Celebration of Pride, VPC Board member Peter McEwan, ALGA committee member Daniel Marshall, and youth & diversity leader Cordelia Attenborough delivered moving and powerful speeches about the importance of preserving and connecting with our histories, and our hopes for an equal future, where no one lives within the margins.

ALGA is starting to prepare for our move to the VPC in 2020 and very much looking forward to the queer hub of activity it represents. You can support ALGA and their move to the Pride Centre by becoming a member or donating through their website at www.alga.org.au and support the Pride Centre at www.pridecentre.org.au/support-the-centre

Name change consultation

In 1978, when the Archives was founded, it was named the Australian Gay Archives. In 1991 the name was changed to the Australian Lesbian and Gay Archives (ALGA). The 1991 change was felt to be more reflective of the identities within the community.

In the last few years, it has been suggested by some members and supporters that the name – 'Australian Lesbian and Gay Archives' (often referred to as ALGA) needs to be more inclusive of the broader LGBTIQ+ communities.

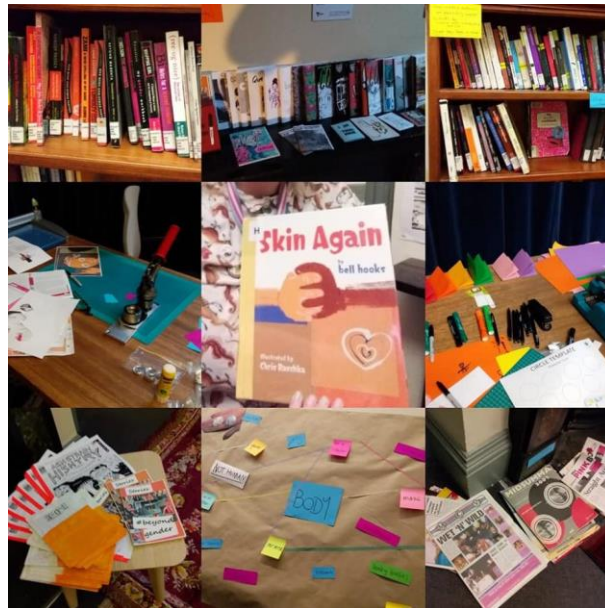
In 2019, we have started a name change consultation process as announced at our 2018 AGM. As part of this process we have invited members and supporters to take part in an initial online survey and there is still time to share your views and suggestions <https://www.surveymonkey.com/r/8F559DC>. So far we have had a fantastic range of responses and the survey will close in early September.

The second part of the consultation will occur in the next few months as we plan to hold discussion forums to further discuss the possibilities. If you would like to be involved in these please email us your interest at mail@alga.org.au (please use 'ALGA name change' in the subject heading). We would like to at least one online focus group for those outside of Melbourne.

Details of the Discussion Forums will be sent out to those who have expressed an interest in attending and via our Announcement List and social media.

For a more detailed background to the name change, refer to: <https://alga.org.au/2019/4067>

Reading / Making the Margins



We were proud to support the Reading/Making Room produced by Quinn Eades and Son Vivienne from July 11 – 13 at the Arts House in North Melbourne which was connected to the Queerdom exhibition by Jamie James and Quinn Eades and a talk on Archiving the margins. The room was filled with everything from art books and zines to critical theory and poetry to volumes that didn't fit into any neat category from ALGA, La Trobe University Library, Melbourne Library Service, and Sticky Institute, co-facilitated by ALGA committee member (and librarian by day) Clare, and encouraged participants to explore the themes of body, time and place and connect with and remake histories.

This was part of the launch of Making the Margins, a creative research collective that imagines new spaces for collaborative creative practice and unearths a vast archive of the edges in the Southern Hemisphere. Find out more about and join Making the margins:

<https://www.latrobe.edu.au/news/articles/2019/release/making-the-margins>

"Our new creative lab is a way of enabling all of us who live, work, create, and research in/from 'the margins' to share their experiences and create something new - with the power to bring about positive change." – Quinn Eades



Collection development never stops at the ALGA, with a regular stream of donations received for all parts of our collection, from books to badges, posters to t-shirts; however, recent months have also seen the donation of important archival collections. One of the largest archival collections we have ever received, the records of ALSO Foundation (~25m), were brought into ALGA after more than a year of work to identify material for retention from an array of material retained following the organisational collapse. Material includes organisational files, ephemera, textiles, objects, audio-visual and audio recordings, photographs etc. ALGA is grateful to Jim Wooton and Robert Morris for their preservation of the records after the collapse of ALSO Foundation. The records add to earlier acquisitions of organisational and personal papers from key figures relating to the ALSO Foundation.

Additional organisational records received include records of Prostitute's Collective of Victoria, Records of Resourcing health & Education (RhED), and Volunteer Community Street Patrol (Sydney).

Large collections of personal papers have also been received, including the papers of Roberta Perkins, transgender woman who was an activist for transgender and sex worker rights. Other substantial collections include the first two instalments of the papers of Kendall (Ken) Lovett and Mannie de Saxe, life-long activists within a range of community organisations, including Gay Solidarity Group/Lesbian and Gay Solidarity, Gay Radio Information News Service (GRINS), Gays and Lesbians Against Racism (GLAR) etc. And, the Papers of Gary Schliemann, documenting his involvement in the Men's Movement, Sisters of Perpetual Indulgence, Gay Liberation Quire, Common Ground, Radical Faeries, and IndyMedia. Notable collections of personal papers were also received from Frits Maaten, Jo Waite, Kevin Minogue (Kerry Le Gore), Tony Shaw, Gerard Sullivan, John Bridges, and Rosanne Bersten. We also received important additions to existing collections from Jeffrey Stewart and John Lee, the latter being a small collection of gay liberation era posters from Adelaide, including the only known copy of the 1973 Adelaide Gay Pride Week poster.

Our largest single digital photograph collection was received from Michael Barnett, comprising ~25,000 files (113GB), the photographs cover the period 2004 to 2019, and document Melbourne marriage equality activism, as well as Australian GLBTI Multicultural Council (AGMC), The Laird Hotel, Pride March, Midsumma, MQFF etc. Other notable photographic collections received include a collection of three albums documenting the Flinders Hotel in the early 1980s, compiled by the licensee.

Our Oral History Collection is rapidly expanding through both in-house interviews and donations from external projects. Notable collections received include 23 interviews by Bill Calder for his Gay and Lesbian Press in Australia project, and seven interviews were added to KL Joy's Australian Women's Leather History Project. In house interviews were conducted by Nick Henderson with Diana King, Rosanne Bersten, Kirk Lee and Rhys Borbidge.

[ALGA Honours thesis prize: Call for 2018/2019 nominations](#)

Prize of \$250 cash and 1-year membership of the Australian Lesbian & Gay Archives

For many years now the Australian Lesbian and Gay Archives has offered a prize for the best fourth year thesis (honours or equivalent — that is, of about 10,000 words) submitted at Australian University in the field of LGBTIQ studies. The thesis may be in any discipline and must have as its major concern some aspect of gay, lesbian, bisexual, transgender, intersex and/or queer experience, contemporary or historical, in Australia. Work submitted at an overseas university that meets this criteria will be accepted for consideration.

To nominate a piece of work please send a single printed copy, preferably bound, to: Australian Lesbian and Gay Archives, PO Box 124, Parkville 3054 Victoria.

The submission date is 30 November 2019 and we will consider thesis completed in the last 2 years. Theses will be retained by the Archives and will become part of its collection.

For more information on the prize, please contact:
Angela Bailey, President of the Archives on mail@alga.org.au

[Before Mardi Gras: Gay+ in the 1970s-2019 ALGA History Conference](#)

Conference dates: Friday 15 and Saturday 16 November 2019
Australian National University, Canberra

The Australian Lesbian and Gay Archives is pleased to announce that our next history conference will be held in Canberra in November 2019, supported by the ACT Government Office for LGBTIQ Affairs and the ANU School of History.

This year's conference takes place shortly after the 50th anniversary of the formation of the Homosexual Law Reform Society of the ACT, the first organisation to campaign for homosexual rights in Australia. 2019-2020 also sees the anniversaries of the Daughters of Bilitis/Australasian Lesbian Movement (Melbourne, January 1970) and the Campaign Against Moral Persecution (Sydney, mid-1970).

The Australian Homo Histories conference has been held annually since 2000 and brings together a diverse range of academics, professional and independent scholars, students, activists and community organisers and we hope to see that diversity repeated in 2019.

Further details: <https://alga.org.au/2019/4186>

[More upcoming events](#)

Dennis Altman Unrequited Love: Diary of an Accidental Activist launch events:

- 28 August: Author conversation with Christos Tsiolkas at [Hares & Hyenas](#). RVSP <https://www.trybooking.com/BDRAQ>
- 6 September. Appearing in Leave the Lights on Please at the Melbourne Writers Festival. RSVP <https://mwf.com.au/artist/dennis-altman/>

- 9 September: Author conversation with Andrea Goldsmith at [Readings, St Kilda](#). RSVP <https://www.trybooking.com/book/event?eid=529392&>
- 17 September: Author conversation with the ABC's Scott Stephens at Avid Reader. RSVP <https://avidreader.com.au/events/dennis-altman-unrequited-love>
- 18 September: Author conversation with Anton Enus at [Gleebooks](#) on RSVP <https://gleebooks.worldsecuresystems.com/BookingRetrieve.aspx?ID=315975>
- 21 September: Author signing at The Bookshop Darlinghurst
- 29 September: Author conversation with Frank Bongiorno at [MUSE](#) in Canberra

Serving in Silence is being staged for Newcastle Pride at Local History Lounge, Newcastle Library, 22 August – 14 September 2019: <https://newcastlepride.com.au/NP-events/serving-in-silence/>. Curated by Noah Riseman, Shirleene Robinson and the Archives' Graham Willett, ALGA has lent material for this exhibition.

Book launch: Kerryn Drysdale's 'Intimate Investments in Drag King Cultures: The rise and fall of a lesbian social scene', 30 Aug, UNSW Bookshop: <https://www.facebook.com/events/332188851046996/>

Holden Sheppard & Laurie Steed: In Conversation at Armadale Library (WA), Wednesday 4 September, 6.30 - 7.30pm. Places are limited and bookings are essential - <https://www.eventbrite.com.au/e/holden-sheppard-laurie-steed-in-conversation-tickets-64149099684>

Sedition Festival 2019 is a celebration of public art and protest in the 1970s. This multi-venue festival runs from August 30 – September 29, 2019, and highlights queer artists and performers, for more see: <https://seditionfestival.com/>.

Social Sciences Week event: Rethinking Critical Femininities: Feeling, Feminist Practice, and Beyond on 13 September 2019, at the University of Melbourne, Parkville campus <https://tasa.org.au/events/social-science-week-event-rethinking-critical-femininities-feeling-feminist-practice-and-beyond/>

Oz Kink Fest returns in September 13-23, Melbourne's biggest kink festival. The Archives will again hold our stall at the Fetish Expo on Saturday 14th September, showcasing our leather, BDSM and kink holdings: <https://www.facebook.com/events/2303603543232671/>

Bodies of Work Conference, 3-4 October, University of Sydney: <https://www.facebook.com/events/360519017897677/>

Oral History Australia Conference, Brisbane, 10-13 October, for more see: <https://www.oralhistoryaustralia.org.au/>.

ALGA AGM Wednesday 30th October at Hares and Hyenas 6.30pm

Queer Displacements: Sexuality, Migration & Exile Conference, Australian National University Canberra, 14-15 November 2019: <https://hrc.cass.anu.edu.au/events/queer-displacements-sexuality-migration-exile>

Archive Review by Noah Riseman in History Australia journal

Thank you Associate Professor [Noah Riseman](#) (Australian Catholic University) for your Archive Review which has just been published in the journal History Australia: <http://bit.ly/ArchiveReview>.

"I distinctly remember my first visit to the Australian Lesbian and Gay Archives (ALGA) in 2014. I had long been an ALGA follower on Facebook and knew members of its executive committee. Yet I was a little nervous that first visit because I was only beginning my foray into the field of LGBTI history. Like so many other academics starting new projects, I felt almost like a phony, moving into

well-established turf occupied by other historians – professional, academic and those independent scholars who research out of sheer passion.

What I found at ALGA was not just an archive, but a welcoming community where the people are just as important as the collection. In its small space housed generously in the then-Victorian AIDS Council building in South Yarra was a bustling mixture of researchers and volunteers. One researcher was going through old posters for an Honours project; a volunteer was transcribing an oral history interview; another volunteer was cataloguing articles from old LGBTI newspapers. At one stage the entire group broke for afternoon tea to share some biscuits in the lunchroom. This clearly was an archive like no other..."

Reading recommendations

Queering history: Brian McGahan and Bolshevik Bloomers by Jess Ison with Nick Henderson:
<http://bit.ly/BolshyBloomers>.

Making Trouble: An Imagined History of Harriet Elphinstone Dick and Alice C Moon by Sue Ingleton

Unrequited Love: Diary of an Accidental Activist by Dennis Altman

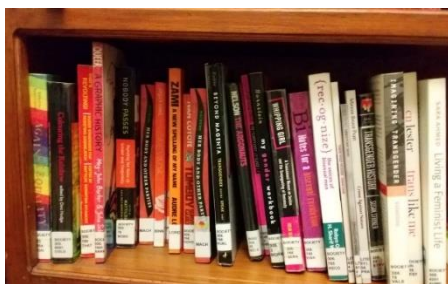
A Spanner in the Works: The extraordinary story of Alice Anderson and Australia's first all-girl garage by Loretta Smith

Growing Up Queer in Australia edited by Benjamin Law

With contributions from David Marr, Fiona Wright, Nayuka Gorrie, Steve Dow, Holly Throsby, Sally Rugg, Tony Ayres, Nic Holas, Rebecca Shaw and many more.

Kindred: 12 Queer #LoveOzYA Stories edited by Michael Earp

With short stories by bestsellers, award winners and newcomers to young adult fiction including Jax Jacki Brown, Claire G Coleman, Michael Earp, Alison Evans, Erin Gough, Benjamin Law, Omar Sakr, Christos Tsiolkas, Ellen van Neerven, Marlee Jane Ward, Jen Wilde and Nevo Zisin.



Thank you

Thanks also to Kerry Harris who joined us as Office Coordinator for a period of 8 months and worked on fine tuning our administrative operations at ALGA. Kerry has brought a great level of professionalism to our organisation and has been a great addition to our team. She will continue to be involved with ALGA in the future.

Thanks for your ongoing support of the Archives and we are looking forward to seeing you at our AGM at Hares & Hyenas, Fitzroy on Wednesday 30 October 2019 at 6.30pm.